

AN ENGLISH TRANSLATION

OF

YOGA-SĀRA-SANGRAHA

OF

VIJÑĀNA BHIKŅU

BA

GANGÁNATHA JHA

(Revised Edition)

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PREFACE TO THE REVISED EDITION

THE YOGA-SARA-SANGRAHA was translated by me immediately after I left College in 1892. It was published by my friend the late Tookaram Tatya of Bombay. About five or six years ago I paid my first debt to scholars by revising my earlier defective translation of Kāvyaprakāsa; now I am paying the second instalment of the same debt by revising my earlier translation of this excellent treatise on Yoga. In the whole course of my study, I have not come across a better treatise to be placed in the hands of either 'students' of or 'aspirants' to 'Yoga'.

GANGANATHA JHA

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YOGA-SĀRA-SANGRAHA

(An English Translation)

SECTION I

FORM AND AIM OF YOGA

ALL obesance to Him who after having—from His body of the Great Illusion made up of Harmony, Energy and Inertia (Sativa, Rayas and Tamas)—created the Great Principle (Mahat), the (all-embracing) thread named Buddhi (Spiritual Consciousness), constituting (the forms of) Brahmā, Visnu and Siva, brings about, in the character of the Supreme Being, this cosmos by means of the same body, like the spider, and then binds together His emanations in the cosmos as the spider does insects emanating from itself.

We offer reverence by word, mind and body to the Rsis Patanjali (author of the Yoga Sutras), Vyāsa (author of the Bhāyya on the Sutras) and other Teachers of Yoga, as also to the other Masters (of the system)—all of whom are so many Suns as it were for the removal of the darkness of imprance.

Having churned the Ocean of Yoga by means of the firm rod in the shape of the Varitha (the Yogavārttika), I have taken out this ossonce of nectar (the mater in this work)—which I am new putting in (the form of) a book, as if it were in a jar.

The definition of Yoga applying to both kinds of it (the Sampra-patta and the Asampra-patta) may be thus stated: "Yoga is that inhibition of the functions of the Mind which leads to the absolute abidance of the Spirit (Purusa) in his real nature." The partial inhibition of mental functions during the ordinary active stages does not lead to that hiseration which consists of absolute abidance in one's real nature; because such partial inhibition does not finally uproof the seeds of reburth in the form of the troubles of life,—and furthor because it does not put a final stop

to the impressions (Samskara) produced by all the functions of the mind; consequently the aforesaid definition does not extend to this partial inhibition. The word absolute in the definition serves to differentiate the meditative mind-inhibition from the suppression of functions consequent upon Universal Dissolution (i.e., this latter suppression is not absolute in as much as the functions recur again at the following creation, which is not the case with the suppression due to meditation). By abidance in his real nature is meant the cessation of the conditioned (hence transient) form .- or, (which is the same) the non-cessation of the real form. As says the Smrti: "Liberation consists in abidance in one's real form after the abandonment of its contrary (the unreal conditioned form)."

Consecus or Concrete Meditation (Samprajikata Samadhi) as a means of hiberation in a much as it leads to the perception of the truth and thereby puts an end to all troubles of life and the like (which are causes of rebirth, etc.). And Unconsecus or Abstract Meditation (Asamprajikata samadhi) is also a means of liberation in as much as it destroys the

impressions (Samskara) of all antecedent (mental) functions, and even goes so far as to tide over even Prarabdha (the forces already set going by the man's past): [s.c., this unconscious meditation is so very effective that it sets the spirit free even though all the fruition of his past karma has not ended]. All this we have explained at length in the Yoga-varttika [Pada I, sutras 17 and 18]; and we shall briefly explain it in this work also later on. The word "Yoga" is also applicable in its secondary implication to the factors of uoga (the different actions that go to make up Yoga) as also to Knowledgo, Devotion, Action and the rest, in as much as they are conducive to the fulfilment of yoga, and as such indirectly lead to Liberation.

Which are the mental functions to be Mental functions inhibited? And what is meant by 'inhibition'?

We reply. The five mental functions are: Right Cognition (Pramarya), Misconception (Viparyaya), Fancy (Vikalpa), Sleep-cognition (Nidra), Remembrance (Sayth). The inhibiting of such mental functions as Desire, Action and the like follow from the inhibiting of the said functions of Right Cognition, etc.

The Right Cognitions are-Perception, Inference and Verbal Cognition. When the mind functions through the senso-organs and in Strict accordance with the real state of things, there is Right Cognition in the form of Percention. In order to include the notion of the existence of God, we have to supplement the above definition by making it imply 'the class (Jati) of such perception' ite., by explaining the definition as meaning that a Porcention is that which belongs to the class of mental functions which operate through the senses. For, though the notion of God is not acquired directly through the senses, yet it belongs to the class of such functions]. By the function of the Buddhi is meant the foremost point of it, like the point of the flame of a lame. It is with this fact in view that we speak of the (concentration of tho) mind on a single point. It is this foremost point which coming into contact with the external objects, through the senses, assumes the form of such objects, like melted copper poured into a crucible; as says

the Sankhya-Sūtra "The Function is different both from a Part and Attribute, and moves forward (towards the object) in order to establish its connection therewith." [Sankhya-Sutra, V, 107. Since the Buddhi moves towards the objects of sense in order to establish its connection therewith, therefore the function, being something separated from the Buddhi, cannot be regarded as a part of this Buddhi; just as the sparks thrown out by the Fire are not regarded as part of that Fire; nor can it like Desire, etc., be an attribute of Buddhi, because action can belong to a substance only (and not to an attribute, -and here of Function, we find an action,-that of proceeding to the objects of sense,-hence this Function cannot be an attribute). When this function appears as reflected in the Spirit, we have the right cognition in the shape of perceptional Cognition as a resultant of the means of Cognition (sense-contact) -this resultant is what is called 'Right Cognition' (Prama). This fact is otherwise explained as the conformity (Sarupya) of the spectator (Spirit) with the said Function.

The function brought about by (the knowledge of the relation of) a certain indicative is 'Inference' That brought about by a word is Verbal Cognition The resultant of all these functions is the Spirits Cognition of things, all instruments being operative only for some purpose of the Spirit'

Misconception is wrong cognition brought about by some defect (either in the object itself or in the means leading to it)

As instances of Fancy we have such ideas as 'Head of Rahu, 'the intelligence of Purusa's 'The difference of Fancy from Misconception lies in the fact that the former is not removable by a careful observation of the object, as the latter is

The function of Sleep Cognition consists of experiences during deep sleep giving rise to such notions as "I have elept soundly and the like

^{&#}x27;Cf Stakhya Karika-पुरुषार्थ एव हेतुर्व केनचित् कारते वरणम्।

¹ Those are said to be fanouful because $R_a h u$ is nothing more than the head and Purues is nothing more than intelligence itself

Remembrance is a function brought about ontirely by a residuum or impression (Samskāra—due to former experiences).

Thus have the various functions been described.

To explain 'Inhibition'. By 'inhibition' we Inhibition de do not mean either destruction, fined and explained, or 'negation in general,' because our evstem does not admit of mere negation; and further because (if inhibition meant negation) it would be impossible for it to bring about a residuum or momentum (to bear fruit in due course of time) which we shall bave occasion to speak of later on. What we mean is that the 'Function' and the 'inhibition of the Mind,' respectively, are only 'activity' and 'cessation from activity.'being like advancing towards and receding from, its objective : and both these are brought about by the offert of the Spirit. Our reason for saying this is (1) that if 'activity' and 'cessation from activity' wore only mutual negations, there would be nothing to determine what is what and (2) that, there could not be the three states of the mind in the forms of 'netivity,' 'cessation from activity' and

'passivity'. Thus these, both being equally positive entities, impressions are produced by 'Inhibition' (when there is cessation from activity), just as they are by the 'Functions'. Further, if we did not accept the view that impressions gain strength day by day, there could be no grounds for believing that Yoga gains in strength with the advance of time.

We have provided a general definition of Concrete medita. Yoga. We now proceed to narticulars. Yoga is of two kinds (1) Conscious or Concrete, and (2) Unconscious or Abstract. Of these two. Concrete Meditation is that in which the object of meditation is properly perceived, i.e., directly cognised: that is to say, it is the inhibition of all functions (of the mind) save the one related to the object of meditation. Hence the principal characteristic of Concrete Meditation consists in its being the inhibition which is accompanied by its effect in the shape of the direct perception of the object of meditation. The latter qualification- accompanied, etc.'is added in order to differentiate it from that inhibition (of functions) which is consequent upon universal dissolution and also from those

accompanying the three different forms of 'one-pointedness' or concentration in Steadiness (Dharana), Contemplation (Dhyana), and Communion (Samadhi). The inhibition attendant upon these last three does not bring about the direct perception (of the object of meditation, the Supreme Spirit), because such perception is impeded by stronger inclinations towards other objects, as also by Adharma (Evil) which yields only to the force of Dharma (Good) produced by Meditation (Yoga). Concrete Meditation, on the contrary-which consists in the inhibition of all the functions save the one related to the object of meditation.-is such that the impediment caused by the presence of other objects being removed, all inclination towards such objects is suppressed, and a peculiar Dharma (merit) is produced, which makes concrete meditation the cause of direct perception of its object. The mind is, from its very nature, capable of com-The all perveding character of the prehending all objects, and (as Mind such) is all-pervading. It is however not always able to apprehend all

things because of the veil of Inertia or

Darkness (Tamas) spreading over it. Thus whon meditation in the form of inhibition destroys the augmentors of this inertia (Tamas),—in the form of the presence of other objects and the inclination (of the agent) towards them, and (the various forms of) Adharma (Evil)—, the object of meditation presents itself to the perception of the mind. Such is the approved doctrine of the Science of Yoga. The four kinds of concrete meditation will he described later on.

We proceed to define Abstract Meditation. (Asampramaia). Abstract Abstract med:-tation defend. Meditation, literally meaning that in which all consciousness disappears-consists in the inhibition of all the functions (of the Mind). During this meditation there is no other trace of the Mind save the impressions left behind (by its past functionings). If these impressions were not there, there would be no possibility of the subsequent revival of consciousness. The definition therefore of this Meditation is that it consists in the inhibition of all functions. while being not-destructive of the impression of true knowledge; this latter qualification being

necessary in order to exclude the inhihition consequent upon Universal Dissolution.

Now we describe the result of meditation, because it is the most important factor of all. The result which is common to both kinds of Meditation (the Concrete and the Abstract) is (1) the perceptible effect of Concrete Meditation in the shape of the cessation of the experiencing of pain due to the various functions (of the mind) brought about by the inhibition of those functions,-(2) the imperceptible effect of Concrete Meditation, in the shape of the direct perceptlon of the object of contemplation (Supreme Spirit) through the aforesaid means; as is laid down in the Sutra: "To one whose functions have been suppressed, there come a concentration and consubstantiation in (matters relating to) the perceiver, the means of perception and the object perceived, as in a transparent gem." [Yoga-Sütra, 1, 41.] This (perception of the Supreme Spirit) brings about the cessation of ignorance and the pain due to other " troubles" which leads to liberation; and if there is some (desire for worldly pleasures) still left behind, the conduct of the agent proceeds unimpeded, on

account of the elements, the sense organs and Nature having been conquered (by him) The specific imperceptible offect of Unconscious or Abstract Meditation on the other hand is the quick voluntary liberation consequent upon the burning up of the residua of actions whose fruition has commenced, as also of all residua (Samskara) in common with that of Knowledge of Truth To explain Knowlege of Truth (Tattva-nhāna) cannot supersede either its own residuum or impression (Samskara) or the

Indestructibility

residua of action whose fruiof Prarabdia by tion has commenced, because Knowledge there is no incompatibility

between Knowledge of Truth and these latter . and also because the Sruti-". The delay being only so long as there is no liberation, and when this occurs final beatitude (is attained) [Chandoova Upanisad VI-XIV, 21-bears testimony to a certain amount of delay (in the process of Laboration through Knowledge) due to the residua of actions whose fruition has commenced (and not yet ended), the destruction of such residua by Knowledge being repugnant to all Sruts and Smrts texts treating of Jivanmukia (a ' Laberated during Life),

and lastly because such destructibility of residua has been clearly denied by the Vedanta Sūtras. There is no such denial or incongruity however in the case of the destruction of the said operative residua by means of meditation: hence "when a yogin has attained the (last) perfect (stage of) meditation-the fire whereof has burnt off all the residue of his actions, he, without delay attains to liberation in that very life". The absence of delay mentioned in this passage bears testimony to the capability of Yoga to destroy the operative residua' (Prarabdha). Therefore, an agent who desires to supersede the Prarabdha (operative residua) and thus attain quick liberation, etands in need of Unconscious or Abstract Meditation (Asamprajnāta Samādhi) even after attaining the Knowledgo of Truth. In the Varttika we have cone into the details of this theory. The above theory does not in any way vitiate the theory that even in the absence of Unconscious Meditation, the fruition of the residua of actions having ended. liberation is attained by those who have attained the knowledge of Truth. The truth of this theory is borne out by

the passage "Tasya tavadeva, etc." (from the Chandogya Upanisad, quoted above). And when ignorance has been removed, there being no seed (of rebirth), the (cycle of) rebirth is necessarily stopped. The word 'Vimoksye' in the Sruti means that the agent becomes free from the shackles of the 'operative residua'.

The following may be urged (by the

Objection quoting a passage from the Smrti declaring the destructibility of all residua by knowledge. objector): "In the Smrti we meet with passages like this— 'The fire of meditation quickly consumes all the foulness due to Eval: and then there follows

that knowledge which directly leads to the perfection of Nirvana —which distinctly state the capability of meditation to destroy the residua of action; and we may take all these as referring to Concrete Meditation (and not to Unconscious Meditation, as you would have it)."

(We reply): Not so: The passage just

Reply—the des.

traction meant here
by means of Concrete Moditation of only those evilstate of in the way of
that etand in the way of

knowledge, and not of all actions (good or bad). For lif the latter were the case) then

we could not reconcile the above passage with the destruction of all the actions by 'wisdom mentioned in the Bhagavad-Grta "The fire of wisdom, O Arjuna, burns out all actions". Because all actions baving been destroyed by Conscious Meditation which leads to (and thus precedes) the acquirement of wisdom (there would be no trace of action left which could be 'burnt' by the 'fire of wisdom'). The capability of Meditation to destroy all actions mentioned in a passage above quoted-"the agent having all, his actions burnt by the fire of meditation, etc."-must therefore be taken as referring to Unconscious Meditation. Thus then we cannot reconcile these two passages if both are taken as referring to Conscious Meditation. Therefore the meaning of the passage-" baving his actions burnt, etc." -must be that the 'operative residua 'of actions is destructible only by Unconscious Meditation, and not either by Conscious Meditation or the knowledge proceeding from it. Further, all that is meant by the "destruction" of actions, either by meditation or wisdom, is that they are rendered incapable of producing their effects, on account of the removal of

their auxiliaries; -this also is what is meant by the 'burning' (of actions). To explain; When the 'troubles' or 'impediments' in the form of Ignorance and the rest are destroyed by Knowledge, actions are rendered incapable of bearing any results, by the very fact of the removal of their auxiliaries, in the shape of the said 'impediments'. Because the Satra-"The roots existing, the developments follow. etc." [Yoga-Sutra. II. 13]-distinctly lavs down the theory that the developments (effects) of actions begin only when their 'root'-trouble-exists. Vyasa also explains the Sutra to the same effect. Therefore (we conclude) that the passages speaking of the 'destruction of actions' by Knowledge only serve to reiterate what appears to follow from reasonings. In the same manner Unconscious Meditation also serves to remove the 'auxiliary to actions' in the form of the desires or tendencies leading up to the experiencing (of pleasure or pain). Because the fact of the suppression of the active 'tendencies' (including the conditions of Agitation and Ignorance) by the inhibitive 'tendencies' is borne out by the Satra and the Bhasya as well as by our •

own experience. Thus then what follows is that when Unconscious Meditation has gradually destroyed all 'tendencies,' the 'operative residua' also are no longer capable of bringing about their effects; because both the Sutra and the Bhasya have declared that the presence of 'Tendencies' is a necessary auxiliary to karmic residua: hence what is destroyed is only that part of the operative residua whose fruition has commenced but not ended, and this latter falls off by reason of its substratum in the shape of the Mind. The purpose of the Spirit being the sole condition for the subsistence of the mind, it naturally falls off when (on liberation) there is no purpose of the Spirit left to be served. Thus we have, by the way, proved by reasonings also that Unconscious or Abstract Meditation destroys the 'operative residua of actions.

Thus the results of the two kinds of Meditation have been described. Now we proceed to describe the sub-divisions of Conscious or

Fourkinds of Concrete Meditation Con-Conscious Meditation is of four kinds—(1) Argumentative

(savitarka), (2) Deliberative (savicara), (3)

Joyous (sānanda), (4) Self conscious (sāsmita) The four names are merely technical, conventionally applied to the different forms of realisation, the reason being that when the inhibitions of the mental functions are accompanied and conditioned by the said 'realisations' along with their results, they come to have the names 'argumentative' and the rest. And because these four stages are in the form of the steps of an ascending staircase, therefore the same kind of graduated ascent is attributed to the corresponding inhibitions also, as regards the inhibition itself there can be no sequence in it. The secuonce among the 'argumentative' and the rest also as stated above is the normal one. the reason for this lying in the fact that the Mind cannot all at once enter into that which constitutes the highest subtle essence We read in the Smrtis also that "in the beginning of Meditation, one ought to contemplate the embodied God, then after this, the Bodiless One at is only when the Mind has been controlled in regard to the gross form that one should turn it gradually to the subtle . Further, so long as the Mind is engressed in

(and extremely attached to) gross objects, it is not possible to fix it on the successive stages (of Meditation). Therefore the royal road (to perfect Meditation) lies in the gradual ascent to the successive stages, after one has realised the true nature of the grosser ways and has found them to be beset with defects (hence not deserving consideration). But in special cases it is possible for one to attain, at the very outset, the higher stages through the grace of God; and in such cases one should not revert to the practices relating to the lower stages, specially when there is no desire for the attainment of those earlier stages; for the simple reason that the Agent has already reached the higher stage, the attainment whereof is the sole end of passing through the earlier stages. This has been thus declared by the revered Author of the Bhasya (Vyāsa on the Yoga-Sūtras)-"If one has, through Divine grace, attained the higher stage, there is no need for him to revert to the lower stages, because the ends of the latter will have been already served by other means." . All these Four Stages (of Meditation) are to be practised gradually with reference to one

and the same object, or else the man will land himself in the calamity of relinquishing the provious practice when advancing to the next, and also to that of fickleness of Mind. For example. The object (of Meditation) (Alambana) is that with reference to which the Agent first proceeds with contemplation,—be it either the Body of the Virat, or the four-armed body (of Visnu, etc.) or ordinary objects, such as an earthen jar constituted severally and collectively of the twenty-six (principles) When the agent practises, in reference to the gross form of such an object, concentration, contemplation and meditation and obtains thereby the direct

(1) The Arga perception of all the peculiar features—1 e, excellences and

defects—of the said object in its 'gross' form—all the features, present, past, and future as also those near or remote, oven those inheard of and unthought of,—this constitutes the 'Argumentative' (first) stage (of Meditation). The torin 'gross' here stands for the elemental substances and also the serve-organ' This 'direct perception' is different in character from that of such objects as the Four-armed

Vienu, by Dhruva and others, brought about by means of penances and incentations In the case of the latter, the Supreme Lord, pleased with the penance and Contemplation (of men like Dhruva), created a body for Himself and thereby presented Himself to their view and talked to them Yogins on the other hand, by the force of their meditation, directly perceive the real body of the Lord as he lies either in Vaikuntha or the Sveta dvipa (different celestial regions) -though they themselves are at a distance from Him In this latter case no conversation, etc, are possible though in this (latter) case the peculiarity is that the Yogins can see through the different features-1 e, excellences and defects-past present or future-of the Four armed Body (of the Lord) Thus has Argumentative stage been described Next comes the Dehberative stage (mcara)

Deliberation is that stage in (2) The Debbers which, with regard to the

same object, the gross vision being renounced after the perception of the gross form (described above), the agent has the direct perception of the various subtle forms of

the object culminating in Primordial matter (Prakrts), through all the particulars mentioned above, by means of the three-fold process of Concentration, Contemplation and Meditation with reference to the said subtle forms. Here the word 'subtle' (Sūksma) indicates 'cause' (in general),' and as such stands for all such 'causal principles' as the Primary Elements (Tanmatras), Self-Consciousness or Egoism (Ahamkara), the Great Principle (Mahat-tattia), and Principlal Matter (Prakrti)

Objection "How can the 'Subtle' perception of a 'gross' body be true or valid?"

Reply Your objection has no force. Because all gross bodies of the form of the earthen jar and the like, being the product of the twenty-six principles (headed by Primordial Matter), are really of the same nature as those twenty-six principles, for the simple reason that there is no difference between the (Constituent) cause and its products, in fact even so the gross forms of the products are imperminant and the only reality that they have is in the form of their causes,—as declares the Sruts. "The jar and other things are merely verbal modifications

in name, and the only reality is the clay (as the cause)." [Chāndogya-Upa-nisad, VI.]

Objection: "Even so how can there be any contemplation of the subtle form of things which is not perceptible?"

This has no force, we reply. Because though ordinarily contemplation is possible only in ways already heard and thought of, yet even such things as have not been heard or thought of may become perceived by virtue of faculties due to meditation. Similarly in all cases. Thus has Deliberation (Vicara) been described.

described.

Now we proceed to describe the Joyous

(3) The Joyous

Stage (Ananda): When with
regard to the same object,
after the perception of its subtle form, that
(subtle) process of vision is abandoned, then
there arises (as before) a peculiar perception
in the form of happeness through concentration,
contemplation and meditation upon the Spirit's
desired end in the form of pleasure in regard
to the twenty-four 'principles' (Tattus)—
and this (perception) is called Joy (Ananda);
because we accept the theory of the

non-difference of cognition and the object of cognition Though Primordial Matter (Prakrts) being constituted equally of the three attributes (Sattva, Rayas and Tamas), pain and stupefaction should, like pleasure, be present everywhere-yet, since it is to attachment to pleasure alone that the cycle of Birth and Rebirth and the want of perception of the Spirit are due, therefore it is pleasure alone (out of the three) that has to be specially perceived and realised in all its phases, by means of Meditation (Yoon), so that when the agent finds out for himself the defects underlying all pleasure (as such), he comes to perceive that all pleasure is in reality only pain, and thereupon he attains dispassion .- with this end in view alone is Meditation to be understood as restricted to Joy specifically In the Moksadharma section of the Mahübharala. however .- stress being laid on the doctrine of identity between the quality and the object bearing that quality .- joy, too, like other quali ties has been included in the twenty-four principles, and hence Conscious Meditation has been described as being of three kinds only. "To the devotees having recourse to the first

(Conscious) form of Meditation—accrue successively, Argumentation (Vitarka), Deliberation (Vicara) and Right Discernment (Viceka). That is to say, when the aspirant to Meditation proceeds to practise the Conscious Meditation, thore come about, in due course, Argumentation, Deliberation and Egotism. [Here the 'Joyous' stage has been omitted.] 'Right Discernment' here mentioned is the same as Self-consciousness (asmita) that we are going to describe. Thus has the 'Joyous' been described.

We next proceed to describe Self-consciousness (asmita). Having, in the above manner duly passed through the above-mentioned stages, and having found the Gross, Subtle and Joyous perceptions all full of defects, and being in the end disgusted with them, the agent finally attains in the same object the direct perception of Self or Spirit—this Self being discerned from the former experiences, through such characteristics as unchangeability, immanence and being of the form of pure consciousness; and this (perception) is called 'Self-consciousness' (asmita); so-called because it appears in

the form 'I am (asmi) other than my body, etc.' As there is nothing left to be cognised after the cognition of Self. Self-consciousness has been regarded as the highest (last) stage. The highest stage of this perception (of self) is called Dharma-megha-Samādhi. [Cf. Yoga-Sūtras, IV. 28.1 At the appearance of this stage there arises (on the part of the agent) a feeling of 'enough' with regard to all cognition or consciousness and then follows dispassion in its highest form, and this finally leads up to Unconscious or Abstract Meditation. Of Selfconsciousness, there are two objects, viz., (1) the human Self in general, as discerned from the other twenty-four principles, and (2) the Supreme Self as discerned from this twenty-fifth principle (Self in general) as also from the twenty-four principles. With regard to these two objects also the usual order of sequence of the various stages is equally applicable. The following passage from the Smrti bears testimony to the two-fold object of Self-consciousness: "When the principle, distinct from the twenty-four principles, known as the twentyfifth (the human Self) is reduced by means of right discomment to Absolute unity,-it

perceives the twenty-sixth (the Supreme Self)." The same sequence is also borns out by the fact that the Supreme Self is far more subtle in Its nature than the human Self. The nature of the human Self is directly perceptible in Self-consciousness (asmitā): because the perception of Self consists only in the cognition, in all cognition, of the character of Self as undefined (Absolute), unchangeable and the like; while the perception of the Supreme Self is not possible at this stage. The Meditation of the Human Self in general has been spoken of in the Yong-Sutra and the Yoon-Bhassa by the name Sattva-purusanyata-khyati (discrimination between the Self and the other principles-which are all constituted by the three Attributes, Sattva, Raias and Tamas): while the Meditation of the Supreme Solf has been spoken of in the Satra, "Or by devotion to God" [Yoga-Sūtra, I, 23] and the Bhasya thereon; as also in the Matsua and Kurma Puranas: "A devotee is of three kinds: (1) the Bhautika, (2) the Sankhya, and (3) the Autuals ramin who is devoted to the highest torm of Meditation. In the first there is contemplation of the principles (i.e., of the

Elements); in the Stikhya (the second) there is contemplation of the Innerishable (Self); and the last has been described as the final contemplation of the Supreme Lord." The word 'Elements' in the above passage stands for all non-intelligent or insentient things. The Autuas ramin is the Paramahamsa (an ascetic of the highest order). The first contemplation is the contemplation of the Elements in the first (te., in the aspirant of the first degree). In Sankhua, i.e., in the aspirant of the second degree there is 'Contemplation of the Imperishable - i.e., the contemplation of the unchangeable consciousness in general. In the third-ic. in the case of the ascetic of the highest order, there is the final-that which is to be performed in the end-contemplation of the Supreme Lord, t.e. contemplation touching the Supreme Self. For this reason, of all kinds of Conscious Meditation, this last, the Meditation of the Supreme Lord is the highest. As is declared in the Kurmapurana "That is called High Meditation-touching the Supreme God-headin which you perceive Me alone, the Self, pure and ever blasful. All other forms of Meditation mentioned in the large treatises on

the subject are not equal even to the sixteenth part of this Spiritual Meditation. That Meditation—in which the liberated 'Souls' directly perceive the Universal Lord—is said to be the highest of all."

Objection: 'How is Self-consciousness possible in connection with non-sentient objects, such as the jar and the like?'

Reply: There is no force in this objection; because as the cause (of the universe), the human as well as the Supreme Self pervades through every object; and as regards the liberated souls these are present everywhere by virtue of their immanence. (And as such Self-consciousness is quite possible with regard to the Self pervading the jar]

The four divisions of Consoious (Consorte). Meditation have thus been described. Of these the four stages—Argumentative, Deliberative, Joyous and Self-conscious—consist (respectively) of the perception of the gross objects, subtle objects, pleasure and human Solf. To these four perceptions collectively is given the name of Sumapatti also in this science.

The qualifications, Argumentation and Deliberation, accompanying the Argumentative and Dehherative stages are each of two kinds.

Argumentation is of two kinds Argumentative and Non-argumentative, and Deliberation also is of two kinds Deliberative and Non-dehherative.

To explain this When the perception of the elemental substances and the sense-organs above mentioned, which has been spoken of as 'argumentation' (Vitarka)—is accompanied by the 'fanciful notion' of word, Object and idea, then it is called the Argumentative Condition (Saukaipa-Samapatti), and when there are no such notions it is called the Nonargumentative Condition (Virvitarka-Samapatti)

Question "What do you mean by the Vikalpa" (Notion) of the word, object and idea?"

Reply There are three factors in the comprehension of a word, eg, Hart, (1) 'Hart,' the word, (2) Hart, the object, the person, and (3) Hart, the idea (in the mind) and when the Agent imagines these three to be one and the same we have an instance of the Vilaipa (or

For a definition of Vikalpa the reader is referred to-Yoga Satro, I. 9

fanciful notion) of the word, object and idea which constitutes the first 'fanciful notion', (Vikalpa) mentioned above. When the gross perception of a thing is accompanied by this 'Fanciful Notion' it is called the Argumentative or 'Fanciful' (Argumentation). And when the gross perception is not accompanied by the said 'Fanciful Notion' it is called Nonargumentative or 'non-fanciful' (Argumentation). The doctrine of the Modern Logician, that 'Nirmkalpa' perception is the perception of the Supreme Spirit devoid of qualifications, should be regarded as entirely baseless. The 'fanciful notion' hero speken of should be taken as standing for 'Fancy' in general; as the reasons stated above are equally applicable to all 'Fancy'. It is for this reason that the 'Argumentative' Condition is called Apara-pratuaksa (Non-high or Inferior perception),-because it is tinged with Illusion in the shape of Vikalpa (Fancy). The 'Non-argumentative' Condition on the other hand is called Para-pratuaksa (High or Superior Perception), because it is entirely free from all 'assumption' (or Illusion). Thus has the two-foldness of Argumentation been described.

The twofold character of Deli-

described. When the subtile perception of subtile things,

beration from Primary or Rudimentary Elements up to Primordial Matter-which has been called Deliberation (Vicara)-is accompanied by the apprehension of the emanations of each of the said subtile thingsas also of Time. Space and the like-then it is called the Deliberative Condition (Savicara-Samapatti): and when it is without such apprehension, it is called the Non-deliberative Condition (Nirvicara-Samapatti). Thus have, the different forms of Conscious Meditation heen described.

All these forms of Conscious or Concrete Meditation are called Meditation with substratum' (Salambana Yoga), and also 'seeded' Meditation (Sabija-Yoga), for the reasons that they are related to a substratum in the form of the object contemplated, and that they are productive of tendencies which serve as the 'Seed' of future functions (of the Mind).

For the Conscious Yogin there are four stages: viz., (1) The Prathama-Kalptka, (2) The

Madhubhumika, (3) The Praimajuotis, and (4) The Atikrantabhananina. The first of these is one who has the 'argumentative condition,' because, in that stage he has not given up all 'Fanciful notion' of words, objects and ideas. The second (Madhubhimika) is one who has · the 'non-argumentative condition': also called Rtambharaprama; because in knowledge there is no possibility of any false imposition of Illusion. This stage is also called Madhumati, because it is connected with such knowledge as gives satisfaction, just as honey does. From this non-deliberative condition, there follows in due succession the third stage (Prajūājyotis), which has conquered all subtle existences up to Primordial Matter (Prakrti). It is at this stage that the Joyous Meditation (Sananda) comes in. Then follows the fourth (Attkritatabhavantua) which continues till tho completion of the 'Self-conscious Meditation' (Sasmita). This stage has its final culmination in the Meditation, named 'Cloud of Virtue' (Dharmamegha). This 'Cloud of Virtue' has been thus described: Alli desires for the attainment of occult powers having been renounced, there immediately follows the

discernment of the Spirit from the Attributes: this leads to the cessation of all Illusion and Tendencies; whereat, there being no further purpose left, there arises,-in the said Discernment which has an element of Pain.-the Higher Dispassion consisting in a sense of 'enough': and thereupon follows Unconscious or Abstract Meditation: and in as much as the process described above showers (Mehats) excellent virtue (Dharma) productive of such faculties as omniscience and the like-this process of Meditation is called the Showerer or 'Cloud' (Megha) of Virtue (Dharma). At this stage the Yogin is called a Jivanmukia (Liberated in Life).

Question: "Is it then that 'Liberation in Life' and 'Final Liberation' are not possible without omniscience and the rest?"

Answer: Certainly not; it is not that they would not be possible; because of what has been said in the Bhāsya. After having described all the occult powers up to Omniscience, the Bhāsya gues on—"To the Supremo Lord (Isvara), or to the non-divine personage (a Yogin who is equipped with wisdom arising

from Steadiness, etc., as described in the Bhasya on Sūtra, III, 53), or to him who has attained wisdom due to right discernment, or lastly to any Agent who has the 'seed' of all the troubles of life destroyed,-there is no need for anything else for the attainment of wisdom. And the purity of Sattva (the principal ingredient of Buddhi) bestrides the wisdom as well as the 'divinity' born of the said Meditation. In fact Wisdom dispels non-perception (Ignorance); and on the suppression of Ignorance the 'troubles' consequent thereupon also Cease; and without 'troubles' there is no fruition of the residua of actions. At this stage the Attributes, having all their functions duly performed, do not again appear before the vision of the Spirit; and in this fact lies the Isolation (Kaivalya, Liberation) of the Spirit (from Matter)." [Yoga-Bhasya, III, 55.] In this passage, by the expression 'the wisdom due to right discernment' is meant 'the perfection of right discernment'. Omniscience is what has been described in the preceding Satra (III, 54). 'Purity of Sattva' is the dispassion (absence of attachment) with regard to the things that have been enjoyed and

experienced. Thus we see that the above plassage also gives assent to the Sankhua doctrine that even when the Meditation called 'Cloud of Virtue' culminating in Omniscience has not been accomplished, the two kinds of 'liberation' are brought about simply by means of the destruction of the 'seeds' of 'Birth and Rebirth' in the shape of Vanity, Love. Hatred and the like. As for Unconscious or Abstract Meditation, on the other hand, it is of no use in that condition where all desires produced by tendencies having been destroyed. there quickly follows Liberation through the utter exhaustion of the operative residua? (prārabdha) :- and this liboration follows at the mere wish of the Agent and not necessarily always at the said time. This has been already pointed out above.

Thus has Conscious Meditation been described in detail.

We next proceed to describe Unconscious or Abstract Meditation. This is of two kinds: The Artificial or 'Method-produced' (Upayapratyaya) and the Natural or 'Birth-produced' (Bhavapratyaya). The 'artificial' Abstract Meditation is that in which the Meditation is

brought about in this vory world by methods or means prescribed in the scriptures: the term ' pratyaya' here signifies 'Cause'. Such means are (1) Faith (Sraddha). (2) Power (Virya), (3) Memory (Smrti), (4) Meditation (Samādhi). and (5) Discernment (Prajñā) as declared in Sutra I. 20. Here Sraddha stands for Confidence in the powers of Yoga; Virya, Power, for the Concentration of the mind; Smrti, Memory, for Contemplation; Samadhi, the final aspect of Yoga; Prayled, Discarnment, for the direct perception brought about by *Conscious Meditation. These five become the 'means' leading up to Abstract Meditation, through 'Perfect' Dispassion,' to be described later on. When these five are employed with great impetuousness and intensity, then there comes about Abstract Meditation, and also the final reward, Liberation Even when there is a certain amount of sluggishness (on the part of the Agent) in the employment of the above 'means,' the said two results (Abstract Meditation and Liberation) may be attained by 'Devotion to God' [Yoga-sūtra, I, 23]; because such devotion brings the Grace of God.

Question: "What is God and what is meant
'God defined by 'devotion' to Him?"

Answer: God is that particular Spirit who is ever untouched by the five 'troubles,' Ignorance and the rest, as also by 'good,' 'evil' and their products as well as by all 'tendencies' in general. This God has been described in all His aspects in the Vedantasatras beginning with-"Now follows the enquiry into Brahman ". [Vedānta-sūtra, I, 1,1,] Consequently we touch upon the matter only briefly here. His omniootence and omniscience are equalled or excelled by none.-He is the Spiritual Preceptor and Father of Brahma, Visou and Rudra and other deities in the capacity of the Inner Guide,-He is the imparter of Spiritual Vision (Jhana-caksus) through the Vedas. His name is the Pranava (Om). And 'devotion' to Him consists in the contemplation of Him. through the Pranava, culminating in the direct realisation of His presence. Thus the 'main' method of attaining Abstract Meditation as well as Liberation consists in Samyama (Concentration. Contemplation and Communion). relating to God, because such Samyama

loads most nearly to the final goal Sairyama with regard to the human Salf on the other hand, constitutes the secondary 'method' Such is the final conclusion. Further, the decotion to God puts an end to all impediments in the form of sickness and the like (mentioned in Yoga Sūtra, I, 30). Thus too it is that the said devotion alone constitutes the main or primary 'method'. This has been thus declared in the Smrtis—"For one desiring Laberation, the most comfortable path lies in clinging to Vient—which consists in contemplation by the Mind (of the Godhead), otherwise the Agent is sure to be deceived!"

Thus has the 'Artificial' (Upāyapratyaya)
Abstract Meditation been described

The 'natural,' Bhavapratyaya (the second kind of Abstract Meditation) is next described In some cases, by virtue of the antenatal practice of the proscribed method 'Disserament' and 'Dispassion come to the Agent and by mere willing he attains Abstract Meditation, this is the 'natural' Abstract Meditation, it comes about only in the case of the 'Bodiless Beings' (Videhas) and of

the 'Beings absorbed in Nature' (Prakttlayas) and of certain particular Deities This Meditation has been called 'natural.' Bharapratyava, because it is brought about by the mere birth, bhava, of the Beings concerned (se. the birth at the proper time of the fruition of the practices of the previous birth) As examples of this we have the 'Meditative Sleep' (trance) of Hiranyagarbha and the other Deities Of these the Bodiless Beings (Videhas) are Hiranyagarbha

The Videha per and those other Deities who are capable of performing all their

functions only through their subtle bodies and do not stand in need of the physical body Those who, worshipming Primordial Matter (Nature) or God interblended with

The Praketelava defroad

Nature merce through the Universal Egg (or shell) and pass over all the 'sheaths'

(Avarana) ending with the Great Principle (Mahat tattva) arrive at the final sheath in the shape of Nature (Prakrts), and attain to the position of the Godhead are said to be 'Absorbed' in Nature (Prakrtilauas)

atract

Difference tween the two! Inde of Meditation-Concrete and Ah

This 'Natural' form is not possible in the case of Conscious Meditation. because in this case the Sahyama (Concentration Contemplation and Communion)

forming the very essence of Conscious Medita tion, as soon as it has been completed. Conscious Meditation must necessarily follow in that very life It is for this reason that Conscious Meditation has not been divided into ' Artificial and 'Natural' either in the Sutra or in the Bhlsua

Both these kinds of Abstract Meditation are without any object of Contemplation and hence Abstract Meditation is also called 'Substratumless Meditation (Niralambana-yoga) And when this Yoga is practised, all Tendencies and Impressions become consumed in due course, and on this account it is also called Unseeded (Nurbina)

Though Abstract Meditation is of the nature of 'Inhibition vet its practice constantly brings about fresh and varying developments of Tendencies and Impressions and it is through these varying grades of Tendencies and Impressions that this Yora takes for its

accomplishment varying periods of timesuch as a day, a fortnight, a month and so forth. As these Tendencies and Impressions develop, so does it go on attenuating the impressions left by all functions right up to knowledge of Truth. Thus, in the final stage of Abstract Meditation, all residua (consisting of Tendencies and Impressions) are completely destroyed; and then even 'operative residua' (Prarabdha) are rendered incapable of producing their results, having become deprived of the help of auxiliaries in the shape of the residual impressions leading up to the experiencing of results (pleasure and pain). That previous 'residual impressions leading up to experience' are the necessary auxiliaries to 'knowledge' and 'action' in bringing about such results as Birth and the like is shown by such Struti and Smrti texts as 'Knowledge and action accrue to him, as also Previous Wisdom, where the term 'Previous Wisdom,' stands for the said 'residual impressions'. After this the Mind, baying all its functions duly performed, becomes completely absorbed into its Root-Cause along with the 'operative residua' and the residua of Inhibition This is the ' Profound sleep 'of the Mind, which constitutes the Isolation (Karralya) of the Spirit, ie, Ita absolute dissociation from all that is perceptible and which is of the nature of Pain, the reason for this dissociation lying in the fact that it is only through the Mind that the Spirit becomes related to the Perceptible world for the second time As says the Smrtv-"The flourishing of the Mind is Ruin and the destruction of the Mind is the Greatest Good In the case where Liberation follows directly from knowledge of Truth, after the exhaustion of the 'operative residua,' 'the residual impression of real knowledge also is destroyed along with the Mind this is all the difference (between this and the Liberation through Abstract Meditation) What is to be borne in mind here is that both knowledge and Meditation as leading to Liberation having different processes of action, are in our system, independent of one another. The Bhagavad Gita also declares 'The position attained by the Sankhyas is also got at by Yoga and he alone sees rightly who sees the same (things) in both [Bhagavad Gita V 5] Here Sankhya stands for percention of right

discernment (of Spirit from Nature) and 'Yoga' for Inhibition of the Mind Thus in the case of Liberation through knowledge of Truth alone, all that Conscious Meditation is needed for is the process ending with direct perception of the (Supreme) Self,-which sets aside all selfconsciousness (Abhimana),-and not such other details as the destruction of the tendencies of other functions, even when there is a continuity of Conscious Meditation, when the operative residua is exhausted, the other 'Tendencies' are also destroyed, along with the Mind, just like the 'Tendencies' left by knowledge

Thus ends Section I of the Yogasarasangraha of Vijhana Bhihsu-in which are described the form and aim of Yoga

SECTION II

THE MEANS OF YOGA

THE form of Meditation has been described Now we investigate the means thereof

Aspirants to Yoga are divided into three degrees the First, the Middle Mean's Media (second) and the Third, viz

hèn (1) Aruruksu, one attempt ing to climb (to the steps of Yoga), (2) Yunjana, one who is engaged in the practice, and (3) Yogarudha, one who has already reached high Yoga The Sutra and the Bhasya have laid down three means for these three degrees of aspirants In accordance with the order adopted in the Sūtra, the means for the first and the second will be explained later on , those for the highest degree are described here in accordance with the order of the aphonsms The Yogarudhas (who have reached the Yogic stage) are

those who, having already gone through the external preliminary stages in their previous lives, at once rise to the stage of Meditation, without having to go again through the earlier stages. To this class of Yogins belong Jadabharata and others. For the accomplishment of Yoga for such persons the principal means are Practice (Abhuāsa) and Dispassion (Vairagya),-and not either the active Youle discipline or the external aspects of Yoga, Which will be described later on as means to Yoga, for the aspirants of the first and the second decrees :- as says the aphorism-" The inhibition of these (functions of the mind) is by Practice and Dispassion " [Yoga-Sūtra, I, 12]; and the commentator, (Vyasa), after having explained Practice and Dispassion, with all their accessories proceeds, to add the following Words as introducing the aphorisms laying down the active Your disciplines and such other means:-"The Yoga of the person with the collected Mand has been described: now we begin an exposition for the sake of the accomplishment of the Yoga of those whose mind is in the waking (worldly active) state (and has not yet been brought under proper

control)." We read in the Garudapurana also "For the Aruruksu ascetics (those attempting to rise to Yoga) there have been laid down Action and Knowledge; and for those who have reached the top of the tree of Yoga, Knowledge and Renunciation ":- and further, we find that the same course of action has been followed by Jadabharata and other aspirants of the same degree. By 'Renunciation' in the present context is meant the 'renunciation of all such action as is an impediment to the accomplishment of Yoga'; for 'Yoga' is the subject of the discourse. Says the Moksadharma section of the Mahabharata; "By Action is a Being bound and by Knowledge released; consequently foresighted ascetics avoid all Action"; also the Anugita-" One who has passed beyond all disciplinary action and rests in Brahman alone and moves about in the world as Brahman himself-is called a Brahmacarın, Brahman ıs bış 'sacrıficial' fuel. Brahman his 'sacrificial' fire, Brahman his 'sacrificial' seat. Brahman his water and Brahman his preceptor; such a person is himself absorbed in Brahman" The Garudapurana thus: "Hard and fast rules as

to seat and posture are not helpful to Yoga, in fact, all such rules, so extensively described, only tend to delay the process. Sisupala attained Perfection through the force of Momory and Practice alone ' What is said to be desirable here is the renunciation of all external actions, as it is these that are impediments to Meditation.-and not of internal actions (like Contemplation and the rest), as internal 'sacrifice' has been laid down by Manu and others, for even such aspirants as bave no desires "Some persons versed in the Yoga-Scriptures, who have no desire (for any rewards) constantly offer these Great Sacrifices into the sense organs themselves"-and also because such 'internal sacrifice,'-not interfering with the necessary acts as begging for food, batbing and the like,—is not an impediment to Yoga and is also free from all desires for any rewards accruing from its performance

The Yogarudha—as the highest aspirant to Yoga—has been thus described in the Bhagarud-Gita [VI, 4] "One is said to be a Yogarudha when he is not attricted by objects of sense

or by Actions, and when he has renounced all volution." The royal road for the Yoghridha hes in the practice of Meditation in the spirit of the Renuiciate Paramahamsa. The Stutithus declares. "The Wandering Mendicants take to that life of mendicancy with a view to attain the said state." Brhadaranyakopanisad, IV, iv. "They live on alms given unasked, after having risen above all desire for children, for wealth, or for popularity, therefore one is to perceive the Self in the Self itself, after having learnt this truth and having become calm, self-controlled, dispassionate, forbearing and intent (with his mind fixed upon one Goal)."

'Practice' (Abhyden) stands for 'the endeavour to fix the mind'.

Practice—abbya and this fixing is the final stage of Meditation and con-

sists in a continuous flow of unflinching concentration. Says the Bhagacad-Gita [11,52].

'When thy Mind which has been tossed about by the Veda shall become steady and fixed in Meditation, then will thou attain Yoga." From the Bhagatad-Gita and other sources we learn that the endeavour for the above-mentioned concentration consists in the bringing back of the Mind to the object of Meditation, whenever it happens to stray away from it, as is declared in the Bhagaiad-Gitā [VI, 26]—"Whenever the fickle and mobile Mind moves away, it is to be restrained and chained to the Self"

'Dispassion' (Vairagga) consists in the feeling of 'enough' (with reference 'to objects of enjoyment), it is not the mere negation of passion or attachment, for in that sense the epithet 'dispassioned' would apply also to one who has no passion or desire for an object which is not there (to attract him)

This Dispassion is of two kinds Superior (Para) and Inferior (Apara)

The 'inferior' kind of Dispassion consists in the absence of desire for earthly or celestial things, by reason of their being beset with innumerable defects in the shape of trouble and pain attending upon the carning, guarding and losing (the objects), the injury inflicted (upon other Beings) and so forth. This inferior kind of Dispassion is itself of four kinds. (1) Yatamana-Sahna 'manifestation of Attempt,'

(2) Vyatireka-Sanjila, 'manifestation of differentiation,' (3) Ekendriya-sanjua, 'manifestation of one sense, (4) Vasikara-sanna, 'manifestation of conquest'. The first is the name given to the practice of looking at the defects (in the objects of enjoyment) which leads to Dispassion, and constitutes its first stage. 'These senses have been subjugated, and these others are yet to be subjugated '-this discrimination constitutes the Second, the 'differentiation' stage. After all attachment to the external objects of sense, such as colour and the rest, has been destroyed, one comes to submerge in the single sense-organ of the Mind of all desire for honour and aversion to dishonour and such other sontiments: and this is what constitutes the third kind of Inferior Dispassion. When in the presence of all the objects (of sense-gratification) as well as of Honour, Dishenour and the like, the sense-organs and Mind remain unmoved-it constitutes the Fourth kind of Inferior Dispussion. The term 'Sangha' in all the four names stands for 'manifestation' (Abhivuakti), which implies 'clearness' or 'explicitness'. From among these four kinds of Dispassion, the last

(Vasthāra-Sanjūn) alone is to be practised by the Yogārūdha (see abovo); because the first three will have been already accomplished in the Yunjāna state. (See above.)

The inferior kind of Dispassion has been described.

We now describe the superior kind of Dispassion. This kind of Dispassion consists in the sense of 'enough' due to the provious discovery of defects—even without any fresh discovery of such defects,—the said sense of 'enough' having been brought about by the recognition of the fact that those things are not the Self,—such recognition resulting from the direct discernment of difference between Self and Not-Self,—and also by the complete cessation of Ignorance, as the result of Knowledge of Truth. The 'Superiority' of this kind of Dispassion lies in the fact that Liberation follows after this as a matter of course.

Practice and Dispassion have thus been described. Of these two, Dispassion tends to blunt the functioning (of the Mind) with regard to the objects (of sense-gratification); and Practice bearing on the object of Meditation tends to strengthen the flow of the function (of the Mind) with regard to that particular object. Thus we see that the inhibition of the mental functions depends upon both Dispassion and Practice

We are now going to describe the means

Means of Abbyans. The Partkarmans or embellishments essential to Practice (Abhyasa), such as the Embellishments (Parikarman) and the like. The word Parikarman, 'embellish-

ment, stands for that purification of the Mind which brings about its concentration: "Parikarman is purification of the body." [Amarakosa, II, vi, 121] and again "Parikarman is embellishment". [Amarakosa, II, vi, 99] Such is the teaching of the Lexicons (1) One

such embellishment is Peace of
(1) Passes of Mind,—this 'Peace' standing

for the absence of all foulness or distraction due to (connection with) objects (of sense). The causes leading up to Peace of Mind are: (1) Friendliness towards happy circumstances; (2) Sympathy for the unhappy; (3) Joy at the sight of the virtuous; (4) Feeling of indifference (tolerant disregard) towards the sinful—and such other means of the subjugation

of Love and Hate. Says the Bhagarad-Gitä [III, 64, 65]: "The self-restrained man who moves among objects with senses under the control of his own self, and free from love and hate, obtains tranquillity; when there is tranquillity there is an end of all miscry, as the Mind of one of tranquil heart soon becomes steady." Regulation of Breath (Praqnyāma) is the second means of bringing about Peace of Mind.

Another Embellishment (Parikarman) is 'Objective Operation'. The (2) Objective 'object' meant here is odour Operation. and the other Rudimentary Substances (Tanmatras); the direct perception of these by means of a slight practice of Meditation, is called 'Objective Activity'. The perception of super-physical smell, brought about in a very short time by concentrating the Mind on the tip of the nose, is the 'odouroperation' (Gandha-prayetts). Similarly there is perception of (super-physical) taste at the tip of the tongue, of colour at the palate. (retina?), of touch at the centre of the tongue and of sound at the root of the tongue. All this is to be learnt from the Scriptures. All

tness various 'operations' are productive of faith and confidence in the various stages of Meditation culminating in Right Discernment, and through this Faith and Confidence they lead to the steadiness (or Peace) of the Mind When one Scriptural (scientific) subject has been directly perceived through the force of steadiness, it is only right and proper that the Mind should become tranquil towards all scientific subjects, through enhanced confidence and force of steadiness

The third Embellishment (Parikarman) is
the 'Joyous Bright (Visoka

(3) Jorous Jyotismati) Visoka, 'Joyous,
is that from which (yasmat)

sadness (sokah) has disappeared (ngutah), and because the operation named 'Bright' (Jyotis matt) is 'joyous (itt without sadness) there fore it leads to the Peace of Mind This 'Bright operation—is of two kinds (1) The perception of the Thinking Principle (Buddit), and (2) The perception of the Spirit (as) discerned (from Nature and its emanations) The 'brightness' of these two operations is based on the fact of their having fand hence giving) much light [se, because they onlighten us

more than any other perception]. Objection: "After the perception of the Spirit (which is the summun bonum), what could be the need for the Peace of Mind? Ignorance having been removed (by the perception of the Spirit), there is nothing left to be done (for the good of the Agent)." Answer: Even after the perception of the Spirit, the Agent desiring Abstract Meditation, which puts an end to all karmic residua, requires the Superior kind of Dispassion; and for the accomplishment of this latter, he stands in need of a sories of Conscious Meditations; further, one aiming at the perception of the Supreme Self stands in need of Meditation bearing on that Self, even after he has had a full perception of the human Self.

The fourth Embellishment (Parikarman) is the Contemplation on the Mind of Dispassioned Beings. When dispassioned Beings when the mind of the aspirant is fixed upon the minds of such personages as Narada and others, then it also becomes, like them, dispassioned and tranquil; just as the thinking of passionate persons inclines the mind to massion.

The fifth embellishment (Parikarman) is Con-(5) Contemplation of the Cognition of the Cognition of the Cognition of dream or deep too of dream or deep deep sleep. sleep. When the Aspirant thinks of his waking cognitions as those of a dream-on the ground of both being equally concealers of the real form (of self) and also of equally having impermanent things for their objects,-then his Mind gains its true character and becomes dispassioned and (hence) tranquil. It is for this reason that all worldly phenomenon (Prapañca) has been compared to a dream in all Srutis and Smrtis-by such passages as "Know this (world) to be a prolonged dream ". Similarly when the Aspirant looks upon waking persons as on those in deep sleep because both of them equally have (the true character of the Spirit) hidden from them, and because the waking person has only interrupted climpses of the world, just as one in deep sleep has dreams at intervals, through defect in sleep,then his Mind loses all interest in these operations and hence becomes tranquil. Says the Smrti-" As a person in deep sleep perceives the whole universe in himself, and on

the apprehension of dreams finds himself occupying only a portion thereof, -similarly, having come to conceive of the various states of life-the waking, etc.,-as mere illusion, one ought to contemplate on the Supreme Spectator of all this (phenomena! existence)."

(6) Contempla-

One.

The sixth Embellishment (Parikarman) is the Contemplation of the tion of the Adored Adored One, - the contemplation of the forms of Siva

and Visnu and other such Beings as may be adored by the Aspirant. In this case the Mind becomes fixed upon the Adored forms through right attachment to it and thereby acquires the capacity to be fixed upon other things also right up to Right Discernment.

Thus have the Embellishments been described. Among these those consisting Option of the azin contemplation are to be purant with refer-

ence to the Contemplation of two Embellishments

employed at the option of the Aspirant. (There is no hard and

fast rule as to which is to be employed first)

Thus have been described Exercise and Dispassion, as being the means common to both kinds of Meditation-Concrete as well as Abstract. The means to Practice in the shape of Embellishments,—have also been described. In this (i.e., among the means common to

The procedure leading from Exercise and Dispassion to the two kinds of Medita tion. both kinds of Meditation)
there is a further sub-division:
(1) Practice over the twentysix principles consisting of

the 'Cognisor,' the 'Cognition,' and the 'Cognised.' (2) the inferior kind of Dispassion, called Vastkara (see above), are the means to Concrete Meditation. Of these, Dispassion is the direct cause of the 'inhibition' of the functions, whereas Practice is so only through one of the factors, tiz., communion (Samādhi). As regards Abstract Meditation, on the other hand, the superior kind of Dispassion (see above) is its direct cause; the perfection of knowledge of the form of Dispassion alone leads to Abstract Meditation through the accomplishment of the Dispassion itself. It has been already explained that the superior kind of Dispassion, in its accomplished form, consists of the sense of 'enough' with reference to the Knowledge of Right Discernment also, which is of the nature of pain. Practice based on a concrete object is a means to Abstract Meditation only through Right Discernment, not directly.

Thus far we have described the means to Meditation for the Aspirant of the first (Highest) Degree,

Next we describe the means to Meditation

The secondary means of Medita. tion—Yoga Discs. pline, etc fitted to the aspirant of the second (middle) degree, such as the Ascetic and the like, such means consisting in a

high form of 'Yoga-Discipline'.

The most important of these is the Yoga-Discipline itself. Fractice and Dispassion and the rest are to be employed only so far as one may be able to do it. The highest form of Yoga-Discipline consists in Austerity (Tapas), Study (Seathyaya), and Devotion to God (Iseara-prandhana). Of these Austerity consists in the habituating of one's body to the pairs of opposites like heat and cold, through penances prescribed in the Sastras;—Study consists in the reading of treatises treating of Liberation and in the repetition (Japa) of the Pranta (Om), Devotion to God consists either in the surrendering of all one's important activities to the Highest Master, or

in renouncing the reward of one's actions,-so says the author of the Bhasua (Vyāsa) The meaning of 'surrendering' (one's actions to God) has been explained in the Smrtis in such passages as the following -" What a man does, either knowingly or unknowingly, is done by God through His Yoga-Maya (te. Illusion which He is able to manipulate by means of his Meditation), consequently, the firm belief that 'I am not the doer, all this is done by Brahinan' is called 'Surrendering to Brahman' (Brahmarpana), by the sages acquainted with Truth" The 'surrrendering' of the rewards of Actions also consists in thinking that 'God is the real enjoyer of the rewards of (my) actions' The presumption that God also has his experiences is gathered from such Texts as "Drinking of Truth, etc", the text to the contrary that "Another (God) shines bright without eating" [Brhadaranyakopanusad. III1 precludes from God only such direct experience as is preceded by Egoism The 'experiencing by God of the rewards of actions' consists in His being pleased when he makes the human selves undergo the experience of the rewards of their various

actions,-just as when one offers gifts to beggirs, he is said to be the 'tmover' of the wealth thus given .- and certainly the experiences by God cannot consist of the direct experiences of the pleasures of heaven or the pains of hell, any such idea would be repugnant to all Study and Smrts texts Though Gods 'experience of everlating bliss' is eternal, set the fact of the manifestation of this pleasure on the award of pleasure to human beings leads to the mention of such pleasure fellowing His Omnipotence being produced,-which however is only a figurative way of saying things -just as we speak of His desire to create (though, as a matter of fact, all His desires are eternal)

The discipline (described above) bears that name (Yoga) only in its secondary figurative application, on account of its being the means to the accomplishment of Yoga in the same way as the same name is given to Devotion and Knowledge

Lake Meditation also the Yoga Discipline leads to the attenuation of disorders as is described in the aphorism. It (Yoga Discipline) serves the purpose of accomplishing

Samādhi and also of attenuating the disorders" [Yoga-Sūtra, II, 2] Here the term 'Samādhi' stands for both kinds of Yoga, on the ground of their being no difference between the whole and its part. The two kinds of Yoga have been alroady described.

Next we proceed to describe the 'Attenuation of the Disorders' and their effects These 'disorders' are five in number; -these being called 'disorders' because they are sources of pain and suffering The five 'Disorders' are (1) Ignorance (Andyū), (2) Egoism (Asmitā), (3) Love (Raga), (4) Hate (Diesa), and (5) Yearning for Lafe (Abhinivesa) [Yoga-Stitra, II, 3] Ignorance consists in cognising the non-eternal as the eternal, the impure as pure, pain as pleasure and non self as Self Solf-consciousness consists in the mistaken notion of the identity of Self and Non self, by themselves as well as through their properties (The difference of Egoism from Ignorance hes in the fact that) the latter leaves room for both difference and non-difference between Self and Non self (and does not involve identification) Love and Hate are too well-known (to require a definition here) Yearning for Life consists in the fear of death, etc. Among these five, each preceding one is the cause of each succeeding one. Thus Ignorance being the root cause of all troubles has been called the 'field' (Ksetra); because it is only when Ignorance is there that the appearance of the others is possible; all the rest are destroyed when Ignorance is destroyed.

All these Disorders ruffle the mind, like bodily disease, and hence are impodiments to Meditation also. The 'attenuating' of these lies in their being rendered incapable of obstructing Right Discornment (of Spirit from Non-Spirit). And this is the effect of Yoga-Discipline through 'seen' as well as 'unseen' forces. Yoga-Discipline serves to purify the mind; and this purification leading to the attenuating of Adharma, this 'attenuating' leads to the 'attenuating' of Ignorance and the rest which are the effects of the said Adharma. Further, Yoga-Discipline is not possible while Pride, Love and Hate are strong; or even if it could be somehow brought about, it would only be in an incomplete form. Consequently for its own accomplishment, Yoga-Discipline has to

bring about 'attenuation of disorders'. Thus Yoga also is to be understood to be the effect of Yoga-Discipline through 'seen' as well as 'unseen' forces,—the purification of the mind being the 'unseen Force' and the restraining of the mind by means of actions, the 'seen force'.

We now proceed to describe briefly the effects of the 'attenuation of effects of the 'attenuation of the attenuation of disorders'—culminating in final disorders'—culminating in final blows Directly.

the Yoga-Satras. When the 'attenuation of disorders' has been brought about by means of Yoga-Discipline the flow of Right Discernment ceases to be impeded in its course by the Disorders and as such leads to the direct perception (of the object of discernment, viz., Supreme Spirit). And then Ignorance and the other Disorders, having their seeds almost entirely burnt by the fire of the perception of Discernment—called Prasankhyana,—are no more able to sprout up (into impurity of the mind and the other impediments to Meditation). This is the state of the 'Person liberated during life'. After this when all the rest of the 'operativo residua' has been

exhausted, and the Mind has become absorbed (into the Spirit),—even those disorders that had almost been entirely burnt and had lain latent in their subtle forms now completely melt away. When all these Disorders have been extirpated, there is nothing to lead to the rebirth of the Spirit, which thereupon experiences no more pain—this is the state of Final Absolute Liberation.

Objection: "The right view to take is that Knowledge destroys the latent Disorders also; why should you assume (an intervening process of) burning which is held to incapacitate the Disorders for further action?"

Reply As a matter of fact, the potency of the cause consists in the latency of the effect; and without this latter, the cause has no existence, it is found in the case of Fire and such other things, that the capacity to burn persists only so long as the substance (Fire) is there. From this it follows that what Knowledge and the rest bring about is the burning of the productivity of only such 'Disorders,' 'Actions,' and 'Tendencies' as are still latent,—not of those that are past (and have already produced their effects).

the destruction of these latter follows from the destruction of the Mind itself, for the simple reason that the Proporty becomes destroyed by the destruction of the object to which the property belongs

We now proceed to describe the process by which Bondage follows from Ignorance and the other 'Disorders,' and how the cessation of these brings about Liberation As a matter of fact, Dharma and Adharma result from Ignorance and the other Disorders, as declared in the following Smrts text If one has no notion of 'I' and has his Buddhi untainted, even though he may kill all these people, he himself is neither killed, nor bound " [Bhagavad-Gita, XVIII, 17] From Dharma and Adharma proceed all fruition (of actions and their residual in the form of birth, life and experiences, these latter give rise to pleasure and pain, from which follows the 'bondage' of the Spirit, convisting in the experience of these (pleasure and pain) The 'experience' mentioned above among the fruits of actions, consists in the mind function assuming the form of sound and other objects of experience, and in this lies the difference

(of this kind of 'experienca' from that constituting the 'bondage' of the Spirit).

Objection: "The Desorders (Ignorance, etc.) constitute the cause of disagreeable pain, as well as, through Dharmu, of agreeable pleasure in the shape of attainment of beaven and the like; why then should these Disorders be rooted out?"

Reply: The 'pleasures of heaven' also are ta be cansidered as 'pain' by the wise, because they abound in pain and are conducive to further pain; as declared by the Sankhya-Satras ;-" Just as there is aversion for pain, so also there is no similar longing for pleasure." (Sankhya-Sútra, VI, 6), (bocause) "nowhere is anybody pleased" (Ibid , VI, 7); (since) "that (pleasure) also abounds in pain, (therefore) wise persons include that also in pain." (Ibid., VI, 8.) This process of bondage through Ignorance is thus described in the Kurmapurana: "All such cyils as Love. Hate, and the like have their source in Ignorance; from this also follows the evil in the form of Virtuo and Vice-says the Srute; and the birth of the body of all beings is due to this latter."

The process of bondage through the Disorders has been described.

Now we proceed to explain the process of

The process of the Disorders. Liberation of the Disorders. Ignorance having been rooted out by the direct perception

of the discrimination between the Self and the Non-Self, the other Disorders which are all based upon Ignorance also become destroyed. And thus the cause having coased to exist, the effects in the shape of Dharma and Adharma cease to be produced; the karmic residua whose fruition has not yet commenced cease to bring about their effects, on account of the extirpation of their auxiliaries in the shape of the Disorders; the karmic residua whose fruition has already commenced are destroyed by the experiencing (t.e., only when their effects have been experienced by the Agent);-and finally, the 'operative residua' having thus become exhausted, the Body dies and there is nothing left which could lead to Rebirth; it is this 'extirpation' of 'pain' that is Liberation.

Just as the name Medical Science is given to its four constituent parts, Disease, Diagnoss, Cure and Medication, so Sankhya Yoga etc., (called the Science of Laberation) troit of (1) what is to be extripated, (2) the 'source of what is to be extripated,' (3) the process of extripation, and (4) the means of extripation. Here 'what is to be extripated is Ignorance, 'extripation' is the absolute removal of pain, and the means thereof is the direct perception of Discriminative Wisdom The qualifying term 'group' has to be added to each of these in order to metude all accessories.

Objection "The Spirit in its very nature being always without pain how can the extirpation of pain be said to be Its aim?

Reply This objection has no force because the Sankhya and other philosophies declare the 'extripation of pain' to be the aim of the Spirit on the ground of the relation of ownership (hence of attachment) that the Spirit bears to the objects of experience Though experience being of the nature of perception (and hence residing in the Spirit which is

everlasting) is, by itself, oternal, yet like the space in the jar, (which partakes of the character of its container, the jar, though by itself Space is eternal), the experience of pain is impermanent (since pain is so), and as such it is but proper that its extripation should be the aim of the Spirit, because the experiencing of pain is nothing more than the form of Consciousness as characterised by the reflection of pain

In this connection, the Sutra and the Bhasya have described 'Birth' consisting in the connection of the cognising Spirit with the cogmised object, as the reason for Ignor ance being the source of 'what is to be extir pated,'-and have described in detail the character of the Spirit (Purusa) as the cognisor and Primordial Matter (Prakets) as the cognised We have also done the same both in the Yoga-Varttika and m the Bhasya on the Sankhya Sutras In our Sankhya-treatise, the Sankhyasara, we have discussed at length the character of Spirit as well as of Primordial Matter, consequently we desist from treating of the same subject here, for fear of being unnecessarily prolix

Thus ends the exposition of the Means to Meditation for the Aspirants of the Middle Degree; and in connection therewith we have also had an explanation of the fact of Yoga-Discipline being the means of Liberation, through the 'attenuating' of the Disorders.

We now proceed to describe the means of Meditation for those aspirants of Miditation, fitted of the Lower (Third) order for second rate as that belong to the class of

Householder and the like. And in as much as such means are also the means of knowledge as described above, the Sutra and the Bhasya have described them in the same manner as the means to Right Discernment. These are: (1) Restraints (Yama). (2) Obligation (Niyama), (3) Posture (Asana), (4) Regulation of Breath (Prananama), (5) Abstraction (Pratuahara), (6) Concentration (Dhāranā), (7) Contemplation (Dhyāna), and (8) Meditation (Samadhi). (Yoga-Sūtra, II, 29.) . These are the eight 'limbs' of Yoga, The Aspirant if the Lowest Degree should have recourse to the practice of Concentration, Contemplation and Meditation, as also to the entire Yoga-Discipline consisting of Restraints, Obligations, Posture, Breath-Regulation and Abstraction, in the order that they are mentioned above, and with this ond in view, all of them have been prescribed collectively as suited to the Aspirant of the Lowest Degree

as suited to the Aspirant of the Lowest Degree Of these the practice of and Obligation, (1) & (2) Res Restraint train' (Yama) and Posture, Breath-Regulation Obligation (Na yama) defined and Abstraction only are called 'Karma-yoga' (Disciplinary Yoga) For aspirants of the Highest and Middle degrees, on the other hand, what have been already prescribed before are 'Pure Knowledge' and 'Discipline along with Knowledge' For this view-that recourse may be had to Knowledge and Action (Discipline) either severally or collectively—the authority is supplied by the following passage from the Visnu-Purana "Sanaka, Sanandana and the rest are endowed with the contemplation of Brahman, others, the Deities and other movable and immovable beings, are endowed with the contemplation of Action alone, and (lastly) Hiranyagarbha and the rest are endowed with that of both Action and Brahman 1.

Restraints and Obligations have been explained in detail in the Sutra and the Bhasya. We reproduce here the explanation given in the Isvara-Gita: (A) "Harmlessness, Truthfulness, Non-theft, Continence and Non-Covetousness! briefly constitute Restraint and bring about the purification of men's minds. The Great Sages describe 'Harmlessness' as consisting in not giving pain-either by act, thought, or speech-to any living being at any time. There is no virtue higher than Harmlessness; no happiness higher than Harmlessness. But injury or harm inflicted in the way prescribed in the Scriptures has been described as 'Harmlessness' (not involving any sin). One can attain overything by means of Truth; and everything subsists in Truth and the Brahmanas have defined Truth as 'speaking and acting in strict accordance with facts'. Forcible as well as stealthy carrying away of others' property is Theft,-the abstinence from which is Non-theft, which leads to Dharma. Continence is said to be the abstinence from soxual intercourse-either by act, thought or speech-with all living beings and at all times. The spontaneous non-acceptance of 'gifts'

(from others) even in times of calamity is called Non-covetousness;-and this should be observed with all due care. (B) The Obligations briefly are these: Penance, Study, Contentment, Cleanliness and the Adoration of God; these bring about the accomplishment of Meditation. Highest Penance is said to consist in mortifying one's body by means of fasting and such penances as the Paraka, the Candrayana and the like. The learned have defined Study as purifying the mind and consisting in the repetition of the Vedanta Texts, the Satarudriya (the 16th chapter of the Yajurveda, beginning with Namas terudra manyave), and the Pragava (Om). There are three kinds of Study-(1) Vocal, (2) Quiet, and (3) Mental Of these the (3) is higher than the (2) which is higher than the (1); so say the expounders of the meaning of the Vedas. Vocal Study is that in which other persons hearing the words clearly catch the sense. The Quiet Study is that in which there is only a slight tremor of the lips and hence others cannot catch the words ;- this is a thousandfold more effective than the Vocal. The Mental Study consists in the process in which the Agent only surveys in his Mind the

subject to be learnt, with due consideration of the relation of words and lotters, without any external movement. The sages have defined Contentment as a sign of happiness. consisting in the sense of satisfaction at whatever comes to the Agent in the ordinary course (without any special attempt on his own part). Cleanliness. O Brahmanas, has been declared to be of two kinds-External and Internal: the former is brought about by the use of clay and water, and the latter consists in the purity of the mind. Lastly 'Aderation of God' consists in firm dovotion to Siva through the functions of Word, Mind and Body in the form of Prayer, Reflection and Worship respectively."

In the above passage we have met with the declaration that injury inflicted in accordance with the expitarce is 'Harmlessness' (it does not incur the sin of killing). But the injury therein meant is that which is necessarily inflicted upon living things in the curse of the cleaning of the Body—rinsing of the mouth and the hks,—as well as those that are necessary to the house-holder (e.g., the slaughter of wild beasts such as the tiger, etc.)

The author of the Bhusyo has declared that abstrance from slaughter in sacrifices is one of the 'great ponances'—'Devotion to God'—which is said by the author of the Bhusyo to consist in the surrendering of all one's actions to the Lord—includes also the worship, etc, mentioned in the passage just quoted from the Isvara-Gitta

Of the two—Restraint and Obligation,—Restraint consisting in mere desisting from oritain acts, and hence being negative in character), is likely to be free from the limitations of time and space, and as such the author of the Satras has called it the 'Great Penance' The Obligations, on the other hand, consist in engaging (in certain acts, and hence being positive in their character), are, as such, conditioned by time and space, and hence there is no such subdivision of it as 'Great Penance'

Thus have Restraint and Obligation been described

Next we describe Posture (Assas) The parti(3) Posture cular posturos of all living beings form so many 'postures' Of these, three are the most important,

as mentioned in the Israra-Gita: "The principal postures are the Svastika, the Padma, and the Ardha ;-these are the most important of all postures. O Brahmanas, when one places the soles of his two feet upon his two thichs-it forms the Padmasana, the best of postures. O best of men, when one places one foot only upon the other thigh-it forms the Ardhasana. an excellent posture for Meditation. Placing the soles of the feet between the thigh and knee we have the Spastikasana." We do not enter into the details of Postures, because our subject-matter is Raja-Yoga (in which Postures occupy only a secondary position) For a full treatment of all forms of Postures and the purification of the veins and arteries, one should refer to works on Hatha-Youa.

Posture has been described. We now proceed to describe the Regulative of the proceed to describe the Regulative of Prana, tion of Breath (Pranayama); Yama) Its different it is threefold: (1) Recaka,

Exhalation, (2) Püraka, Inha-

lation, and (3) Kumbhaka, Holding. Pure or Alsolute Kumbhaka is the fourth, says the Naradiya (the Brhannaradiya Puraun): "By the learned the Regulation of Breath is said to be of four kinds: (1) Recaka, (2) Pūraka, (3) Kumbhaka, and (4) Sunyaka. In the animal body the artery to the right (of the Spinal cord) is called Pingala; -this has the Sun for its (supervising) deity and is said to be the birth-place of the Pitrs [Pitryoni]; the artery to the left is called Idu :- it has the Moon for its deity, and is said to be the birthplace of the Deities (Devayoni). Listen please to my teachings. Between those two is the Susumna;-it is a very cubtle artery, (its functions are) profoundly esoteric, and it has Brahman for its deity. One ought to exhalo the air through the left (Ida);-and on account of this exhalation this process is called Exhalation (Recaka). The aspirant 18 to fill his lungs with air by means of the right (Pingala); -and this process is called Inhalation (Pāraka) When the Aspirant inhales the air and holding it in this lungs), sits like a jar full of water-the process is called Holding (Kumbhaka). When he neither exhales the air (in him) nor inhales the outer-this mental process is called the Sunyaka form of Breath-Regulation." We read in Yajñavalkya and others as follows: "Regulation of Breath is divided into three kinds (1) the lowest-Puraka. (2) the medium-Kumbhaka and (3) the highest-Recaka The lowest measures twelve 'units'. the medium twenty-four, and the highest. thirty-six, thus has the difference of measures among the three been laid down by those acquainted with the subject. Here in Yanhavalkya, we find the different kinds of Broath Regulation mentioned in the order (1) Puraka, (2) Kumbhaka, and (3) Recaka. whereas in the Naradiya-text quoted above, we have them in the order (1) Recaka (2) Puraka and (3) Kumbhaka The two are to be regarded as optional alternatives But the latter is only a fanciful order

With regard to the above four kinds of Regulation of Breath the author of the aphonsims adds the following particulars. When in the beginning, the three processes (Puraka, etc) are practised togother, they become conditioned by place, time and number, and then come to be called 'Long or 'Short' (Yogu Sutru, II, a0) The 'place' of exhalation hes within twelve inches (arbgulas) of the tip of the nose, this is to be ascertained through

a piece of reed or cotton. The 'place' of inhalation ranges from the head down to the soles of the feet; this is to be ascertained through a sensation similar to the touch of an ant. The 'place' of Kumhhaka consists of the external and internal places of both exhalation and inhalation taken together; because the functions of the hreath are capable of being held up at both these 'places'; and this is to be ascertained through the absence of the two indicatives noted above (in connection with exhalation and inhalation). Thus we have explained the Regulation of Breath as specialised by place. To explain that specialised by time: This consists in such well-recognised specifications of time as-'Exhalation is to be practised for so many moments, the Inhalation for so mony, and the Holding for so many . Thirdly, tho Regulation of Breath is specialised by number when the three kinds of Breath-Regulation are specialised by the number of 'units' of time (moments) beginning with twelve (see the passage from Yajnavalkya quoted above). The specification of the three kinds of Breath-Regulation by all the three-place, time and number-is only optional, and they are not to be understood as to be practised collectively, for in many Smrtis we meet with passages where the only specification mentioned with reference to the Regulation of Breath, is that of time When, in due course of Practice, the Regulation of Breath named 'Holding,' lasting for months and years together and in many places, subsists without the oxhalation and Inhalation conditioned by place, time and number-then that Holding is called Absolute and Pure, the fourth form of 'Regulation of Breath' Such powers as that of roaming about in space follow this last form of Pranayama, as has been declared in the Vasistha Samhita "When after giving up Inhalation and Exhalation, one holds his Breath with ease, it is Absolute Kumbhaka One may practise this Holding either by itself or together (with Inhalation and Exhalation) The latter course should be adopted so long as the Absolute Holding is not attained, when absolute Holding has been attained, without Inhalation and Exhalation, then there is nothing in the three worlds unattamable for the Aspirant"

The 'unit of measure' with reference to The measure of the Regulation of Breath has been thus described in the time with regard to the different parts Markandeya Purana: "One of Pranayama unit (mātrā) consists of the time taken by the rise and fall of the eyelid, or in a single clap of the hands, or in the uttering of a short letter; for the measuring of the Regulation of Breath, twelve such 'units' have been prescribed." 'Twelve units' is the time twelve times that defined as the 'unit'. Only "twelve units" have been here mentioned, because that is the duration common to all the three states of Breath-Regulation. According to the Vasistha-Samhitā however the Inhalation should last for sixteen units, Exhalation, thirty-two and Holding sixty-four units. (In order to reconcile both we say that) both may be accepted as being respectively the primary and the secondary methods (of practice). A further detail with regard to the Regula-

Division of Persent has been mennayana safe presnate and non-presnate of Breath is pregnant and non-pregnant; of

these the former is the bigher of the two. Regulation of Breath without the repetition of sacred Mantras and Contemplation is called non-pregnant; and that which is accompanied by both of these is prequant." The Mantra for repetition is thus laid down in the Isvara-Gita: "When the Aspirant bolding his breath, thrice repeats the Gayatri together with the seven Vyahrtis (in the beginning), the Siras (at the end) and the Pranava (one at both ends of it), this is what is called the Regulation of Breath." Yogi Yajñavalkya, on the other hand, declares thus: "The Upward Breath and the Downward Breath having been restrained, Regulation of Breath is to be prectised by means of the Pranara, with due regard to the unit of measure." (See above.)

This, the repetition of the Prayara alone, is meant for the highest class of assectics (the Prayamahanisas). It has been declared in the SmrIts that (ordinarily) contemplation is to be practised, through the Inhalation and other stoges of Breath-Regulation, at one's navel, heart and forchead, with reference to the forms of Brahma, Visyn and Sira respectively. For the highest Ascetic (the

Paramahamsa) bowever, the only object of Contemplation has been declared to be Brahman. "The self-controlled Renunciate 18 to contemplate upon the Supreme Brahman, by meane of the Pranaec" say the Smrtis

Thus has been described the Regulation of Breath

We next proceed to describe Abstraction (Pratunhara) Saye the Nara-

(Fratyahara) Says the Irola diya-Purana "O best of sages, when the Aspurant with-

draws the senses attached to their several objects and holds them in check,—that process is called Abstraction (Pratyakara) One who has recourse to contemplation—without having controlled the senses—know him to be deluded in scontemplation can never succeed. The 'holding of the sonses in check' consists in bringing them under one's own control, i.e., making them follow one's own wish. Thus Abstraction has been described.

All the five factors of Yoga beginning with Restraint (Yama) and the preciding five ending with Abstraction (Pratyahera), 12, Restraint, Obligation, Posture, Breath-Regulation and

Abstraction—constitute the controlling of the body, the breath and the senses We have now got to treat of the more important factors of it—the three beginning with Concentration (Dharana), all which consist in the controlling of the Mind

Of these we first describe Concentration (Dharanu) The fixing of the Mind to a particular spot is called 'Concentration' (Dharana)

That is to say, it consists in the fixing of the Mind on the spot where the object of Concentration is to be thought of These 'spots' have been specified in the Isvara-Gita 'in the lotus of the heart, or in the navel, or on the head, or on the top of a hill,—the fixing of the Mind on such spots constitutes 'Concentration' (Dhāranā)'

Question "We can understand the specification of the spot in the case of the Meditation of case of the Meditation of case objects as Images and the like, how can any specification be possible with

regard to the Meditation of Discrimination between Spirit and the Attributes,—or in that

f the mind in the form of the object of Meditation,-this continuity being uninterrupted by the intrusion of any other function,this is what constitutes 'Contemplation' (Dhyana); eg, the Contemplation of the Fourarmed (Visqu) and others in the lotus of the heart, the Contemplation in the Buddhi-function of Consciousness (Cartanya, the form of Spirit) as discerned from Buddhi, or the Contemplation of God in the Karagopadhi ('Causal Concomitant, Primordial Matter 'l. The same has been declared thus in the Isvara-Gita: "The continuous flow of the Functions of the Buddhi, based upon Concentration on a particular spot, and untouched by any other functions, is called Contemplation by the learned."

The specification of the time taken by Contemplation and Communion (Dhyāna and Samādhi) has already been described (Sea abase)

Contemplation has been described We next proceed to describe Communor (Samadh). When under the influence of the Contemplation (above described) becomes free from all separate notions of

'Contemplation' 'Contemplated' and 'Contemplator,' and continues to subsist entirely in the form of the contemplated object,we have what is called 'Communion' (Samādhi). The specification of time has already been montioned (See above.) There is one more difference between this (Communion) and Contemplation. Contemplation is broken up when the senses (of the Aspirant) happen to come into contact with such objects as are very attractive to him; but not so Communion: as says the Smrti: "Then (in the state of Communion) the Aspirant having his mind fixed on Spirit is not conscious of any external or internal objects; just as the arrow-maker, having his mind engrossed in the arrow, knew not the king passing by his side." In the above definition of Communion the inhibition of other functions does not come in as a qualification; because Inhibition being the principal factor (in Communion) it can be regarded only as an indicative feature. In as much as the 'mhibition' appearing at this time leads to the direct perception of the contemplated object,-the said 'Communion' becomes the final stage of Concrete Meditation.

Objection:

Ressons for de claring 'Suppres sion of functions of the mind to be the chief factor in Meditation

"If (as you say) Concrete
Meditation consists only in the
inhibition or suppression of
functions at the time of Communon, then what is there that
marks out the said suppression

as the principal of which the others are mere constituent factors?

Reply This reminds us of what we have already explained above As a matter of fact, the Mind itself is capable of apprehending all objects, being as it is, all-pervading, and of the nature of illumination, like o mirror,-and yet on account of the defects due to the influence of other objects, there is no direct perception of the desired object, even though it is pondered over Hence what serves as the direct cause leading to the direct perception of the contemplated object is the suppression of the 'functions' relating to the other objects, as it is this suppression that constitutes the absence of impediments (which is essential In this case Communion also for success) comes in only as a secondary factor, because with regard to the direct perception of the contemplated object, it serves as the cause only, through the said suppression of foreign functions (and not by itself).

Thus have been described the three factors of Yoga beginning with Concentration (i.e., Concentration, Contemplation and Communion), These three when directed towards a single object constitute what is called 'Discipline' Sumyama. This 'Discipline' should be applied to all Stages of Yoga beginning with gross objects, and culminating in the Spirit rightly discerned (from other Principles),-as declared by the Sutra: 'It is to be applied to the Stages' (Yoga-Sûtra, III, 6); and also by the Smrts: "One ought to slowly carry the Mind to subtle objects after having controlled it in relation to gross ones." This however is only the general rule as has already been remarked before; in special cases, it is found that through the Grace of God, or through the favour of the Spiritual Teacher, an Aspirant to Liberation, at the very outset, finds his Mind capable of being fixed upon the subtler stages: so that in such cases the Aspirant should not waste time in traversing over the previous grosser steps; because the attainment of the higher stages, which is the sole end of the earlier stages

has been already accomplished by other means (Grace of God, etc.) This has been thus declared in the Smrtis—"One ought to be intent on that one essential knowledge which accomplishes one's purpose, the multifariousness of knowledge is what impedes the progress of Meditation. One who, thirsting for knowledge, moves from object to object, can never attain to the (real) object of knowledge even in a thousand time cycles"

For this reason we are going to describe here, for the bonefit of aspirants of the higher degree, that process of 'Discipline' which relates to tho Supreme Self only As for the processes of Discipline relating to the discernment of the Spirit from the Attributes, these we shall describe only as subsidiary to the said higher 'Discipline' As regards the 'Discipline' relating to the Supreme Self, we are setting it forth as described in the Naradiya-Haribhaktisudhodaya Says Narada "(1) O best of Brahmanas, after having discoursed in detail on the comprehension of pure Consciousness, I am now going to describe Raja-Yoga, which please listen to (carefully) (2) The Spirit is to be known as apart from Primordial Matter by Aspirants to Liberation, with the help of Vedanta-texts, through association with good people, through the favour of the Spiritual Teacher and through one's own exertion (3) Thus having firmly apprehended the Self, the Aspirant should renounce all attachment, as attachment to other things is the pronounced enemy of one seeking the One without a Second. (4) The aspirant, comfortably seated in seclusion, patient, pure, alort end composed, should exert himself to perceive the Self apart from Illusion (Maya) as described in the Upanisads. (5) The Yogin ought to turn inward the senses going outward (to the objects), having entirely closed their outward path; just as Arjuna did in regard to a whole host of arrows. (6) Having reduced the senses to their proper position, he should gradually install the Mind in its peace within, like the king whose army has been turned back. (7) When the mind has been installed within, the senses do not move, just as the clouds become motionless on the disappearance of the propelling wind (8) Then be ought to fix his Mind on the Self-of the nature of pure Consciousnesswhich is the propeller of, and distinct from, the Body, the I-principle and the Thinking . Faculty (Buddhi) (9) He should join his own pure Self, which wrongly regards itself as the doer and the enjoyer, to Vişnu, the Universal Self-pure Consciousness and Bliss (10) The Human Self (Jivatman), hitherto deceived by the sense of separation, becomes now, on the accomplishment of Meditation, merged in the Brahman (Supreme Self) -just as hall dissolves into water, and the flame into fire (11) O Bråhmanas this merging of the Human and the Supreme Selves is called Yoga (union), -the highest of the high, the essence of all the Upanisads, to be kept secret by the sages (12) One should have ones Self thus merged into Brahman, of the essence of Absolute Consciousness having the 'external' and 'internal' all absorbed within the Umversal Self (13) In due order the Yogan knowing his Self, should first of all resolve the grosser factors of the universe into the Supreme Self, and then gradually he should resolve these into the subtler factors thereof (14) Having his Solf thus constantly morged (in the Supreme) the aspirant becomes one with

Visnu; because a mountain of salt cannot dissolve into water at one pinch (but only in due course of time). (15) Even when out of the trance due to the said Communion, he ought to look upon the whole universe as Visnu; and being devoid of selfishness and egotism. he will have the process of birth and re-birth slackened. (16) After one has his Buddhi resolved into the Supreme Spirit by constant practice, all his conscious action forthwith ceases spontaneously. (17) After this his action should be only such as comes by habit, and he shall not do any act either temporal or roligious: Thus when he becomes free from all Dharma and Adharma, be becomes the Universal Self, and is called the Jivanmukta (Liberated While Living). (18) On the decease of his body, he becomes omnipresent and is born no more. Thus have I explained to you the process of Liberation by means of the Meditation of Non-duality."

We are going to explain the more difficult portions of the above passage.

Explanatory an obtained on the above quotations on the above quotations ascertain from the Upanisads the general character of Self and Non-Self.

te, the Spirit as discorned from Nature and its Emanations. (3) Having, through the above means, firmly realised the Self, and having ascertained it by means of Srovana (Listening) and Manana (Contemplation), one ought to renounce all attachment, for the purpose of acquiring the direct perception of the Self; by means of Meditation he should have recourse to the life of the 'Renunciate'; 'The accomplishment of non-duality 'going to be described later on, is the attainment of the second direct perception (of Self) or the attainment of Absolute Isolation (4) He next lays down what is to be done after renunciation: " Described in the Upanisads,"-t e , learnt from them. "Apart from Maya,"-t.e, Discerned from Nature; or "Maya" may stand for the Human Self; because the object of knowledge being the Supreme Self, the Human Self too is only a mask over it, and consequently the term Maya (Illusion) can be rightly applied to it. (5) The method of the nttempt is next described. Parak = outward. "The road other than the inward,"-i.e. the outer road. This text lays down Abstraction (Pratyahara). The external factors of Meditation-from Restraint (Yama) to the Regulation of Breath (Prand yūma)-are not mentioned here, because being only external, they are not essential Or we may explain the former half of (4) as briefly referring to the first four factors of Medita tion (8) and (9)-Having explained Abstrac tion the process of Discipline (Samyama) is next explained by these two couplets The first mentions Concentration (Dharana) con sisting in the fixing of the Mind on the Human Self which is the locus of the Inner Ruler, the Suprome Self, and the second couplet briefly lays down Contemplation and Communion The meaning of this latter couplet 15 this One is to merge the Human Self-which 'wrongly' or 'needlessly conceives itself to be the doer of acts and emoyer of the results which is yet pure on account of its being devoid of limitations-into the unconditioned Supreme Self—the Self ensouling all entities from the Physical Body up to the Human Self That is to say, one is to contemplate on the Supreme Spirit wherein all Human Selves have become merged (10) In order to explain the cognisability of the Sclf above referred to, the next couplet shows

by an example that the said 'merging' is the one reality. The idea of the Human Solf being apart from the Supreme Self is due only to Illusion; because such differentiation is conditional (not real) and as such is capable of helding for a very short time only, and consequently, like the Products of Matter, has only a nominal existence. In reality, lew-over, when the Human Self becomes equipped with Yoga, it becomes merged into Brahman like hell into water, as that is of its essence, "Tannanga"—that is—'effect'. The rest is clear.

Thus we have described the eight factors of Meditation. With regard to

Closes relation of Meditation with the last three means of Yoga-Dherane, Dhyens, Samadhi

these being the factors (of Yega) the Aphorism has mentioned a poculiar fact.

The last three of these, Concentration, Contemplation and Communion are more closely allied to Concrete Meditation than the first five; because these five tend only to the purification of the body, the life-brenth, and the senses; whereas the three tend to the Purification of the Mind and is the very basis of Yoga. And further, oven in the absence of the first

five. Yoga becomes possible, (specially) through the previous accomplishment of these five during previous lives; whereas Concentration, Contemplation and Communion are such factors of Yoga as make it possible. only when they appear along with it; hence without these (practised during the present life) Yoga is not possible. It is for this reason that Abstract Meditation, being free from even these threa, is said to be without a substratum (Niralambana); because wa have already explained that Abstract Meditation of the Bhavapratyaya class (see above) is only for those particular Deities whose innate Knowledge and Dispassion have been brought about by Concentration, Contemplation and Communion practised in their previous lives.

Thus ends the Second Section of the Yoga-sara-Sangraha in which have been described the Factors of Meditation.

SECTION III

OF THE 'POWERS' OR 'PERFECTIONS'

NEXT we have to describe the Powers resulting

Reasons for the

from Discipline (Samuama). treatment of perfec- And our motive in doing so is as follows: (1) (For those desiring

the powers), the aliaying of all these desires, which are impediments to knowledge and other desirable things. (2) the ascertaining of the accomplishment of the various Disciplines, and (3) the raising in the hearts of Aspirants to Liberation feelings of disgust with regard to these (Powers). This latter fact is borno out by the following aphorism, which ombodies the doctrino acknowledged by all systems: "From indifference even to this. (Power), on the destruction of the seed of evils, (follows) Isolation (Kaivalya)." > Yoga-Sútra, III, 50.]

As the objects over which the Disciplines are practised are endless in number, the Powers resulting from the Disciplines are also endless in number. Of these, however, only a few have been described in the Sūtra and the Bhūsya. For fear of making this treatise very lengthy, we touch upon only the most important of the Powers, making a selection from even the few mentioned in the Sūtra and the Bhūsya. Thus what we are going to describe as Powers resulting from 'Disciplines' are only those in the form of the (1) The prespired of Discipline. Because the idea of Discipline. Because the idea that the Disciplines are contact that the Disciplines are contact.

to describe as Powers resulting from 'Disciplines' are only those in the form of the (1) The prespiral of the objects of Stenyana that the Disciplines are contact that the Disciplines are contact that the Disciplines are contact to the direct perception of these same objects is already obtained in a general way from the following Sūtra—"To one whose functions bave been suppressed, there commentation and consubstantiation in (matters relating to) the perceiver, the perception and the perceived,—as in a transparent gem" [Yoga-Sūtra, I, 41]; and further because the knowledge of things other than those to which the Disciplines relate has been declared as resulting from those Disciplines: "From the

Discipline bearing upon the Sun, there follows the Knowledge of the Universe." [Yoga-Sütre, III, 26.] As a matter of fact, however, it must be understood that it is only the knowledge of other objects that is mentioned here as the Power arising from Discipline which culminates in the direct perception of its own specific object. When the Discipline bearing upon one thing brings about the knowledge of certain other things, it is only through the force of faculties born of Meditation:—just as a particular sacrifice (which consists in offering certain substances to certain delties) leads to the attainment of a particular form of Heaven

At the outset we describe those two Disci-Samyamss lead ing to special perception of the Self, as this ception

is by far the most important of all. Says the aphorism: "Experience consists in the undifferentiated conception of the Matter and the Spirit, which are totally distinct (from one another); the knowledge of the Spirits proceeds from the Discipline bearing upon one's own object as distinct from what is foreign to it." [Yoga-Satra, III, 35.]

This aphorism defines 'experience' because one ought to practise Discipline with regard to the knowledge of the Spirit as discerned from the knowledge of the Buddhi in the course of experience. The meaning of the Sútra is as follows: The Matter (Sattva) is the limitation common to the cause and the effect : -the Spirit (Purusa) is the spectator in (a Universe) made up of Matter, and this (Name) is common to the Human as well as to the Supreme Selves: even in the face of this glaring difference between the two .- being as they are, quite distinct, like light and darkness, and having contrary properties,there arises, from mutual reflection of the two. a certain 'undifferentiated conception '(mixed notion of the two) consisting either in the non-apprehension of the difference between the two (Spirit and Matter), or in the notion of identity between the two,-i.e., the wrong notion of identity involved in the notion that 'knowledge' consists in the function in the form of Sound and other objects of sense. this notion of identity resembling the one that there is between Fire and Iron in a piece of red-bot Iron;-this undifferentiated

OF THE 'POWERS' OR 'PERFECTIONS' 105 conception is what constitutes 'experience' in the primary sense. Says the Bhasya: "Experience consists in the comprehension of the desirable and undesirable forms and Attributes, not properly discerned." The said two conceptions are naturally given to acting conjointly. On the one hand, there is the conception of Matter forming a Limitation, in the form of sound, etc. which are 'foreign objects'; and on the other, there is the concention of the Sorit with regard to its own object in the form of Knowledge; and from the Discipline bearing upon this latter, culminsting in the direct perception of the

difference between the two (Matter and Spirit). -proceeds the Knowledge of the Spirit :- 1.e., there arises the direct perception of the Self through the cognition of such properties thereof as Unchangeability, Omnipresence, Eternality. Purity and Freedom for Absoluteness). That is to say, the Aspirant becomes conscious of the difference of the Spirit from all phenomenal existence. In the Sutra we have the epithets " for one's own object," (Svartha) and "for the foreign object" (Parartha) simply to indicate the ground of difference between the

two conceptions. Parārthu 'Foreign object' is that which brings about the experience and liberation of every one else eave the Aspirant humself; whereas Seārtha, 'one's own object,' is that which accomplishes his own experience and Liberation. 'Experience' here stands only for the apprehension of things.

Objection: "As a matter of fact, the 'conception relating to the Spirit' is only a form of the Spirit itself; how then can the 'Knowledge of Spirit' be the result of 'Discipline' culminating in the direct perception thereof? (Sach Knowledge being, included in the 'conception relating to the Spirit') it would have been already accomplished (together with the conception spoken of)."

Reply: Not so; (your objection does not hold): because just as the space limited by the Jar is different from space in its real form, so the direct perception of Absolute Consciousness as apart from all phenomenal existence,—which constitutes a perfection (Sidah) in itself—is different from that of a portion thereof, which is limited by the functioning of words and such objects—as apart from the function itself.

There is no other means of the direct

No other means of spiritual percention.

porception of the Spirit save the 'Discipline' just described. Consequently, all aspirants to

Spiritual Knowledge should practise this very 'Discipline' ignoring all other methods which only lead to the acquisition of the powers. Animan and the rest (to be described later on):-and this is the esoteric dectrine which is borne out by our own experience, and also countenanced by the Sankhya as well as the Yoga systems. During the

Other secondary Perfections attendent upon Samys ma

practice of the 'Discipline,' there come about also other powers named (a) Pratibha, (b) Stavano. (c) Vedano. (d) Adarga. (e) Asvada.

(f) Vata, which are indicative of the Knowledge of the Spirit. (a) Pratibha (intuition) consists in the caracity to quickly apprehend even without any visible means, things, that are hidden or remote or past or future or subtle and so forth; and the knowledge due to this capacity is the Pratibha (Intuitive), which is a 'power' (or perfection) of the Mind. (b) similarly the capacity to hear remote sounds constitutes the power or perfection of the auditory

organ called Sravana (Auditory), (c) The capacity to touch remote and other like objects constitues the perfection or power of the tactile organ, called Vedana (Cutaneous perception) (d) The capacity to see remote objects constitutes the perfection or power of the visual organ called Adarsa (Visual perception) (e) The capacity to taste remote objects constitutes the perfection or power of the sense of taste called Asuada (the Gustatory perfection). (f) The cenacity to sense the smell of remote objects constitutes the perfection or power of the Olfactory Organ, called Vata (Olfactory perception) These six perfections or powers of the eix sense organe are impediments to thet Communion which leads to spiritual perception, and yet the perfections or powers (Siddhis) are said to constitute the accomplishment of man's purpose, only from the view-point of the man who, through the enjoyment of senseobjects, has fallen from the state of Communion and has his mind perturbed and turned outwards towards the external world Says the Aphorism "These are impediments to Communion (but) perfections or powers in the active stage [Yoga-Sutra, III, 37] For these reasons Aspirants to Spiritual Knowledge should not seek after these powers; and even if they come to him unasked, they should be ignored.

Thus ends the explanation of the Discipline which leads to that perfection which consists of Spiritual Expendence

of Spiritual Knowledge.

After this we have to describe the Powers

Perfection resulting from Samyamas with regard to the perceiver (sense organ), the perception and the perceptible

brought about by 'Discipline' relating to the perceiver, the perception and the perceptible, which lead to the four kinds of Concrete Meditation accom-

panied by Argumentation, Debheration, Joy and Self-Consciousness. In as much as, as a general rule, the Disciplines are accomplished in the order of—(1) the perceptible, (2) the perception, and (3) the perceptible, we first of all describe the Discipline relating to the Perceptible. The Perceptible 'are the Elemental

(1) Perfections resulting from Samyama with regard to the perceptible.

substances; these again have five forms, on the basis of the idea of non-difference between the cause and the effect,

and also between the object and its property. These five forms of the Elemental substances are: (1) Gross (Sthūla), (2) 'Essence' (Svarūpa). (3) Subtile (Sūksma). (4) Immanent (Anyana), and (5) ' Fruition' (Arthavattva). (1) The specific entities, Sound, Touch, Colour, Taste and Odour-as also Space, Wind, Fire, Water and Earth .- constitute the 'Gross' form of the Elemental Substances. (2) The genus in the shape of Akasaiva, Vauutva and the like constitute the 'essence' of the Elemental Substances. (3) Tho Rudimentary Elements of Sound and the rest (Sabdaditanmatras) constitute their 'subtle' form. (4) 'Immanent' (Anvava) is what pervades; this is Primordial Matter; this Matter consisting of the three Attributes Sattva, Rajas and Tamas constitutes the form of the Eloments called 'Immanent '(Anvaya), (5) And (lastly) the purpose of the Spirit-Experience and Liberation-relating to the Attributes constitutes their fifth form, 'Fruition' (Arthavattra). When with regard to the Elemental Substances constituted by these five forms. there is 'accomplished' Discipline culminating in the direct perception (of the object), there results through those same forms a Perfection consisting in the 'conquest of the elements': says the Sūtra: "From Discipline relating to the Gross, the Essence, the Subtle, the Immanent and Fruition, (result) Conquest of the Elements." [Yoga-Sūtra, III, 44.] This 'conquest' lies in the fact of the elements being under the power of the Aspirant-that is, in their functioning in accordance with his wish. Though the 'I-principle' (Ahahkara) and the . Thinking Principle' (Buddhi) also are causes of the elements, and as such immanent within their 'forms' (according to the theory of the identity of cause and effect),-yet like the results of sacrifices, the idea of the accomplishment of these Disciplines is based entirely upon ecriptural authority,and no 'conquest' of these two, Ahankura and Buddhi, has been mentioned in the scriptures as following from 'Discipline' relating to these two :- it is in view of this fact that the Discipline relating to these two forms has not been mentioned in connection with the elements: though it is ming to be mentioned in regard to the senso-organs.

From the 'Conquest of the Elements' proceeds the three-fold 'perfection' consisting in (A) Attenuation (animan) and the rest, (B) Bodily perfection, and (C) Non-obstruction by the properties of the Elemental Substances.

Of these (A) the eight 'perfections' or 'powers,' 'Attenuation' and the rest have been time enumerated in the Smrtis: (1)

merated in the Smrtis: (1) 'Attenuation' (Animan), (2) 'Inflation of the Body ' (Mahiman), (3) 'Levity' (Laghiman), (4) 'Attaining by the Senses' (Prapti), (5) 'Irresistible Will' (Prakamya), (6) 'Supremacy' (Isita) consisting in the application of one's power to (all objects) seen or heard of, (7) 'Independence' (Vasita) consisting in Non-attachment to the Attributes, and (8) 'Fulfilment of Desires' (Kamavasavita). Of these (1) 'Attenuation.' consists in the power of reducing one's body. to the size of an atom: similarly (2) 'Inflation' consists in that of enlarging one's body to an enormous extent. (3) 'Levity' leads to the lightness of the heavy body to such an extent that, like a floss of cotton, it floate in the air. (4) 'Attaining by the Senses' consists in such power as that of touching the Moon by the fingertips even when standing on earth. (5) 'Irresistable Will' consists in unimpeded reach of the will over all objects ever seen or heard of, such as water. etc., Heaven and the like. (6) Supremacy consists in the power of making the operation of all elements and elemental substances in accordance with one's own will. (?) 'Independence' lies in the capacity of retarding the functioning of the elements and elemental substances, and of one's self not being subject to their influence. (8) The 'Fulfilment of Desires' is the eighth perfection .e.g., the nower to turn poison into nectar and vice versa, and the like. Thus have the eight

Perfections-Attenuation and the rest-been (B) Bodily Perfection consists in beauty. freshness and touchness of the body.

(C) 'Non-obstruction by the Properties of Elements' consists in the fact of the properties of earth, etc., in the shape of solidity and the like, not offering any obstacle in the way of the Aspirant's body. That is to say, the earth does not obstruct the functioning of his body by solidity; and consequently the physical body of the Asmrant is able to go through the mountain, or live inside a piece of stone. Similarly water, by its fluidity does not wet

described.

the body, the hot fire burns at not, the mobile wind does not move it, and lastly, even uncovering Space serves to cover his body, so that he becomes invisible even to persons possessing great occult powers

Thus the Perfections arising from Discipline relating to the perceptible have been descmbed

We next describe the Perfections resulting

(2) Parfections resulting from the Discipline relating to percention

from the Discipline relating to Perception (Grahana) Percention stands for that by means of which things are

apprehended .- re, the eleven sense-organs These also have five forms, -on account of the identity of cause and effect and of that of the object and its properties. These forms are (1) Perception (Grahana), (2) Essence (Svarupa),

- (3) Egotism (Asmita), (4) Immanence (Anvaya),
- (5) Fruition (Arthavattva) Of these, 'Perception consists in the functioning of the sense-

organs (2) The sense organs themselves constitute the 'essence' (3) The 'I-principle' is Egotism, the Thinking Principle also is included under this (4) Immanence, as before,

consists in Primordial Matter constituted

OF THE 'POWERS' OR 'PERFECTIONS' 115 by the three Attributes. (5) Fruition is the same as before (i.e., as in the case of the Grāhva-Samvama explained above). When with regard to the sense-organs, each of which is an aggregate of the aforesaid five forms, there is, through these five forms, Discipline culminating in the Direct Percention (of the real character of such senses), then there results a perfection consisting in the 'Conquest of the Sense-organs'. Says the Sūtra: " From Discipline relating to Percention.

Essence, Egotism, Immanence and Fruition. result 'Conquest of the Sense-organs'. [Yoga-Sutra, III, 47.] From this conquest proceed the three further perfections: (1) ' Velocity as that of the Mind' (Manoravitva), (2) ' Hnim. peded Action' (V:karanabhava), and (3) the 'Conquest of Matter' (Pradhanajavitia). Of these the 'Velocity like the Mind' consists in the acquiring of exceptional mobility of the body: it is by means of this faculty that Great Sages appear in a moment before their disciples merely on the latter's thinking of them. The second, 'Unimpeded Action.' consists in the acquiring of such faculty as

enables the senses to function with regard to

supremacy over all beings .- as says the Sutra. "Supremacy over all beings and omniscience (appear) the moment the discriminative Knowledge of the Matter and the Spirit (is attained)" [Yoga-Sutra, III, 49] This particular perfection is called (Sorrowless, Visoka) on account of the Aspirant having attained all that is desirable, and thus being free from all kinds of sorrow This perfection implies the capacity in the Aspirant, like God, to direct the operations of all things. Supremacy over all beings, that is, the presistibility of his will with regard to Matter. Spirit and other things Omniscience will be described later on Another name for amniscience, which consists in discriminative Knowledge. 15 Turaka, because it is brought about by Discipline relating to the Discriminative Koowledge of the Matter and Spirit, and as such steers the way of the Spirit clear of the Cycle of Buth and Rebuth This omniscience is thus defined by the Sutra "The Taraka consists in Knowledge resulting from discrimination, which is omniobjective, semper-objective, and instantaneous" [Yoga Sūtra, III. 54] We meet with ٠

a similar definition in the Visnu-Purāņa "Ignorance is like dense darkness, like the flame of a lamp is the knewledge derived through the senses, and O Brahmarsi! the Knowledge resulting from discrimination is like the Sun

We have already described the Perfectable resulting from Discipline culminating in direct perception relating to the conception of one s own purpose as apart from foreign purposes, while here we are treating of omniscience and the rest as Perfections resulting from the Discipline culminating in Spiritual perception, relating to Spirit as distinct from Matter (Buddhisattru, i.e. the three Attributes of Nature). This is the difference between what we have said here and what we said on the previous occusion.

Having thus described the two Perfections

Highest Per arising from Discipline relatfection-lacians ing to the Perceiver, the

Sutra goes on to treat of another the highest Perfection overtop ping all others. From indifference even to this (perfection), through destruction of the seed of evils (results) Isolation (Kanadan)

[Yona-Sutra, III, 50.] The meaning of this Sutra is this: All evils in the shape of disorders (Klesa) and actions (Karma) -which are the seeds of (the tree of) Birth and Rebirth-having been utterly destroyed by Spiritual Knowledge, there arises (in the Aspirant) Dispassion, the idea of 'Enough,' with regard to the two Perfections just mentioned (Omniscience and Supremacy over all Beings); and from this Dispassion follows the Perfection in the form of Isolation (Kaivalya). This is thus described in the Moksa-Dharma section of the Mahabharata: "Dispassion constitutes the highest process of Liberation: and from Knowledge proceeds Dispassion, which leads to Liberation." That is to eay, if, on account of the knowledge remaining imperfect, there is left (in the Aspirant) the everlasting longing for Omniscience, then, in that case, the two aforesaid Perfections resulting from Discipline come in as obstacles in the way of the highest Perfection of Isolation.

Thus the Perfections proceeding from all important Disciplines have been described. How Laberation is attained without any

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notion of the Perfections ending with Omniscience, has already been described. Now we are going to describe the process of the accomplishment of this Liberation (without the Perfections or Powers). The question that arises is-"(a) Does the Aspirant attain divine state while still in the physical body (human and the rest)?-or (b) when Attenuation and other Perfections have appeared,-then -is there any need for any cause or agency other than the qualities brought about by Volition and Meditation?"-and this question is answered in the following Sutra-" Change of kind results from the filling up of Primordial Matter." [Yoga-Sûtra, IV, 2.] The meaning of this is as follows: The development of the human and other lower kinds of bodies into the celestial and other kinds of bodies is brought about by transmutation (literally, filling up) of these specific forms of the Attributes, of Saltva, Rayas and Tamas (the constituent material causes of all hodies! which are capable of producing the celestial and other higher kinds of bodies. With regard to this 'transmutation' (filling up) the merit and other agencies brought about by the

Aspirants' Volition and Meditation, tend to remove the obstacles in the shape of Dement and the like and as such are merely the auxiliary cause and not the direct cause urging the constituents (of the bodies) to activity: because these constituents are, by thomselves, capable of all sorts of developments (r.e., changes); in this way the independence of Matter or Nature (the Material cause of the Universe) is loft undesturbed. Says the Sutra: "For (the transmutation of) the constituent cause the auxiliary (cause) is inefficient: from it proceeds only the piercing of the covering, as (in the case of) the agriculturist." [Yoga-Sūtra, IV, 3] Here the "filling up (transmutation) of the constituent cause" includes also 'the discarding' thereof; and the "change of kinds" also meludes Attenuation (Animan) and the other Perfections. Thus then, from the transmutation and discarding of the constituent cause, there proceed, in due course, all the Perfections From all this we come to the conclusion that the iastantaneous enlargement of the bodies of Vamana, Nesinha. Varaha and others, was due to the sole transmulation of the constituent Cause. ' Similarly the contraction of the whole ocean when drunk off by Agastya, was due to the discarding of the constituent particles. Body-Multiplication (when one and the same Personality enters several bodies) (Kāyavyūha) is brought about by the active congregation of the constituent particles of the different kinds of bodies.

Question: "During the process of Body-Multiplication, has the Aspirant to produce. out of the matter of his own mind, a different Mind fitted to each body adopted by him ?-or does he direct (the operations of) all kinds of them, by his own Single Mind?" The decisive answer to this question is given in the Sutra-"The created Minds (proceed) 'solely from Egoism." [Yoga-Sütra, IV, 4.] The meaning of this is as follows: Egoism is the 'I-principle' (Ahankara), and out of this Principle there proceed, by the mere will of the Aspirant, the many Minds fitted to the different bodies. If it were not so, it would not be possible to have, at the same time and through the same Mund, in different bodies, the mutually incompatible elements of Experience. Meditation and the like. That is to

say, (in accordance with the theory of the same Mind for all bodies) we could not explain the fact of the Omniscient Visnu having adopted ignorance through his own (Omniscient Mind) at the time when he had the body

of Rama and acted his part. And further, we find in the Smrtis the mention of mutually incompatible actions by the same ascetic in different hodies: "One (body) enjoys objects, another performs austere penance; the Master

the diverse tendency of the many (created creative Mind)." [Yoga-Sūtra, IV, 5.] However, we do not hereby totally reject the possibility of a single Mind occupying several bodies; because the will of the Yogin is unfettered. In the same way is also explained the creation of the world by Hiranyagarbha. as being due to the transmutation of the Constituent Cause The transmutation of the Constituent Cause implies also the connection

of Meditation creates as well as uncreates many bodies." The creative Mind, however, activity and cessation from activity of all the created Minds; says the Satra; "In Minds) the Impelling Mind is only one (the'

is only one, which is the efficient cause of the

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(of the Yogin) with the limitations of other living beings (whose bodies are occupied), and it is by such connection with other living beings that, the ascelic creates (objects of enjoyment such as) elephants, horses and the like and enjoys them.

The Perfections due to Burth, etc., also should

be understood as proceeding on the same lines

as the above described Perfections due to Meditation The difference however is this that Liberation is brought about by only that Mind which has been purified by Meditation. and not the Mind that has come from Birth Perfections (due to Birth etc.) have been described as of five kinds, in the Sutra 'The Perfections are produced by birth, herbs, incantations austerity and communion' [You Sutra IV. 1] The Perfections due to birth are those of Attenuation and the rest belonging to the Deities, those due to herbs belong to the Asuras-in the shape of great strength art of making of gold and the like, those due to incantations are the capacity of moving in space and the like.

brought about by means of special incantations those due to austerity include the

OF THE 'POWERS OR 'PERFECTIONS' 125

accomplishment of ones wish by means of penances, and lastly, those due to Communion have already been described (above). The Perfections attained by Prablada and others, brought about by devotion, are included in those due to austerity, as says the Smrti. "By a tinge of devotion, is produced the

Thus ends the third Section of the Yoga sarg sangraha of Vijāna Bhiku in which are describ ed the Perfections arising from Meditation

highest inexhaustible Dharma

SECTION IV

ISOLATION.

WE have explained the Perfections or Powers attendant upon Meditation. Now we are going to describe the primary aim of Knowledge and Meditation—viz., Isolation.

With reference to this we have the aphorism: "Isolation consists Isolation-Kai. valva-defined and in the retrogression of the explained. Attributes bereft of the Spirit's purpose: or the abidance of the Sentient Faculty in its own essence." [Your-Sutra, IV. 33.] The term "Attributes" = Sattva, Rajas and Tamas as developed into Buddhi. "Isolation"=Solitariness; and this consisting in their mutual separation, belongs equally to the Attributes and the Spirit. Discriminative Knowledge leads to the higher Dispassion :this brings about the Absolute 'retrogression.' -i.e., dissolution-of the Attributes which have been auxiliaries to the Spirit, and which are bereft of Its purpose; and from this follows their absolute separation from the Spirit: it does not mean their destruction: as says the Sutra: "Even though destroyed in regard to him whose purpose has been served, it is not destroyed, as it is common to others besides him." [Yoga-Sūtra, II, 22.] This is the Preliminary Isolation, pertaining to Primordial Matter. The Second (Final) Isolation is the abidance of the Sourit in Its own essence, which is no other than the Sentiont Faculty stself, dissociated from the limitations imposed in the shape of reflection (cast upon it by Matter). In both cases, however the end is the same-mz. the (attainment of the) Soul's purpose, the extirpation of pain. Hence the aphorism: "What is to be shunned is pain not yet come." [Yoga-Sûtra, II, 16.] This doctrine of ours

The yoge view of indation reconciled with the Sankhya. the Vedanta, the Veisenka and the Nyava views.

is not incompatible with the Sankhya doctrino, as set forth in its first aphorism; "The final aim of the Spirit is absolute extingation

of the three kinds of pain." [Sankhya-Sutra, I. 1.] The Vedantists however hold that Laberation consists in the merging of the Human-Self into the Supreme-Self. And our doctrine is not inconsistent with this either: because the 'merging' mentioned here, is only the Non-separation of the Human-Self from the Supreme-Self, on the dissolution of the limitations attaching to the former,-just like the merging of the rivers into the ocean. And this 'merging' ultimately ends in tho Human-Self ceasing to exist as a separate entity (other than the Supreme-Self). The Varsesikas hold that Liberation consists in the destruction of all 'specific qualities'. This too is not inconsistent with our doctrine: because we can take the limitation, in the shape of the 'Specific Qualities,' figuratively, as standing for that which is conditioned by that limitation, and thereby take the destruction of those qualities also in the figurative sense (of destruction of pain). Lastly, the Naiyāyıkas hold that "Liberation consists in the absolute cessation of Pain": this is the same as our own doctrine :- the only difference between us lying in the fact that we assert that the 'cessation of pain' is the purpose of the Spirit, in the relation of 'the Experience and the Experiencer', and not in that of 'inherence' (constituent relationship) tes note by

(as held by the Nasyayakas). We cannot

The refutation of the Neo-V s d a ntic theory of Emanci pation as consisting in pleasure. allow the assumption of the so-called Neo-Vedantins that "Final Laboration consists in the attainment of Everlasting

Bliss"; because we can find no aphorism in support of this in the recognised systems of philosophy, Vedanta and the rest, and because it is repugnant to all (a) Sruti, and (b) Smrti texts, as also to all reasoning. (a) As instances of Srutis precluding pleasure from the state of Liberation, we have the following-"(1) One who has attained knowledge renounces Pleasure and pain " [Kathopanisad, II, 12.] and (2) " Pleasure and pain do not touch one (who has attained to knowledge) without physical body." [Chandogyopanisad, VIII, x11, 1.] (b) As Surtis we have the following: " The agent will cross over the illimitable and turbulent ocean of Birth and Rebirth, when he comes to regard all pleasure as pain; -a man merged into the Supreme Self through Knowledge and Action, is never touched either by pleasure or by pain" (c) The 'reasoning' (overthrowing the Neo-Vedantic theory may be thus summed up): If Liberation were a positive product, it would be destructible; and if (to avoid this you assert it to be) everlasting, then, it would always be an accomplished entity, and as such could not be the 'aim' (to be attained) by the Spirit. It would not be right to assert that Laberation consists in the attaining of the said everlasting pleasure; - because this explanation also will be subject to the 'two horns' of the dilemma as to ite being permanent or impermenent. Nor again will it he correct to assert that the purpose of the Spirit lice in the 'removal of Ignorance' and other obscurere of the ever-lasting pleasure; because in common parlance the man'e aim is also always found to consist in the experiencing of pleasure : and further, no 'obscuring' is possible, because Consciousness ie eternal (and hence not subject to any obscuring). (The Neo-Vedantic objects): "If it is so, what would be the explanation of those Sruti and Smrts texts which speak of 'Supreme bliss' (as constituting Liberation) ?" We reply: this objection has no force; as very good explanations of such texts are afforded by the interpretations provided in the Treetises on Laboration: For example,

we read in the Smrtis as follows: "(In this world) all is pain, there is no pleasure,-pain alone is what is continually experienced. The name 'pleasure' is applied to the 'alleviation of the pain of the pain-stricken'; longing for pleasure is pain; and real pleasure lies in the cessation of both pleasure and pain." Such passages, having interpreted 'pleesure' as ebounding in pain, give it the name of pain : end give the name of pleasure to the cessation of such pain (i.e., pain in the form of both pain and pleasure), and the reeson is that this is what is acceptable (to the Spirit). It is to this effect that we have the Sankhug-Sūtra: "(The name bliss is given) to the cessation of pain, only in its secondary or figurative sense" [V. 67.1; and " (The cessation of pain is called bliss, only) as eulogising Liberation for the sake of the dull-witted " IV. 68.1: as for the ettainment of Bliss, it is only an inferior 'Liberation' enjoyed in the celestial regions of Brahma.

Thus briefly has Isolation been explained. The assence of the Science of Yoga has

The essence of the Science of Yoga has

The winding up been briefly described. Nothing of the reasses more of the Science of Yoga is needed for aspirants to Liberation.

In the Sankhya-sara we have entered into

Thenatureof discriminative knowledge explained in the Sankhya-....

a detailed discussion of things: and do not dilate upon it here for fear of being too

prolix. 'God' also bas been described at length in

God treated of in detail in treatises

our treatise on Brahman-the Brohmadarsa, etc., and for the

on Realman. sake of brevity, He is not dealt with here. Such themes as those regarding Creation and the like should be accepted in this system, in the form in which they have been set forth in the Sankhua eystom, in accordance with the principle that the dectrines of an allied system are to be accepted, and also because they are not incompatable with any of our own

Whatever portion of the Yoga doctrine has

The points of difference between Sankhya and Yoga -such as the extreated of in works treating of Brabman

doctrines.

been criticised by the Sankhua -such as those relating to God. etc. - should have been discussed and established here : but this has been already done in my treatises on the

Vedanta and the Nyava :- and in so far

Introduction of two new subjects-Sphota and Powers of the Internal

'God' is concerned, two doctrines were left untouched even by these-viz (A) the doctrine of Sphota, and (B) the allpervading character of Mind

Organ Consequently we now briefly establish these by refuting the criticisms (against these) urged by the Sankhya

(A) Sound is of three kinds (1) The object of the organ of speech, (2) the object of the organ of hearing, and (3) the object of the Intellect alone (1) The Sound conditioned by the different parts of the mouth-throat, palate, etc -is the object of the organ of speech, as it proceeds from them (2) The Sound produced by sound, which is one step removed from the organ of speech, and 18 located in the ear, is the object of the organ of hearing, boing perceptible by it (3) The words like 'Jar' however are the object of the Intellect The definition of alone -because, as will be

explained hereafter, they are apprehended by the Intellect only To these latter is given the name Sphota, bocause they disclose (i.e., denote) objects (their meanings) Such a word in the form of (Sphota) is something different from the letters as severally uttered by the organ of speech because each letter (pronounced) lasts only for one moment, hence no unison of these boing possible, we could never get at what we call a "word,' and as such, the uttorance thereof could not bring to mind any object (as signified) (if we did not assume this Sphota, a name applicable to the word as a whole, apart from the letters constituting it) What produces this Sphota is a single effort of a particular kind (on the part of the Agent), for if it were uttered by several efforts it could not be regarded as one word , and it would not be able to denote any object. What discloses or manifests this Sphota is the cognition of the last letter (of the word) as qualified (preceded) by a series of letters in a particular order. It is for this reason that the Intellect is regarded as the 'apprehender' of Sphota . specially as the said 'series of letters in a particular order can be apprehended only by the Intellect, and hence it is much simpler to attribute the agency of the manifestation of the word Sphota to the cognition of the said series, rather than to any other agency, because of the rolation of co outensiveness (between the cognition of the Sphota-word and that of the particular order of lotters) It is for this reason that the Sphota cannot be apprehended by means of the organ of hearing, also because it is impossible for the organ of hearing to approhend a 'series of letters in a particular order,'-such as Gha followed by 'fa' and so forth, for the simple reason that each letter as perused exists only for a single moment, which makes any unison of them into a single unit impossible, and the only explanation left open is that each letter as pronounced leaves an impression leading to its 'remembrance,' and all these 'impressions' and 'remembrances' (memories) subsist in the Internal Organ (Mind, Intellect), which with their help apprehends the word as a whole

Objection "We may apply the name 'word'

Necessity of postulating a Sphots apart from the constituent letters questioned

as implying the power of connecting the special meaning to the manifestation of the Sphola, viz. the last letter

preceded by a series of letters in a particular order, and so have done with a supernumerary Sphota altogether—according to the maxim which declares that when the action of the effect can be done by the cause, there is no necessity of postulating the separate existence of the effect. This is what has been declared in the Sankhya Satra [V, 57]. There is no such word as Sphota, because of cognition of ordinary sound and non cognition (of Sphoto). The notion of unity also of the word can be explained by the single ness of the last lotter as precoded by the series of letters in a certain order.

We reply to the above as follows Your Replytoths above The needs

trike at the root of the notion

above The neces sity of such assump tion of Sphota

of all composite wholes (for the functions of all these

could be explained through their constituent parts) In accordance with the maxim that you have just quoted it would be far simpler to attribute the causal agency of the fotohing of water, etc (in the case of the water jar) to the various parts (of the jar) as qualified by its non-constituent cause in the shape of the particular combination (of the parts) than to any other foreign

agency; and the idea of the unity of the water-par also would be explained like the unity of the forest (that is, by taking all the parts collectively). If you urge that "atoms (which form the parts of all substances) being in themselves imperceptible, if all substances were only agglomerations of these, they could not be perceptible; and for this reason we should posit a composite whole"-then we could urge the same reason for the Sphota also: The particular order of letters being made up of moments, which are imperceptible in themselves, if words were nothing more than tho last letter as preceded by a series of letters, then it could not be perceptible; consequently we must postulate a Sphota (a name applicable to the word as a whole) Further, our postulation of the Sphota being based on Srutijust like that of Heaven and such things-our position is not a whit weakened by the absence of ordinary proofs. To explain: The Srutis, having spoken of the three matrassyllables of the Pranava (Om)-a, u, and mas representing the three Delties, Brahma. Visnu, and Siva, declare a fourth matra of the

same, as indicating the Supreme Brahman, over and above the three aforesaid deities of the Pranava And this fourth matra, apart from the first three, is nothing more than the Sphota It is this same which has also been called the Ardha-matra-Half-syllable It is only when, like a composite whole, the letter and word are not senarated, that one half may be said to be the 'letter' and the other half, the 'word' Just as the whole can nover be talked of as apart from its parts. so a word cannot be uttered apart from its constituent letters Hence the Smrti: "The Goddess is the Half-syllable which is unproneuncible separately [Markandeva Purana-Durgāsaptasati 1

Question "We admit the explanation of the Half-syllable but what

The forms of No are the forms of the Nada (the nasal sound produced by a semicircle) and the Bindu (the dot over the semicircle)?"

Answer When the Pragazz is being pronounced, there is a peculiar sound resembling the blowing of the conor or of the pipe, which is called Nada, and the final stage of this Nada, which is extremely subtle and almost equal to nothing, is called Bindu.

Thus it is established that the Composite 'word' is something other than the composing letters; so also is the Sphota. If it is urged that "on the same grounds, the sentence would also be a Sphota-our answer is there being no reasons against at, lat it be so".

The Sphota has been established.

(B) We are now going to establish the allpervading character of the

The all pervaduag

Mind. The Internal Organ asl Organ (Antab- (Mind) of each individual, heing the substratum of all

residua-impressions left by his Dharma and Adharma,-must be something everlasting. It will not he right to urge that " the Destiny (which consists in the said residua) and such other properties belong to Primordial Matter (and not to the Internal Organ)," because that may involve the anomaly of the Destiny of one person bringing about pleasure or pain to another (because Matter is one and the same for all persons). This 'Internal Organ' cannot be said to be atomic (as the Naiyayıkas hold); because ascettes are capable of having the perception of the whole universe at one and the same time (which could not be possible if the Internal Organ were atomic); and in the case of the non-ascetic also the simultaneous functioning of more than one sense-organ is possible-as in the eating of n large cake. It will not be right to urke that "in the case of ascetics, there is a special 'sen-e-contact' as a result of Meditation (by virtue of their having the perception of the whole universe) :- (1) because all his percentions being explicable through the ordinary normal 'contacts'-such as 'commetten,' 'inherence in the conjoint" and so forth, it would be an unnecessary multiplication of assumptions to postulate n separate mode of 'contact' for the ascetic; (2) because such an assumption would lead to a mutual anomaly tree, irregularity in the method of the two contacts: the ordinary one and the one peculiar to the ascetic); (3) and lastly, because the assumption of a sub-class within the class of 'perception,' would lead to a purpose-less complication. In our system however the Internal Organ being capable of apprehending all things (simultaneously), all that is done for it by such faculties as result from Meditation is the removal of the covering of 'darkness': and it is an established fact that in deep sleep, Tamas (Darkness) is an obstacle in the way of the functioning of the Mind. Nor can the Internal Organ be said to be of the middle size (neither atomic nor all-pervading); because in that case it would be destructable at the Universal Dissolution and so could not be the substratum of the Force (Destiny) and other residua. Thus it follows by elimination that the Internal Organ must be all-pervading. Says the Smrti: "There are three Akasas, O beautiful-faced one, (-) that of the Mind. (2) that of Consciousness, and (3) the ordinary Akasa; of these know the Akasa of the Consciousness to be the subtlest."

Objection: "If the Internal Organ were

The all persading character of the Internal Organ questioned by the Sankhya an the authority of the declaration of its motion by a passage in the Smith.

phenomena as its going up to other regions. Hence the Sahkhya-Sütra [V. 59.]—The Internal Organ cannot be

all-pervading, then, though we could explain its limited

functionings on the basis of

the covering of Tamus, etc .-

vet we could not explain such

all pervading, because it is an organ and on account of Strift texts declaring its movement [Ibid, V, 70] Further, matters standing as they are, the more simple course would be to postulate the 'covering' as affecting the (all-pervading) Consciousness, wherefore then should there be any assumption of an all pervading Internal Organ? Here also it is necessary to assume a 'covering' as obstructing Knowledge or Cognition'

To the above we make the following reply

Raply The The Srutz text declaring the
motion mentioned in the Srutz return
to the institute of Organ 18 to be explained, as

In the case of the Self, as referring to the accidental limitations in the chape of life breath, sense organs and the rest and further, the character of the Internal Organ being two fold—as cause and as product—movement would be possible to the Internal Organ by itself, in its form of the Product Such two fold character of the Internal Organ is necessary to the Sankhya also for if the Internal Organ were a

product only, then we could not explain the Sankhya Sutra IV 251 Virtue, etc. are . proporties of the Internal Organ"; if on the other hand, it were absolutely eternal (being cause only) then we could not explain the aphorisms declaring the production of the Great Principle and the rest (as the Internal Organ is included among these latter). The assertionthat "the more simple course would be to postulate 'Covering' as affecting the Consciousness only "-is not right; because for absolute Consciousness, there can be no 'covering' in the shape of impediments to Knowledge. Nor will it be right to urge that "For Consciousness, its connection with the object itself may be assumed to be the impediment to the Reflection (of the same object) and such other phenomena": for even so, the perception of Self would not be possible; because in the absence of an organ as the medium, it is not possible for anything (here Solf) to be related to itself, in the form of Reflection, etc. Then again, the fact of the Internal Organ having heen recognised as the Substratum of volition, action, etc., the perceptions that we have in dreams of the jar and other things are regarded to be the phases of that same organ, on the ground of the propriety of the

co-extensiveness of the cause and effect. These very phases (of the Internal Organ), in the form of the jar and other things, are reflected in Consciousness, and thus it is that the jar and other things come to be perceived in their external forms as apart from the Internal Organ. Hence what is meant by 'Covering' must be something that hinders the developments' of the said phases. Lastly, the perception of 'coverings' over the external organs leads to the inference of an internal covering over the Internal Organ also. That there is no 'covering' over the Self bea been declared in several Srutt and Saryti texts.

Objection: "If the Internal Organ is allpervading, how can it be a product?"

Objection—He we can the all perved ing Interest Organ, be an effect? Reply—it can be appliant ed on the found of huntrations, like the Alexa (the lumited form of which is caused by the mixer of Asan which is uncaused).

Reply: This objection has no force: because just as from the all-pervading Root-Akasa, there proceeds its immed phase, the Product-Akasa—so in the same manner.

we could explain the production-from the

^{&#}x27;Here in the text we meet with an apparently absurd reading—Tan named Yukiam—which would mean that

Root-Internal-Organ, through change in another Attribute, of its limited phase, the limited Internal Organ. This is borne out by Sruti and Smrti texts also.

The all-pervading character of the Internal Organ has been established.

(C) We next proceed to establish the existence of Time in the form The notion of of 'moments'. The Nuava time traced to the notion of moments and the Vaisesika declars (Kanna). The re-futation of the Nyaya, Vaisesika that like the Solf, Time also and Sankbya views is one, eternal and indivisible; of time and this single entity gives rise, by means of varying limitations, to the idea of 'seconds,' 'minutes,' 'hours,' 'days,' 'months' and so forth; and consistently with this, they discard any separate entity in the shape of moments (Ksana). The Sankhya, on the other hand, denies any such separate entity as Infinite 'Time' either in the form of 'One all-pervading entity-Mahakala '-or as in that of ' moments,' ' hours.' etc .- in the Sutra "Space and Time proceed

no covering is possible for the internal organ; but as such a covering has been distinctly hid down on above, we cannot be to nonclude that the reading is wrong; the proper reading about the "evagal grap".

from Akasa," etc. [Sahkhya-Sūtra, II, 12]; and thereby also declares that it is Akasa itself which, under diverse limitations, gives rise to all the notions of time, from a 'moment' up to its highest measure. Both these theories are untenable. There is no 'fixed' limitation through which the notion of 'moments,' etc., could be brought about either by Akasa (as according to Sankhual or by the 'Infinite Time' (according to Nyaya). To explain: Othors (Sahkhya and Nyaya) postulate, -as the 'limitation' leading to notions of 'moments,' etc., out of Akasa or 'Infinite Time, -some such things as action of atoms, as characterised by connection with the next point in space (declaring the interval of Time, between the connection of the atom with the first and that with the second, as one unit of time). Here, if the said action, spoken of as characterised by the said connection, be of the nature of either the object qualified, the qualification and the relation of these two,-then, in as much as all these three are beld by others to be permanent, they cannot lead to the notion of 'moments,' etc. If, however, the said action he other than these three, then, it is only a different name for what we regard as Time, under the name of 'moment,' distinct from all permanent things. This Time cannot be either Akasa (as held by the Sankhya) or the 'Infinite Time' (as held by the Nyaya), because the requisito basis for the notion of a 'moment' being afforded by Time as postulated by us, there can be no need for assuming any other basis for it as conditioned by the said 'Time'. Such qualified 'moment' (postulated by us) is fleeting, being an extremely transient phase of Matter; so that it does not involve the postulating of anything apart from Matter and Spirit. The different measures of Time-days, months, etc., up to the highest Time-measure-are the outcome of the constituent particles of the said Moment; and there is no ground for postulating the existence of 'Infinite Time'. The notions of 'now,' 'to-day' and the like are also due to the agglomerations of the said 'moment'. The eternality of Time mentioned in Srutis and Smrtis may be explained as referring to its uninterrupted flow. Thus it is established that all that is necessary for explaining the

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notion of Time is to postulate the existence of Time, in the shape of moments, and not any such thing as 'Infinite Time' or Akasa

In this same manner all our doctrines that are opposed to the Sankhya, may be proved by the intelligent students.

Thus ends the Fourth Section of Yoga-sarasangraha, wherein is described ISOLATION

Thus ends the YOGA-SARA-SANGRAHA of Vijāāna Bhiksu

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YOGA-SARA-SANGRAHA

योगसारसंब्रहः।

YOGA-SĀRA-SANGRAHA

श्रीविज्ञानभिक्षुविरचितः ।

VIJNĀNA BHIKSU

वाराणसीनिवासिश्रीयुवगोविन्ददासमहात्रायभोत्साहितेन बाराणसीस्यराजसीयसंस्कृतपाठशालीयपुस्तकाल-याध्यक्षेण पण्डितविञ्योगसीमसादशर्मणा संस्कृतः (

हिसीयात्रृति ।

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ADVAR, MADRAS, INDIA
1933

ॐ धीगणेज्ञाय नम ।

योगसारस्ंयहस्य भूमिका

विज्ञानसिक्षणा सास्त्यपववृत्तमान्ये भूनिकायाम् "अधिक तु ब्रह्ममीनासानान्ये प्रपश्चितमस्मामि " इति' प्रतिगादितस् । तृरवरोक्य विज्ञानसिक्षुकृत ब्रह्ममीमासा-भाज्यमन्विज्यन् तेद्वितिचित तद्वाज्य² सास्त्यकारिका

तत्र प्रारम्भवाक्यम्---

" स्वतं यो या वर्षं वय स्त्रमतो महेत् । विवरि-एक्वयं स्त्रमे मानिक्तावरिक्ते ॥ क्ल्यतिमित्तरिद्धारिद्धार्मात्रक्षित्वणः । मामुक्तकृत्वरक्षात्रा विकते गुरुविक्ताः ॥ प्रतिस्मित्तात्रक्षयं सीत्राविकाम्बेद्धारमः । सानायत्र गुरो अतिमे मुदेवेन्योऽद्धायते ॥ परिवेश्यत्य सद्धारमा सोहित्येकाम्ब यान्त्रात् । स्त्रमान्, स्वर्थात्रेव्द पीरावाम्यक्रेत्याः ॥ परिवेश्यत्य साम्बर्धारम्यस्य ॥ विक्रीत्य साम्बर्धारम्य यान्त्र श्रीमहरो पद्म ॥ " इसारि ।

प्रियाधिकसोसाइटीय्रास सुदिते पुस्तके ७ वर्षे अवलोवनीयम् ।
 प्रस्वेऽस्मिन् श्लोकावानशै नश्काणि स्यूल्यकाया मभाष्यको ।

भाष्य¹ योगसारसम्रहम्[°] ईश्वरगीताभाष्य³ प्रशोपनिषदा-

समाधिवाक्यम्-

" मज़ादिनिरागयेऽस्मिन्ययात्यनिराणे । साहस्य महिष्यंतर् भगमान्यन्त्रमृति ॥ व्या वा ग्रानतोऽयस्तियायारायेऽन्यने सम ॥ सर्वमृति मस्त्रो तास्यन्यस्य नयम् ॥ स्त्रि चारायः चर्ते स्वाधाः कार्यो विवासन्य । सत्त्राहित्र हिल्हासं हेर्यायारास्त्रस्य ॥ सत्त्राहित्र हिल्हासं हेर्यायारास्त्रस्य ॥ आस्त्रीतसं हु एक्सियासन्तर्स्य अस्त्रस्य । येन भूते व चाहु स्त्रोस्ट्रस्य क्षमास्त्रित्र ॥ स्त्राम्यन्त्र व स्त्राह्मस्य क्षमास्त्रित्र ॥

इति मदानीभावाया श्रीविद्यानभिञ्जले विद्यानगरताच्या कञ्चभाष्ये चन्नुपाँ ध्यायस्य चतुर्वे पद ॥ शुभ्यमन्त्रे ॥ चत्रव १००५ मिती पीपञ्जलपीर्वे भारता शुभ्याचेरे विविद्यम् ।

¹ पुस्तकारवे " विज्ञानमिष्ठवित्रचित साल्यभाष्यम् " इति लिखितम् । वस्तुतस्तु " भाष्य वात्र भौज्यारम्ताम् " इति प्रन्यान्तिमश्लोकेन गौज्यादा-

नार्यञ्चत भाष्यमित्सवगम्यते । * * योगसारसग्रहोऽयमेद ।

े योगसारसग्रहोऽयमेद । ³ शक्तिनग्रन्ये श्लोकाना सहस्रक्यम् ।

दन प्रारम्भनान्यम्---

" यो मातवा शिषुणका विस्तव्य विश्व महे प्रविश्य बहुशोऽमहदेक शास्ता । यस्ताव निकारि सर्वमिश्रकदा मा मेडपसर्यु हदो हदवेश्योऽपी ॥ " लोकं[।] चोपलञ्चनान् । उपराज्येन्येतेषु निवन्येषु योगसारसंग्रहे

समाप्तिवाक्यम्-

" सर्वेदेशन्तवारार्यस्याहित्या अकिन्युटम् । भाग्यतीसरवीतायात्रके विज्ञतनिशुक्तः ॥ पृतेन भागद्वीतात्र्यात्रसारेकाद्रिक यान्यति । राज्यादिमेदमानेच वीत्रशोरम्बास्यतः ॥"

इति क्रमंपुराणे इंश्वरणीतास्पनिपत्तु विज्ञानिभुभुष्टतभाष्ये दशमोऽज्यायः।

² अस्मिन् ग्रन्थे श्लोदाना सार्थप्रवस्तातानि ।

त्रेन प्रारम्भवाक्यम्-----------

अथ प्रशेषितद्दश्यस्थावते । ॐ दुक्की व साहास्त्रिकारि । प्रक्षोत्रस्य करियोरकार्यम् । कुक्की समदः । भाग्राक्रसारस्य भाग्रादः । तया रिमेशस्य देग्य । सक्त्रामो समकः । तथा शिर्वेषणी नामतः । गोमाशस्य पुणन्, भाग्ये । तका दुक्किन्तो नामतः । अस्त्रस्यकारम् स्याभक्ताक्ष्य । तथा ध्योरकार भाग्ये, । देशिकामतः । तथा ध्याभाग्यास्य सम्याभाग्यः । तथा ध्याभाग्यः । तथा । त

शातुसुचुका वस्वुत्त्वयं समाप्तियाक्यम्—

इति तिज्ञानीमशुरुते वेदान्तात्मेङ प्रशोपनिषदान्येक मनाप्तः। अव "वेदान्तात्मेक" स्तादिस्त्रंबात् प्रतीयते विज्ञानिमसुन्य ईशायुपनिषद्शक व्यास्थातिमिति ।

विशानभिद्धविद्यनितः सारूपप्रवननभाष्य योगवार्तिक सारूपसाराख्ये प्रवरण च मुद्रितमिति सर्वत सुप्रसिद्धविदः।

पशस्तापरमाञ्चयाच्यान वैद्येषिकार्मिक मिस्रवार्तिकामधेय वाराण-स्योपेकस्य सन्यासिको निक्टेडस्वि १ तक स्वीकान षर् सहस्राणि १ स्फ्रट नितिल्योगचाकारहस्योगपादनेच्छ्या शाय न्वेहत्तरकल निवन्योगन्यासप्र्वेकः विज्ञातमिक्षु प्रणीतवानिस्त्रागोगमत्येनाम् विज्ञाय ग्रद्धाहारा मकाद्यनायोषुकोड्ड स्पर्कीय[®] पुस्तक नेकमपर च बाराणसीस्थानजीयसस्ट्रापाठवालीयपुस्तकाल यस्यामेव पुस्तकहृदयाकलस्य नेत तत्कार्य सम्यम् भविष्यती

प्रारम्भवाकवरा-

देने बार रिवेदानस्ताद्वेत वरमारभने । भाषमधीष्यदे तत्ने मार्गिरमुखिशासने । विवाहमा द्वित्रमें परकरणाय वरमधीत सुवाध मूर्गोर्निर्देशियो परिकारणाय वरमधीत सुवाध मूर्गोर्निरियो बार मार्गित वर्षाम्यासम्मागाय वार मार्गित स्वाता द्वित्रमित्रीहरामां भूतो विज्ञानस्त्रम् सुवादानिर्मित्राञ्चा तद्य ॥

समाप्तित्राक्यम्—

कणमञ्जूनेस्तम्त्रे यतिविज्ञानमञ्जूषा । प्रशस्तनाष्यव्याख्यानम्याकेनाकारि यातिसम् ॥

[्]रै वार्निकेक्सानि अपधिवार हु २ 9 5 1 8 ६ 9 15 1 कमारी अप्रतिकाशिकासियानवारीरोधिकीच्यो गीयांतित, अवोऽत्र दिस्माने गोच्यते हु १ ८ ए ५ १ मणावि गार्निक साम्बन्धान्ये व स्वारिद्यार् १ १५ १ ६० । चांस्यात्रापस्ये आस्त्रप्रति दस्तानिक्तार्यः १ १५ १ १५ १ । अस्टेड्स दिल्ला हु ६८ ४ १ ऑस्स्स् मने वित्यस्ता । १ १६ १ इस्त्र- अस्त्रद्वाराट्र्स विशेवविधित स्वानार्यः भीनंतारिताञ्ज्

[े] नवीन नातिशृद्ध सपूर्णम् ।

त्यवधारितवीन् । अत्रान्तरे शास्त्रानुरागिणो वाराणसीनि-वासिश्रीयुत्तगोविन्ददासमहाशया ज्ञान्त्रीतद्वतं योगसारस्यैकं पुस्तकं¹ महां दत्त्वा मा प्रोत्साहितवन्तस्तावन्मुम्बईनगरे तत्त्वविवेचकपुरतकपसारकसमित्या प्रवन्धेनास्य ग्रन्थस्य मुद्रणं सम्यग् भविष्यतीति । एवं म्थिते श्रीयुतगोविन्ददास-महाराये: प्रदत्तं पुस्तकं प्रथमत्वेन निरुक्तमाउथालीयं द्वितीयत्वेन स्यकीय च पुस्तकं तृतीयत्वेन परिकल्प्य पुस्तकत्रयसंवादपूर्वकं संशोध्यामु मुदितवान् । कि त्वस्य मुद्रणसमग्रेऽत्यन्तं ज्यरेण पीडितत्यात् मुर्म्बर्रनगराद्वाराणस्या मृत्तपत्राणा वाहुल्येण गमनागमनयोर्दण्करत्वादादर्शपुस्तकानामनतिसमीचीनत्वाचात्रा -नेक्त्रागुद्धयो वर्तन्त इति मुद्रितग्रुद्धिपत्रसंयोगेनामु पठिला दृष्टिपूर्त कृत्वा मामकीनं परिश्रमं सफल्यन्तु विद्यानुरागिणो विद्वास इति श्रीमन्त विश्वेश्वरं प्रार्थय इति ।

यश्चणानार्याणा चीवनचरित यया दुरुई तथा प्रतिपादितं किरणावकीसवकितप्रप्रास्त्रमात्रमात्रम् निकाया न्यायकन्द्रकीसेव-कितप्रशास्त्रमाद्रमात्रम् मिकाया च, तथाऽपि यथोपरूक्ष्य निकायते नि

अय विज्ञानभिद्धराचार्य कस्मिन्देशे कस्मिन्काल आसी-दिति निश्यय सम्बद् न मबति, तथाऽपि एतद्विरचित

¹ ग्राचीन परिशोधित सर्फ्रम् ।

त्रव्यमीमासामाप्यपुत्तवस्य विक्रमीय १००५ संबत्सरं लिखि

तस्योपरुम्भात् तत्र " अन्तर्यानिशुरूद्दिष्टज्ञानविज्ञानभिक्षणा "

ईश्वरगीतात्याख्यायामपि ' साय्यमीश्वरगीतायाध्यके विज्ञान-

भिक्षकः" इत्युपरम्माचोक्तसम्यात् पूर्वकारावस्थायी संन्यासी

चेति नात्र विवादावद्वाराः । अधिकं तु बृहचोगसारभूमिकायां

योगतत्त्वं होमुदीभूभिकायां च प्रपञ्चयिप्याम इति ॥

योगसारसंत्रहस्य सूचीपत्रम् ।

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प्रन्थोपसंहार•		٠.			६८	1		
शब्दनिरूपणम्					६८	13		

योगसारसंग्रहः।

तत्र प्रथमोऽशः ।

यः सृष्ट्राञ्जनविष्णुर्यक्तस्ययं बुद्धपारुयस्यं मह-पत्तं सन्वर्जस्तपोपयगद्दामायाग्यादेहृतः । अन्तर्यामितयोर्णनाभवदद्दे तेनैन कुर्वज्ञग-चकत्यृद्दीयर् निजांद्यस्वकान्त्रशाति तस्यं नयः ॥१॥ पत्तज्ञिल्यासमुलान्गुरुनन्यां मक्तितः । नतोऽस्मि चाङ्ग्यनःकार्यस्त्रान्यान्तभास्करान् ॥ २॥ वार्तिकाचल्द्रपुर्वन गयित्वा योगसागरम् । बङ्गुत्वामृतसारोज्यं मन्यद्वन्यं निर्भायते ॥ २॥

तत्र पुरुपस्यात्यन्तिकस्वरूपावस्थितेहेंतुश्चित्तृत्तिनिरोधो योग इति योगद्वयसाधारणं रुझणम् । व्यत्यानकालीनथः यर्तिक्रीच-

¹ सारोऽत्र-मा. २ प्र. ।

विचन्निनिरोभे नात्यनिकस्वरूपाविश्वितिरूपमीलं हेतुः, जन्मवीजक्रेद्रावनुच्छेदकस्तात्, अविक्वृत्तिसंस्कारानुच्छेदकस्तात्, अविक्वृत्तिसंस्कारानुच्छेदकस्तात्, अविक्वृत्तिसंस्कारानुच्छेदकस्तावः, विद्याप्ति। प्रव्यकाशीनस्यो च वृत्तिनिरोपस्य व्यावनेनाय आत्यन्तिकेति । स्वरूपाविश्वितः श्रीपाधिकरूपनिवृत्तिः । स्वरूपस्य "वाऽभव्यतः । तथा च सम्येते—" मुक्तिहिलाऽच्ययामायं स्वरूपण व्यवस्थितिः ।" इति । तत्र संप्रशताक्ययोगस्य मोक्षेद्रतुष्यं तत्त्वसाक्षात्कारद्वारा क्रेशावुच्छेदकलात् । असंप्रश्नातयोगस्य चासिक्वृत्तिः संस्कारताद्वारा प्राराव्यस्याप्यतिक्रमेणेति वार्तिकेऽस्माभिः प्रपश्चितत् (यो. १. १७, १८.); संक्षेपतक्षाप्रोऽपि वस्थामः । मोगान्नेतु शाममिककर्मादिषु च योगराव्यदो योगसायन्ता-मोहोपायताव्याणि इति ।

क्षयं का निरोबल्याक्षित्रकृषकः, को वा निरोज हित । उच्यते । माणविषयेविकक्ष्यनिद्धारकृष्यं हित (यो. १.६.) पञ्चविषाक्षित्रकृषः । इच्छाकृष्यविद्धार्थाना वैतक्षिरोवेवैव निरोषो भवति । तत्र मत्यक्षानुपानावमाः प्रमाणानि । इन्दियद्धारा या बुद्धिमार्या वृत्ति सा प्रत्यक्षं प्रमाणाम् । ईश्वरसम्बद्धतेः संप्रद्धायं तञ्जातीयत्वयत्र विवक्षणीयम् ।

¹ समप्रपुरुप्तिकाळीनस्य-इत्यधिकम् २९। ² जा-पा. २९। ¹ समप्रपुरुप्तिकाळीनस्य-पा. २९.।

बुद्धिपृत्तिश्च भदीपस्य शिखाबद्धुद्धेरमभागो येन चित्तस्यै-काञताव्यवहारो भवति । स एवात्रभाग¹ इन्द्रियद्वारा बाह्यार्थे संयुज्य अर्थाकारेण परिणमते मुपानिक्षिप्तदुतता-प्रवत् । तथा च सांख्यसूत्रम् 'भागगुणाभ्यां तत्त्वान्तरं वृत्तिः संत्रन्यार्थं सर्पतीति (सां. ५. १०७.) इति । बुद्धि-विषयेषु संबन्धार्थ सर्वति गच्छति इति हेतोर्वृत्तिने बुद्धेर्भागोऽगेः स्फलिङ्गबद्धिमक्तांशो बुद्धेरिच्छादियद् गुणध⁸ न मनति, द्रन्यस्यैव क्रियासंभवादिरयर्थः । सा च वृत्तिः पुरुषे प्रतिविन्तिता सती यद्वासते तदेव प्रमाणस्य फलं प्रमेखच्यते । तदेव च इष्ट्रविसाह्य्यमञ्ज्यते । लिङ्गलन्या वृत्तिरनुमानं प्रमाणम् ; शब्दजन्या बृत्तिश्च अब्द्यमाणमिति । फलं तु सर्वत्र पीरुपेयो बोध एव, पुरुषार्थमेय करणानां प्रश्तिरिति । विषर्ययशृतिश्च मिथ्याज्ञानं दोषजन्यम् । विकल्पश्चित्ततु 'राहोः शिरः' ' पुरुषस्य चैतन्यम् ' इत्यादिरूषा । तस्याध विशेषदर्शनानि-वर्त्यतामात्रेण विषयंत्राङ्गेदः । निदारृतिश्च 'सुखमहम-स्वाप्सम् ' इत्यादिस्मृतिहेतुरनुभनः सुपुप्तिकालीनः सुसादि-विषयः । स्मृतिश्च संस्कारमात्रजन्या वृत्तिः । इति वृत्तयो व्याख्याताः ।

¹स एवं च भाग-पा. १ पु।

⁹ तेजसर्ब्यदावणपात्रम् । ⁶ कुरोगेति शोधितम् १ ५ ।

³ गुणस्वमिति शोधिनम् १ पु ।

निरोषो व्याख्यायते । निरोषो न नाशोऽभावसामान्यं वा, अमावानझीकारात, वस्त्रमाणसंस्कारजनकरवातुपपेच्छ । किं तु शुरितविरोषो निकल्य स्वविषये प्रशुपिनिञ्ज्यो भावरूपे एव गतिमस्वागतिवसुरूभप्रयक्षजन्ये, भृशुपिनिञ्ज्यो स्त्योन्यामावले विनित्मकाभावार्षे, प्रशुपिनिञ्ज्योवाशीन्य स्त्रप्रीविष्यानुपर्पर्धेशति । अतक्ष भावलाविशेषात् शुर्चेवा निरोपेनापि सस्कारो अन्यते, सरकारश्चाहि विनाऽजुदिनं योगस्य भावस्त्रही नियानकान्तरसम्वादिति दिष् ।

योगसामान्य ब्रह्मितम् । तद्विरोग उच्यते । स योगी द्विष्य — सप्रज्ञातोऽप्रवृज्ञातश्च । तत्व सम्यवभक्षायते सालाक्षियते व्ययमस्मित्ररोध इति सम्ज्ञातो ध्येयादि रिक्तग्रीचिनिरोपविशेष । तथा च ध्येयसाक्षात्तस्य-फलोपहितनिरोपव्य सम्ब्रात्तलम् । एकामताबिशेषव्य-धारणादितककालीनामा निरोधाना प्रच्यादिकालीनिरोधाना च व्यावर्तनायोपहितान्तम् । धारणादिवयकालीनस्त्र निरोधो ग साक्षात्कारहेत , विषयान्तरनास्यामाया चव्यवरत्या मति-वन्यात्, योगज्ञधनीनस्यावर्मेण प्रतिवन्धानित । सम्ज्ञात्करो ध्यमानिरिक्तग्रीचिनिरोधश्च विषयान्तरस्वाराच्यात्वमतिनश्चनिद्दिन्द-रूपतया विषयान्तरनासनामिष्यद्वारा च तथा धमेविशेषद्वारा च

¹ दिनिगमनामासात्–पा २५। ² शृत्या इद इति च्छेद ।

ध्येयसाक्षात्कारे हेतुर्भवति । नित्तं हिं स्वत एव सर्वार्धवहणसमं विश्व स भवति । तमसाऽऽवरणादेव तु न सदा सर्वे गृहाति । अतस्तमोवर्वकानां विषयान्तरसंचारवास्नापापादीनां निरो-घास्ययोगतः सर्व स्वयेत्व ध्येयं वस्तु साक्षात्कियते चित्तेनीति गोगशासमिद्धान्तः । संप्रज्ञातस्य चार्जविंध्यमप्रे वस्यते ।

असंमज्ञातो रूप्यते । च किनिस्तंमज्ञायतेऽभिमितिति स्युत्तत्त्या असंमज्ञात्योगः सर्वेष्टियितिरोगः । तदा संस्कार-मास्रशेषं चित्तं तिग्रति, अरम्यया न्युःशानानुषपते । तस्य च रुव्यणं तत्त्वज्ञात्मंत्त्वरात्माहक्ष्ये सति सर्वेष्ट्रचितिरोधस्यम् । प्रस्वादिकालोगिनिरोधन्यावर्षेनाय सस्यन्तम् ।

[े]ष-पा. २ पु.। विश्वासी:-पा. २ पु.। १ प्रमुख-पा. १ पु.। १ स्टोकप्रती गठिष-पा. १ पु.।

ज्ञातस्य त्वदृष्टं फलं तत्त्वज्ञानसांधारणानामखिल्यांस्काराणा प्रारम्पकर्मणा च दाहाच्छीक्षं स्वेच्छ्या मोक्ष- । तथा हि । तत्त्वज्ञानेन तावत् स्वसंस्कारः शारम्पकर्मे च नातिकमिर्धे शक्यते, अविरोधात् 'तस्य तावदेव चिरं यावत्र विमोदये जय सक्त्ये' (छा. ६. १०. २.) इति श्रुत्या ज्ञानिनो मोहे प्रारम्पिनिशक्तिविद्योगित्वाच्याः ज्ञानेन प्रारम्पनाशे जीवन्यत्तिश्चरितस्याचित्रोगित्वः प्रारम्पकर्मणा ज्ञाननाहयनस्य वेदान्तसङ्गण प्रतिपिद्यत्याच । योगस्य तु प्रारम्पकर्मणाशक्तवें वापकामायेन,

> " विनिप्पतसमाधित्तु मुक्ति तन्नैव जन्मनि । प्राप्नोति योगी योगाग्रिदम्बर्कर्मचयोऽचिरात् ॥"

इति विजन्मभावत्रवर्णेन च प्रास्त्यकर्मनाशकत्वरासि । यत प्रास्त्यकर्मगीऽप्यतिकर्मण बीघ्रमोकार्थिनो ज्ञानोश्यस्य-जन्तरमप्यसम्जातयोगोऽपेरयव इति । अधिक तु वार्षि-केऽस्मामि अपियतम् । यतेनासम्ज्ञातामपेऽपि प्रास्त्य-मोगानन्तरं ज्ञानिना^ण मोस्पे मयस्येपीत सिद्धान्तो न विरुष्यते । तत्र च प्रमाणम् 'सस्य' वायदेव चिरं यावत

विमोक्ष्ये ' इत्यादिश्रति । अविद्याविनिष्टती ¹बीजामाबासुनर्ज-न्मानुषपत्तिश्च । विमोह्ये भारव्यक्रमेणः सकाशाद्विसक्तो भविष्यतीत्वर्थ ।

स्यादेवत ।

" योगामिर्दहति क्षित्रमशेषं पापनं रच.² । प्रसमं जायते ज्ञानं साक्षातिर्वाणसिद्धिदम् ॥"

इत्यादिस्प्रत्येकवाज्यतया योगस्य कर्मनाशकत्ववावयानि सपज्ञातः योगपराण्येव सन्त्विति । सैवम् । उक्तवास्येन हि संप्रज्ञातयोगस्य ज्ञानप्रतिबन्धकपापमाजनाराकत्वमवगन्यते, न सर्वकर्मनाराकत्वमः तथा सति ' ज्ञानामि सर्वकर्माणि भस्तसालुक्तेऽर्जुन ' इत्यादि-शास्त्रोक्तं ज्ञानस्य सर्वकर्पनाशकत्यमपि नोपपवेत, ज्ञानहेतुना समज्ञातयोगेनीय सर्वकर्मवाञ्चात् । यतु योगस्य सर्वकर्मनाशकःवं श्रुयते 'योगासिदम्यकर्मचयोऽचिरात्' इति सदसंमज्ञातयोग-परमेव । अतो नानयोर्धावययो संप्रज्ञातपरत्वेनेकवाक्यत्वं घटते । सरमारसंप्रज्ञातयोगतज्जन्यज्ञानाम्यामनास्यम्य प्रारव्धकर्मणोऽ-संप्रजातयोगनादयत्वमेव 'योगाधि-'इत्यादियानयार्थः । कि च ज्ञानम्य योगस्य च कर्मनाशकत्वं सहकार्युच्छेदेन फलाशमी-करणमात्रम् । इदमेव च दाहः । तथा हि । ज्ञानेनाविद्यादिक्षे-

¹ जीवा–मा. १९१

शक्ष्मे सति क्षेशारव्यसहकार्युच्छेदादेव कर्मणा विपाक आरव्युं न शक्यते, 'सति मुळे तद्विपाक -- ' (यो. २. १३.) इति स्त्रेण कर्नणा स्वमुरुं क्षेत्रं सत्येव विपादारम्भवचनाद्वचासमाप्येण तथा व्याख्यानाच । अतो ज्ञानस्य कर्मनाशकत्वदाहकत्ववचनं न्यायरिद्धानुबादमात्रम् । एवमेवासप्रज्ञातयोगेनापि भोगहेलु-बासनारूप कर्मणा सहकार्येबोच्छियते , । ब्युत्थानसस्काराणा निरोधसस्कारैर्वेहवत्तरेहच्छेदस्य सूत्रशाच्याभ्यामुक्तस्वात्त्वानुभव सिद्धलाच । अतोऽसपज्ञातयोगपरम्परया अखिल्वासनाक्षये सिंद प्रारम्थफरकमपि कर्म फरसापच्ये न समर्थ वासनाया अपि कर्मसहकारित्वस्य सूत्रभाष्ययोरवधृतत्वात् । ततश्चासमाप्त भोगकमेव प्रारव्य कर्म स्वाधयचितनाशेन नश्यति, पुरुप प्रयोजन विना विचन्यावस्थानाभावात् पुरुपार्थस्य चिच[®]स्थिति हेतुत्वात् । तस्मादसप्रज्ञातयोगस्य प्रारक्यकर्मदाहकत्व युक्ति-तोऽपि सिद्धमिति दिक् ।

तदेव योगयो फल्युक्तम् । इदानी सप्रशासयोगस्य जवान्तरमेदा उच्यन्ते । तत्र समझातश्रद्धाविय —वितर्कानु गतः, विचारानुगतः, जानन्दानुगतः, अस्मितानुगतः इति । साझान्कारिकोपेषु तान्त्रिकः वितर्कादिपरिभाषाचनुष्टयम् । तै सन्द्रले साझान्कारे अनुगता उपहिद्याश्रिणकृतिनिरोधा

¹ दसावते-या २ **पु** ।

[ै] चिति⊸पा २ पु।

वितकांतुगतादिसंज्ञका नवन्ति । विज्ञादिकं क्रमिकं भूमिका-चतुष्टयमुचारोहि'कमिकसोपान्यरम्परावत् । व्यतो वितकांदीनां² कमेणैव तदनुगतत्येन निरोधस्यापि कमः क्रयते, स्वतो निरोधे कमाभावात् । वितकांदिकम क्षोत्सर्यिकः । एकदा विचस्य परमस्क्ष्मप्रवेशस्य³ प्रायकोऽसंभवात् । तथा च समर्थते—

" योगारम्भे मूर्तहरिममूर्तमध चिन्तयेत् । स्थले विनिजितं चित्तं ततः सुक्षमे शनैर्नियत् ॥" इति ।

तथा स्थूलादिनिषयेषु रामादिष उत्तरोत्तरमृन्धु वित्तसमा-धानं न संभवति । अतः स्थूलादिसाङ्गालोतः सत्र तत्र दोषदृष्टमा उत्तरोत्तरभून्यारोहो राजनार्मः । यस्य तु इदाचि-दोधरप्रसादादादोवेगोत्तरभून्यारोहो भवति तेन च पूर्वभूमि-काम्पास्तरिसदिकाभ्या निमा न कार्यः, उत्तरम्भिकारोहस्य कलस्य वातवात्। तदुकं भाव्यकारेः— " ईश्वरप्रसादादिक्ति-तोवरभृमिकस्य नाधरस्मृभुव विनियोगसन्दर्भस्यान्यत एव सिदोः इति ।

एतच मूनिकाचतुष्टयमेकस्मिन्नेयारुम्यने क्रमाव्कतेन्यम् , अन्यथा पूर्वपूर्वोपासनास्यागदोपापचेः । निचचाञ्चल्यदोप-

⁶ प्रसादादेवोत्तर-पा. **९ पु.। ⁶ प्रसादाधितोत्तरभूमिपु-पा**. २ पु.।

पसङ्गाच । तद्यथा । यद्विराद्श्वरीरं चतुर्भुजादिकं वा शरीरं ¹ घटादिकं वा पर्डिकातितत्त्वसंघातं समप्टिव्यष्टचात्मकमधिष्टस्य मथमं भावना प्रवर्तेते तदालम्बनमित्युच्यते । तत्रालम्बने प्रथमं स्थूलाकारचारणाध्यानसमाधिभिर्यः स्थूलगताञ्चेपविशेषाणामती-तानागतवर्तमानव्यवहितविषक्रधानां गुणदोपरूपाणामश्रुतामतानां साक्षात्कारः स वितुर्क इत्युच्यते । स्थूटशब्देन च भृतानीन्द्रि-थाणि चात्र गृहान्ते । तपोजपादिसाधनैर्ध्रवादीनां चतुर्भु-जादिसाक्षात्कारादयं साक्षात्कारो विलक्षणः । तेषां हि तपौ-ध्यानादिना तुष्टः परमेश्वरः स्वयं शरीरं निर्माय पुरः पकटीम्य वागादिब्यवहारं चके l योगिनस्तु योगवलेन वैकुण्ठश्वेतद्वीपादिस्थमेव चतुर्भुजादिशरीरमन्यत्र स्थिताः पस्यन्ति । तत्र च वाम्ब्यवहारादिकं न संभवति । तथा चतुर्भुजादिशरीरस्य² बाह्यान्यन्तरासिलगुणदोपादिकमतीतादिन रूपं परयन्तीति विशेषः । इति वितर्को व्याख्यातः ।

अथ विचारो व्याख्यायते । तत्रैबाङ्यने स्यूटाकार-साक्षाकारानन्तरं स्यूटाकारहर्ष्टि त्यच्या क्रमेण प्रदृति-पर्यन्तरास्माकारधारणादिक्येण यः यूवेवद्रशेपवियोगतत्तरस्या-कारसाक्षाकारः.स. विचार. इस्टुच्यते । सूस्माक्ट्स कारणार्थ-कतया वये तमात्राहंकारमहत्त्वसम्ब्रुतयः सूक्ष्माक्टने गृहाने । १ तक्सीरं-मा. २ इ.। " व्याक्रस्-मा. २ इ.। " क्ष-मा. २ इ.। नतु स्थूलारुन्यने क्यं सुम्बद्धियेथार्था स्यादिति चेत्र । सर्वेषां झरीरपटादीनां पर्ड्डियातितत्त्वकार्येतया कार्येकारणामेदेन पर्ड्डियातितत्त्वरूपतात् । तत्रापि कार्येक्पताया अस्थिरत्वेन कारणरूपताया एव सत्यत्यात् । 'बाचारम्भणं विकारी नामचेथं सचिवेरत्येव सत्यन् ' (छा.६.) इति खुतेः ।

नतु तथापि स्व्भाकारस्यादृष्टजातीमस्य कयं भावना स्वादिति चेन्न । श्रुतमत्वकारेख सामान्यतो भावनार्समवात् अश्रुतामतिकोयस्य च योगवधमैववेन ग्रहणात् । एवं सर्वत्र । इति विचारो व्याख्यातः ।

वधानन्दो व्याख्यायते । तत्रैवास्त्रयने सुस्माकारसाक्षा-रकारागन्तरं तामपि द्दष्टि स्वक्ता च्छुविद्यतितत्त्वाद्यगते सुवक्तपुरुवार्थे धारणादिववेण यः धूवेवदृरोपविद्येषतः सुवा-कारसाक्षात्कारः स आनन्द इस्टुच्यते, ज्ञानवेयकोरभेदो-प्रचारत् । यदापि प्रकृतेविद्युवात्मकत्त्रेन सुवकदुदु न्यमोदाविद्या सर्वेव स्त , तथापि सुस्तरमेणेव संस्मारदात्मदर्शनप्रतिवन्याव्य तदेव सुख्यतोऽशेपविश्रेषतो योगेन द्रष्टव्यम्, य्या तत्र दोषदर्शनेन दुसदृष्ट्या वैराम्यं स्यादित्याद्ययेनानन्दमाने योग उपदिष्ट इति मन्द्रवन्य । गोक्षपर्य सु पर्यावन्यानेन् यर्मान्दरस्वानन्यमपि च्छुदिश्रवितन्तेष्येच प्रवेदय संप्रज्ञात-योगस्य विद्याययेव प्रोक्तम्— " वितर्कश्च विचारश्च विदेकशोषजायते । मुने समादघानस्य प्रथमं योगमादित ॥" इति ।

प्रथमं योगं संप्रज्ञातं समादधानस्य कुर्वतः सुने व्यादित कमेण वितकांदित्रयं जायतः इत्यर्थे । तत्र च विषेको बद्धमाणास्मितीत । इत्यावन्दो व्याख्यातः ।

अधासिका व्याख्यायते । एव मूनिकाकमेण स्थूल-पूल्मानन्दाना स्वरूपाणि दोधबहुकानि साक्षात्क्व्य तेम्यो विरच्य वनैवालन्दने य कूटस्थिनुनिम्मात्रवादिक्ष्मैस्तेम्यो विवेकत आलाकारसाक्षात्कार सोऽस्मितेखुच्यते, 'देहादि-भिनोऽसिम' इलेतावन्यात्रा कारकात् । आलहानावन्तर च हात्व्य नास्तिश्लोऽसिम्दा चरमभूमिका भवति । अस्यैव चाल-साक्षात्कारस्य परा काष्ठा धर्ममेषसमाधिरिखुच्यते यस्योदये हानेऽस्यक्षस्ययक्षर्येण परवैद्याणि अस्तवहात्ययेगो आयत देवि । अस्यासिकाया ही विषयो चतुर्विश्वतितस्वविवेकत आलसामान्य पद्यविश्वतितस्वविवेकत परमास्मा च । तयो-स्पीतस्विग्वे मृतिकान्योदिस्त,

> " चतुर्विशतितत्त्येम्य स्थातो य पद्यविशक । विवेकालेवडीमृत पर्द्विश्व सोऽजुपरयति ॥"

¹ एउटमाशा—गा, २ पु ।

[ै]पट्टिंश-पा. १९१

इति स्वतः, जीवापेक्षवापि परमासनः स्क्लसम् । जीवस्य हि स्वरूपे प्रत्यक्षवापि परमासनः स्क्लसम् । जीवस्य हि स्वरूपे प्रत्यक्षवास्तः, तर्वेव ज्ञानेऽपरिच्छित्व-कृटस्थलादिज्ञानस्वैवायसाक्षास्त्रास्त्रवस्यातः । परमास्यनद्ध तद-प्रत्यक्षमिति । तत्रात्मसामान्यविषयको योगः सत्त्वनुरुपान्यता-स्यातिग्रञ्देन स्थले स्थले स्वत्रभाष्ययोरुकः । परमास्ययोगाद्ध 'ईश्वसप्रणिधानाद्धा' (यो. १. २३.) इति सूत्रेण तद्वाप्येण चोकः । तथा मात्त्यक्रीमैंबोरिय-

" योगी च त्रिविशो होयो भौतिक: सांख्य एव च ।
तृतीयोऽन्याश्रमी भोको योगगुणनगास्थितः ॥
प्रथमा भावना पूर्वे सांख्ये स्वत्सभावना ।
ततीये चान्तियाँ शोका सावचा पारमेश्वरी ॥ " इति ।

व्यत्र भृतशब्दोऽस्विकवडोष्टक्स '। अन्याश्रमी पर-महंसः । प्रवमा भृतमावना । पूर्वे मथमवीगिनि । सांस्ये तु मध्यमयोगिन्यक्षरभावना कृटस्थिक्सामान्यभावना । तृतीये च परमहंतेऽन्तिमा अन्ते कर्तव्या पारमेश्वरी परमास्मापेचरा भागनेत्यर्थ । अतः सर्वेषु संप्रज्ञातेषु नप्ये पारमेश्वरयोग एव श्रेष्ठः । तथा क्षीर्वेऽयुक्तम्—

" यत्र पड़पसि' चात्पानं वित्यानन्दं निरक्षनन्त् । मामेकं स महायोगो भाषितः पारमेश्वरः ॥ ये चान्ये योगिना योगाः श्रूयन्ते ग्रन्थानिस्तरे । सर्वे ते ब्रह्मयोगस्य कलां नार्हेन्ति पोडशीम् ॥ यत्र साक्षात्पृदयन्ति नियुक्ता विश्वमीशस्य । सर्वेषायेय योगातां स योगः परमो मतः ॥" इति ।

नन्दासितायाः कथनचेतनेषु घटायालम्बनेषु संभव इति चेत्र । कारणरूपेण अविध्यस्योः सर्वत्रानुगमात्, मुक्तालमां च विभुत्तेन सर्वत्रानुगमातिति ।

पानुस्ति सम्भात्योगस्य चलारो भेदा निरूपिताः । तेषु च विदर्भवात्योगस्य चलारो भेदा निरूपिताः । तेषु च विदर्भवात्योगस्य चलारो भेदा निरूपिताः । तत्र च विदर्भनुमत्विषारानुमत्वयोगि चितर्केषतारी विदेशयो नावतः । तयोगितर्केः स्वितर्केनिर्वितर्केरस्य द्विपा । विदास्य सविवार-निर्वित्तररूपेण द्विपा । विदास्य सविवार-निर्वित्तररूपेण द्विपा । योगित्वर्भ स्ति वार-पित्तितः स्वतर्केनिर्वितर्केरस्य । योगित्वर्मस्य स्वतार-पित्तितः स्वत्रके स्वयुक्तः स च च च च च च विद्यानानां विकरपेन मिशितो मयित वदा सविदर्केसमापितिस्वच्यते । तेन द्वास्य च निर्वित्वर्ममापितिस्ति ।

¹पस्यदि—पः. ३। १ पु. ।

[°] प्रदर्शितः∹पा. ३ पु।

अय कः शब्दार्थज्ञानिकल्य इति । उच्यते । हरिरिति शब्दो हरिस्टियर्थे हरिरिति ज्ञानम् , इत्येवं अयाणां शब्दार्थ-श्चानानामेकाकारत्नेनामेद्रश्चयः पूर्वोक्तिकल्प्रक्ष्यः 'शब्दार्थ-श्चानिकत्यः । तबुक्तथः स्युक्ताशाकारः सिवितकः सिवकृत्य' इति चोच्यते । तच्युन्यश्च स्यूब्साशाकारो निर्वितको निर्विकत्य इति चोच्यते । निर्विशेषणान्मादिक्षाशाकारो निर्विकत्य इत्याधुनिकतार्किकप्रध्यस्यमामाणिकः एवेति मन्तव्यम् । अत्र शब्दादिकित्यं विकल्पनामान्योपयक्षकः, स्रक्तितान्यात् । तेन च सिवितकं स्वापित्यस्यसमुच्यते, विकल्पक्ताविवालेश्वरंपकात् । निर्वितकं स्व स्वापित्यस्यसमुच्यते, स्वित्यसम् । स्वर् स्वराप्तिकान्यसम्

विचारस्य हैतिध्ययुच्यते । तन्यात्रादिगक्कतिस्यैनस्युश्म-साक्षात्कारो यो विचार रायुक्तः स चेत्वस्यविकाराणा देशकालादीना चातुम्येन गिश्रिको भवति तदा समिचार-समापिधरुच्यते । तेन शूच्या च तिर्विचारसमापिधरिति । तिर्दिथं संप्रज्ञातस्य भेदा उक्का ।

¹ वितर्क इति.–पा १ पु.। सविकल्प-पा. ३ पु।

² निर्विकल्पक–मा २.**ष्ट्राः ैन च–**मा. १.पु.।

¹ उन्मते~इति गास्ति ९ म् ।

सर्वे च ते¹ संप्रज्ञात्योगा. सारुम्बनयोगा इति सबीज-योगा इति चोच्छन्ते, च्येयरूसारुम्बनयोगात्, तदाऽपि पृत्ति-वीजसंस्कारोसचेश्रीत ।

संप्रज्ञातयोगिन: चतुर्भृमिका भवन्ति । तद्यथा प्रथम-करिपको² मधुभूमिकः प्रज्ञाज्योतिरतिकान्तभावनीयश्च । तत्र सवितर्कसमापत्तिमान् प्रथमः, शब्दार्थज्ञानविकल्पापरित्यागात् । निर्वितर्कसमापत्तिमान् द्वितीयः । स च ऋतंभरप्रज्ञ इखुच्यते, तलकायामसदारोपसंपकांसंमवात् । इयं च भूमिका मधुम-त्यन्युच्यते । मधुवत् तृष्ठिहेतुना प्रज्ञया योगात् । ततश्च कमेण निर्विधारसमापितिनिष्ठया प्रकृतिपर्यन्तज्ञयी तृतीय ! अस्यामेव च मूनिकायामानन्दानुगतस्य प्रवेशः । ततश्चास्मि-तानगतयोगनिष्पतिपर्यन्तधत्र्यः । अस्याध्य भूमिकाया धर्म-मेघाल्यसमाधिना परिसमाप्तिर्भवति । धर्ममेघसमाधिन्तु तदौ-च्यते यदा सिद्धिकामनात्यागेन निरन्तरोत्पन्नात् सत्त्व-पुरुपान्यताख्यातिपवाहात् सवासनाविद्यानिगृत्त्या प्रयोजना-भावेन तस्यामपि रूपाती दुःसारिनकायामसंप्रत्ययस्पँ परवेराग्यं जायते यद्चरमसंप्रज्ञातयोग उदेतीति सर्वज्ञतादिजनकं महः एं

^{&#}x27;सर्वे चैते⊸गा. २ । ३ पु. ।

² प्राथमिको-पा. २ पु.।

[≇] द्य.पा. २ पु. ६

धर्मं मेहित वर्षतीति ब्युतस्या धर्ममेधः समाधिरुच्यते । अस्यामवस्थायां जीवन्मुकः इत्युच्यते ।

· नन्वेवं किं सर्वज्ञतादिकं विना जीवन्यक्तिपरममोक्षी न स्तः ² न न स्तः, भाष्यवाक्यात् । तद्यथा । सर्वज्ञत्वपर्यन्ता-खिल्योगसिद्धिव्याल्यानानन्तरं भाष्यम्-- "ईश्वरत्यानी-श्वरस्य वा¹ प्राप्तविवेकजज्ञानस्येतरस्य वा न दग्यक्रेशवीजस्य ज्ञाने पुनरपेक्षा कानिदस्ति सत्त्वशुद्धिद्वरिण स्वेतलसमाधि-जमैश्वर्य ज्ञानं चोपकान्तम् । परमार्थतस्त ज्ञानाददर्शनं निवर्तते । तस्मिनिष्ट्वे न सन्खुचरक्केशाः । क्वेशाभावात् कर्मविपाकाभावः । चरिताधिकाराध्यैतस्यामवस्थायां गुणा न पुरुषस्य ²दृत्यत्येनोपतिष्ठन्ते । तत्पुरुषस्य कैवल्यम् ।" (यो. मा. ३. ५५.) इति । अत्र विवेकजज्ञानं विवेकस्यातेः सिद्धिः सर्वज्ञता पूर्वसूत्रपोक्ता । सत्त्वगृद्धिसा भक्तवैराग्यमिति । अतः सार्वज्यादिपर्यन्तवर्मनेषसमाभ्यनुत्वादेऽपि अभिमानरागद्वे-पादिरूपभववीजदाहेनैव मुक्तिद्वयमिति सांख्यसिद्धान्तोऽत्राप्यनु-मत ³ ।• असंप्रज्ञातयोगस्तु अखिलवासनाक्षयेण प्रारञ्यातिकम-द्वारा झटिति स्वेच्छया मोक्ष एवीपयुज्यते न तु नियमेनेति प्रागेबोक्तम् । इति संप्रज्ञातः प्रपश्चितः ।

[≀]च-पा.२५ु.।

³ होयत्वे–गा. १ पु. ।

¹ अनुसन्तब्य.—पा. २ पु.। व्यपावितः—पा. ३ पु.।

इदानीमसंप्रज्ञात प्रपञ्चने। असंप्रज्ञातयोगो द्विषिय — उपायप्रस्ययो मनप्रस्ययथा। आस्त्रोत्तरोपानुष्ठानादिहैव लोके योऽसप्रज्ञातो जायते स उपायप्रस्यमः, प्रस्थयप्रव्यस्य कारण-वाचित्वात्। उपायाथ्य अद्धानीर्वस्थतिसमाधिप्रज्ञारूपा इति (यो १.२०) सूत्रेणोका। तत्र अद्धा योगे प्रीति । वीर्ये चित्तस्य पारणा। स्मृतिर्व्यानम् । समाधियाँगस्य चरमाप्रम् । मज्ञा सप्रज्ञातयोगजन्यसाक्षास्त्रारः । एतानि क्रमण वश्यमाण-प्रस्तान्यदारण अस्मज्ञातस्योगामा भयन्ति । तेपा चोपाया-नामतिदान्नित्रतानुष्ठानदास्त्रतरीऽसम्बानवर्यन्तयोगस्तरकः मोक्षश्च भवति । उपायानुष्ठानमान्योऽपि चेश्वस्मणिकानादा-सक्तरो तो भवत , परमेश्वस्त्रभिकानेन तदनुष्ठक्षादिति ।

वाय क ईश्वर कि वा तत्राणियानम् । उच्यते । अविवादि-प्राकृतीर्यमोर्यमेरतिहिताके साकारसामान्येश्व कालमदेज्य-पराष्ट्राः पुरुवविशेष ईश्वर । स च 'अथातो मम्मालतासा' (म. १. १. १.) इत्यादिवेदान्तर्यनैरशियोगेषतो मीमासित । अतीऽन विद्मानेणोच्यते । तत्य साम्यातिशमसूर्यमेश्वर्थ सार्वर्य च, स च सर्वेमा नम्बादिग्युहरादीनामपि सुरु विता, अन्तर्यामि-विषया वेदादिहारा' च झानच्छ मद्ध्य; तस्य मणवो नाम , मणवपूर्वेष्ठ च तद्युचिन्तर्ग साझात्कारवर्यवसाथि मणिधानमिति ।

¹ वरादिहास-पा १ प्र ।

जतः परमेश्वरे संबमोऽसंबज्ञातपर्यन्तयोगे मोक्षे च गुरूबकरयः, जासन्नतरतासंपादनातः , जीवारमसंयमस्त तत्रातुकरयः इति सिद्धम् । किं न, ईश्वरपणिधानाङ्कचाच्यादिक्तमा योगस्थानतराया अपि न भयन्ति । जतोऽपि तदेव सुरूबकरणः इति । तथा चास्य सुरूबकरूपलं स्मर्वते—

" तस्मान्सुसुक्षोः सुसुक्षो मार्गः श्रीविष्णुसंश्रयः । चित्तेन चिन्तयत्रेव बद्धावते भूवमन्यया ॥" इति ।

तदेवमुपायप्रत्थयो व्याख्यातः ।

अध भवनस्यो व्याख्यायते । प्राणवीयसाधनानुष्ठाना-दौलिकिकानदौरायाम्यानिष्कामात्रेण योऽसंप्रज्ञातो चिदेह-प्रकृतिक्यानां देवताचिदेगाणां वायते स नवमस्य उच्यते, जन्ममात्रकारणरूसात् । यया हिरण्यगर्मादीनां योगविदा-दिकम् । तस विदेहा नाम स्यूज्देहनिरपेशंण लिह-देहेनासिक्ज्यवहारसमा हिरण्यगर्भादयः । ये द्व प्रकृत्य-पासनाग तच्छक्यरतेश्वरोगासन्या या अवाण्डं नित्या महत्त्वर्यर्यन्तावरणान्यतीव्य प्रकृत्वावरणं गता ईश्वरकोटयस्ते प्रकृतिकया उच्यन्त इति ।

संप्रज्ञातयोगस्य हु मवप्रत्ययस्यविशेषो न संभवति, धारणाध्यानसमाधीनां संप्रज्ञातयोगस्यान्तरङ्गलेन तेषां निष्यची तिसम्निव जन्मनि संप्रज्ञातावस्यभावात् । अत संप्रज्ञाते उपायप्रत्ययभवप्रत्ययविभाग सुत्रमाप्ययोर्गे कृत इति ।

स च द्विविषोऽप्यसमञ्ज्ञातो ध्येयामावानिसरारुम्बनयोग उच्यते । अभ्यस्यमानश्च ऋमेणासिरुसंस्कारदाहकरवान्निर्वीजयोग उच्यते ।

असंप्रज्ञातयोगो हि निरोधरूपोऽपि नवनवसंस्कारातिशय-मभ्यासाज्यनयति, येन संस्कारतास्तम्येन दिनपक्षमासादि-पर्यन्तकालबृद्धिः ऋमेण योगस्य भवति । स संस्कारो यथा यथाऽतिशेते तथा तथा तस्वज्ञानपर्यन्ताखिलवृत्तिसस्कारास्तन्-करोति । एवं क्रमेण चरमासंप्रज्ञातेऽक्षिलसंस्कारदाहो भवति । तत पारन्थमपि कर्म न स्वविपाकसमासी समर्थम् , भोग-संस्कारसहकार्यभावात् 'तं विद्याकर्मणी समन्वारमेते पूर्वप्रज्ञा च' (बृ. ४. ४. २.) इत्यादिश्रतिस्ट्रतिन्यायैर्जन्मादिविषाके पूर्वभक्ताशब्दोक्तस्य प्राम्भवीयभोगसंस्कारस्य विद्याकर्मसहकाः रित्वसिद्धे । ततश्चरिताधिकार चिच पारव्यकर्मणा निरोध संस्कारेश सह स्वकारणेऽत्यन्तं लीयते । या नेय चित्तस्य महानिद्रा, इयमेव पुरुषस्य कैयल्यमात्यन्तिको द खात्मकाखिल-दस्यवियोग , चित्तद्वारेव पुरुषस्य दस्यरूपद्वितीयसमन्धादिति । तथा च स्मर्गते ---

[&]quot; मनसोऽभ्युद्यो नासो मनोनासो महोदय ।" इति ।

वच्चज्ञानमाक्षान्योक्षे तु प्रारञ्धतमाध्यनंतरं तत्त्वज्ञान-संस्कारोऽपि चित्तेन सहैय नद्व्यतीति विशेष. । इदमत्रावधेयम् । ज्ञानं योगब्धोभयमपि ब्यानारभेदात्त्यातन्त्र्येण मोक्षकारणमत्र साक्षे विविश्वतम् । गीतादिषु चोक्स्य—

" यस्तांस्थे- प्राप्यते स्थानं सचोगैरपि गन्यते । एकं सांस्थे च योगं च यः षश्यति स पश्यति ॥" (गी. ५. ५.)

इत्यादिगिः । सांस्थं विवेकसाक्षात्कारः । योगस्तु चिक्रवृत्ति-निरोमः । अतः केवल्हानेन मोक्षे जन्यितच्येऽभिमाननिवर्त-कालमाक्षात्कारपर्यन्त एव संप्रज्ञातोऽपेल्यते न तु कृत्यन्तरवा-सनाक्षयाच्य पुन संप्रज्ञातगरन्यराऽपि, प्रारूथसमाति सत्यां ज्ञानवासनावत् कृत्यवासनानामपि चिचेन सहैव विनाक्षादिति विक ।

> इति श्रीविज्ञानभिद्धविरचिते योगसारसग्रहे² योगस्वस्थस्य सत्त्रयोजनस्य च निरुपणं प्रथमोऽन्नः।

² योगसारे-था. २ **३** पु. ।

अथ हितीयोंऽशः ।

योगस्य स्वरूपं निरूपितन् । इदानीं योगस्य साधनानि बक्ष्यामः ।

तल मन्दमध्यमोत्तमभेदेन विविधा योगाधिकारिणो भवन्त्या-रुरुसुयुञ्जानयोगारूदरूषाः । तेषां त्रिविधानि साधनानि सुत्रमाष्याभ्यामुक्तानि । तेषु मन्दमध्यमयोः सापनान्यश्रे बक्ष्यामः सौत्रकमात् । उत्तमाधिकारिणस्तु सौलकमेणैवादा-वुच्यन्ते । उत्तमाधिकारिणस्त एव ये पूर्वभवानुष्टितगहिरङ्ग-साधनेतया तन्नैरपेक्ष्येणैव योगारूढाः । यथा जडभरतादयः । तेषां योगनिष्यचावभ्यासवैराग्ये एव मुख्यसायनम् । न त वश्यमाणः क्रियायोगो वस्यमाणानि योगबहिरङ्गाणि वाऽऽवश्य-कानि, 'अभ्यासवैराग्याभ्यां तन्त्रिरोधः' (यो. १. १२.) इति सुत्रात् सोपकरणे अभ्यासवैराग्ये व्याख्याय "उपदिए: समाहितनिचस्य योगः: कथं व्युत्यितनिचोऽपि योगयक्तः

¹ क्षरि:-पा. २ । ३ । ५ ।

स्यादित्येतदर्शनिदमारस्यते " इत्येव माण्यकृता क्रियायोगादि-रूपसाधनस्काणामवतारणाच । तथा,

" आरुरुश्चयतीनां च कर्मज्ञाने उदाहते । आरुरुयोगवृक्षाणा ज्ञानत्यामी परी मती ॥ "

इति गारुडाच । जडभरतादीना तथैवाचाराच । त्यागोऽत्र प्रकृतलाधोगान्तरायस्य कर्मण । तदुक्तं मोक्षधर्मे —

" कर्मणा बध्यते जन्तुर्विदया च विमुच्यते । तस्मात्कर्म न कुर्वन्ति यतय वारदर्शिन ॥"

इति । अनुगीताया च---

" वरेतनतकर्मा हा केवल ब्रह्मणि स्थित । ब्रह्ममुत्तथर्स्लोके ब्रह्मस्तीत कथ्यते ॥ ब्रह्मेन धर्मिथरतस्य ब्रह्माधिकीत्र विषटः । आपो ब्रह्म सुरुकेत स ब्रह्मणि समाहित ॥" इति ।

गारुडे च---

" आसनस्थानविधयो न योचन्य मसायका । विलम्पजनना सर्वे विस्तरा परिकीर्तिता । शिशुपाल सिद्धिमाप स्वरणान्यासवीरवात् ॥ "

इति ।

अत्र वाह्यकर्मणानेव योगान्तरायस्वात् स्यागो विविक्षितो न स्वान्तरस्य ।

" एतानेके महायज्ञास्योगशास्त्रविदो जना । अनीहमाना सततमिन्दियेष्येव जुहति ॥"

इति ^२मन्तादिष्यनीहमानस्यापि योगिनोऽन्तर्यागिष्यानात् , आवश्यक्रीयक्षाटनमानादावन्तर्यामस्याबिक्षेपकलेन फलेल्छा-भिगानग्रस्यतेन च योगिनामकन्यकलाचिति दिक् ।

योगस्योत्तमाधिकारी च योगारूढो गीताया रुक्षित —

" यदा हि नेन्द्रियार्थेषु न कर्मस्वतुषकाते । सर्वेसंकल्पसंन्यासी बोगारूडस्तदोच्यते ॥ " (गी.६.४.)

इति । योगारुदस्य च पारमहस्येन योगार्म्यासो राजमार्ग , 'एतमेय प्रमाणिनो होकिन्छन्त प्रप्रकान्ति' (इ. १. १.), 'ते ह स्र पुनैरणायाध्य निर्वेषणायाध्य लेवैनणायाध्य न्युरमायाध्य मिक्षाचर्य चरानि' (इ. ३. ५.), 'तसमादेचेविच्छान्तो दान्त उपरतिस्ताविद्य समाहितो भ्रवाऽऽत्मन्येवाल्यान पर्येत्' (इ. १. १.) इस्मदिक्षुतिम्ह्योन्ज्इर्योनास्तित ।

तत्राम्यासश्चित्तस्य नियतो यतः. । स्थितिश्च योगचर-माहसमाथिनिश्चरैकाव्रतायासस्य ,

¹ योगान्तरायतया-पा. ९ । २ पु. ।

" श्रुतिविभतिपन्ना ते बदा स्थास्त्रति निधला । समाधावचला बुद्धिस्तदा योगमवाप्त्यसि ॥ "

(મી. ર. પર.)

इति गीतादिभ्यः । तस्यां स्थिती यत्रः तदर्थः प्रयासी ध्येयाद्वहिर्गेच्छतिश्चितस्य पुनः पुनरानयनम् । तदुक्तं गीता-याम्—-

" यतो पतो निश्चलति मनश्चश्चलमस्थितम् । सतस्ततो निथम्यैतदात्मन्येव वदां नयेत् ॥ " (पी. ६. १६.) इति ।

वैराग्यं च अर्छनुद्धिः, न तु रामाभावमात्रम्, निययासानि-ध्यादिना रामाभावे विरक्तवायचेः । तच वैराग्यं द्विविधं परमयः च ।

तत्रार्जनस्वाक्षयदिसायनन्द्रीयद्येननिभिषकमेदिकामुध्य-कविषयेषु वैद्यायमधर्य बैहाम्बस् । त्रदिष्ट् चतुर्वित्रं यतमानसंजा, व्यतिकरंज्ञा, एकेन्द्रियसंजा, वशीकारसंज्ञा चित । तत्र वैराग्य-साधनस्य दोवदर्शनस्याय्याचो यतमानसंज्ञानात्री विद्याया वैरा-ग्यस्य प्रथमभूमिका । ततो जितान्येतानीन्द्रियाणि तानि च जेतन्यानीति व्यतिकावभाष्णावस्या च्यतिकरंज्ञा । ततथ

¹ जितानीन्द्रियाणि—पा, २ ! ३ दु ।

बाबेन्द्रियविषयेषु रूसादेषु रामादिश्चये सति, एकस्मित्रेव मनसि मानावमानादिविषयकसमद्वेषादिनिरसनमेकेन्द्रियसंज्ञा । तत्वय विषयस्य मानावमानादेश्च सांनिध्यकालेऽपि सर्वेन्द्रियाणां चित्तस्य चालोमो वशीकारसंग्रेति । सर्वत्र संज्ञाञ्जव्योऽभिज्य-क्यर्थः । तेन स्कृटता रुम्यते । एतेषु चतुर्विधवेराम्येषु वर्गीकारसंग्रेव योगारुद्धस्यानुष्ठेया, पूर्वस्य वैराग्यत्रयस्य पुजानावस्थायामेव सिद्धस्तादिति ।

व्यतं वैराग्यमुक्तम् । यां वैराग्यमुक्यते । जालानारमिवि-कसासात्काराजनारमञ्जद्धाः, ज्ञानकलस्य याऽविद्यानिष्टतेः सिद्ध्याः, तस्त्रसानपर्वनेतु कृष्टिस्येषु पूर्वोत्यस्तरोपर्वानेनैय वीर्योन्तरदर्श्वनित्पेरोलालंदुद्धिः यां वैराग्यम् । परादनन्तरमेव मोक्षरावरयकतयाऽस्य परलामिति ।

जभ्यासवैराग्ये स्थास्थाते । एतथोध मध्ये वैराग्येण विषयनुत्ति कुण्डीकियते, ध्येयमोन्तान्यासेन यद्वनेयाकार-वृत्तिमवाहो बलवान्द्रसः क्रियत इत्युमयाधीनश्चित्वनृतिनिरोध

इति ।

इदानीमम्यासस्यान्तरर्क्ष सामनं परिकर्मादिकसुच्यते । परिकर्मशब्देन च स्थितिहेत्यध्यसंस्कार उच्यते, 'परिकर्माक्र-संस्कारः' इति 'परिकर्म प्रधायनय्' इति चानुशासनात् ।

¹ वैतायमध्ये-या. २।३ प्र।

तत्र चिचमसार एकं परिकृषि । प्रसादश्च विषयकाञ्जय-राहित्यम् । प्रसादे च हेववः—सुस्तितेषु मैत्री, दुःखितेसु करुणा, पुण्यश्चलिषु हर्षः, पापश्चलिष्ट्पेका । इत्येवमादयो रागद्वेपनिवर्तनोपायाः । तदुकं गीतायाम्—

"रागद्वेषवियुक्तैस्तु' विषशाचिन्द्रियेष्टस्त् । जासमदर्श्वियेषासा प्रसादमधिगच्छति ॥ प्रसादे सर्वेदुःसानां हानिस्स्योपनायते । प्रसन्नवेततो बाह्य युद्धिः पर्यवतिष्ठते ॥ " (मी. २. ६४, ६५.)

इति । प्राणायामध्य चिवमसाहरस्य द्वितीय उपाय इति ।

परिकर्मान्तरं च विययस्ती मृहतिः । वियया गन्मादयस्वन्मानरूपा । अरुपेनास्यासगोमेन तस्ताकास्ताते विययस्ती
प्रवृत्तिरुच्यते । तत्र नामान्ने चिवचाराणयाऽद्यमेन कालेन
बायते या दिव्यमन्त्रमंत्रिस्ता गन्ममृहिः । एवं निद्वाने स्त संतित् । राष्ट्रीतं रूपसंतित् । यद्धाना मध्य स्पर्धासीत् ।
विद्वास्त्रं यहस्तित् । एतत्सर्थ साल्यामण्यादयभागीयम् ।
पतामां च भृष्टवीनां वियेकपर्यन्त्रमण्याद्व अद्वान्तिययद्वारा
विद्यान्त्रम्य । भ्येरीसंत्त्रमञ्जाने विद्याने विद्यान्त्रम्य

साक्षात्कारे सित सर्वत्रैव **आसार्वे** श्रद्धादृद्ध्या स्थैर्वसंस्कारेण च चित्तस्थैये युक्तनिति !

तृतीयं परिकृतं विद्योदयः ज्योतियाती । विगत वोको यस्यागिति विद्योक्ता । यतथ विद्योक्ता, अतो ज्योतियमती विद्योक्ता । यतथ विद्योक्ता, अतो ज्योतियमती वाधियमती वाधियमती विद्योद्ध । विद्योद्ध । व्योतियमती च द्विविद्या मुझाच च वृद्धिसाधास्कारी विविक्तपुष्टक्षाधास्कारथः । तयोध्य प्रकास- वाहुस्याचद्वित्य दृद्ध स्थोजन्य । तयोध्य प्रकास- वाहुस्याचद्वित्य मुझाचती विद्याचित्य । व्यवस्थान विद्याच हृत्य । व्यति अवश्च । व्यति व्यवस्थान व्यवस्थान विद्याच हृत्य । व्यति व्यवस्थान विद्याच विद्य

चतुर्थं तु परिकर्तं विरक्तांचिषांचनमम् । यदा हि मिरते नारतादिचित्ते चित्तं समाधीयते तदा तद्वदेव प्यातृचितमपि विरक्तं सिमातमार्थं मत्रति; यथा कामुक्तंचिन्तया चित्तं कामुकं मत्रतीति ।

पधमं परिकर्म समानिदान्यनारशाचित्तनम् । यदा हि जाप्रव्याने स्वम्रानदृष्टिः क्रियते सदस्यायरक्रसारमाद्रदृष्ट्यार-विषयक्रसमान्याव, ददा तत्र विरक्त सचितं विश्तं मति । एतर्र्यमेच श्रुतिसङ्खी स्वमार्थेन भएवी रूपने 'दीर्मसम- मिमं विद्धि ' इत्यादिभि । तथा यदा जाश्रस्तर्गेषु सुपुति-दृष्टि क्रियते स्वरूपादरणसाम्यात्, निद्रादोपेणान्तराज्न्तरा स्वप्रदर्शनवदन्तराज्न्तरेव जगदर्शनाच, तदा तेग। व्यवहारेषु विरक्त सचित्तं स्थिरं मदति । तथा च सम्बेते—

> "यथा मुपुप्त पुरुषो विश्वनात्मिन पुरुषति । भारतानमेकदेशस्य मन्यते स्वम दक्षिते ॥ एवं जागरणादीनि जीवस्थानानि चालन । मायागात्राणि विद्याय तदुद्रधारं पर समेरत् ॥"

इत्यादिकमिति ।

पष्ठं परिकर्म यथाभिनतध्यानं स्वाभिकपितहोत्हरमूर्व्यादेशे ध्यानम् । चित्तस्य रूपादिरागाचत्र स्थितस्यान्यत्रापि विवेक-

पर्यन्ते स्थितियोग्यतः मवतीति ।

एतानि परिकर्माण्युक्तानि । एतेषु चिन्तारूपाणा परिकर्म-णामसुष्ठाने इच्छाविकल्प इति ।

जानपुरान इच्छापकर इस्त । तदेवं योगद्वयसाधारणं साधनमध्यासवैराम्याख्यमुक्तम् । अभ्यासस्य न साधन परिकर्मोकम् ।

त्रायमयान्तरियाणो ग्रहीतृग्रहणमायारूपयर्विश्चतितत्त्वा-म्यासो वशीकाराष्ट्रमध्य वसम्यान्तयोगसाधनम् । तत्र च वैराम्य साधादेव शृधिनिरोधकारणम् । अभ्यासस्त समाधिरुपाइद्वारा । असंप्रज्ञाते तु प्रवेदान्यभेव साक्षारकार-णम् । देराम्यरूपस्थेव ज्ञानस्याभ्यासन्तु वैराग्यनिव्यचिद्वारा कारणम् । परवेराम्यं च निव्यक्तया विवेकस्व्याताचिप दु.सा-स्विकायामस्बुद्धिरित्युक्तम् । साङम्बनस्वभ्यातो विवेकसाक्षा-स्कारद्वारिवासंग्रहातकार्णं च साक्षादिति दिक् ।

इत्युत्तमाधिकारियो योगसा**धन**निरूपणम् ।

अय मध्यमाधिकारियो दुझानस्य वानप्रस्थादे प्रशृष्टिकया-योगस्तं योगसापनं निरूप्यते । तस्य च कियायोगो सुस्यतः साधनम् । अन्यासवैराज्यादिकं तु वधाशक्तितोऽनुष्टेयम् । प्रशृष्टिकपामोगस्य तप त्याध्यायेश्वरप्रशिकानानि । तत्र तपः शासोकत्रदेन शीतोष्यादिद्वन्दुस्दनम् । साध्यायो सोश-शासाणामध्ययनं प्रगृतादिवयो या । ईधारप्रियायो त्यत्र प्रसम्या सर्वेकमोर्तेणं सरकरुनंन्यासो वा, भाष्यकारित्या व्यास्थातस्यादित । वर्षेणक्रव्यस्थि स्पृतिवृक्तः । यथा-—

" ज्ञानतोऽज्ञानतो वाऽषि यर्किनिव्हरुते नरः । तस्तर्वे भगवानेव कुरुते योगमायया ॥ नाई कर्ता सर्वमैतद्भविष्ट कुरुते तथा । एतद्भवारीणं प्रोक्कप्रिमित्तनवर्धिमिः ॥ "

¹ भारानादीना तु समेतान्तर्मातः इत्यधिकम्-२ पु । ¹ शन्तेत-पा. २ **प** ।

इत्यादिना । कर्नफलार्पणं च कर्मफलानां परमेश्वरो भोकिति चि-न्तनम् । 'कर्त पिबन्ती' इत्यादिश्रुतिभिः परमेश्वरस्यापि गोग-सिद्धेः, 'अनश्रक्तन्यो अभिचाकश्चीति' (इ. ३) इति श्रुत्या चानिगानपूर्वकर्त्य द्वस्थ्यनेपार्थेव परमेश्वरे प्रतिपेशात् । यदेव जीवानकर्मफलानि भोजयन्यरमेश्वरः श्रीणाति, तदेव परमेश्वरस्य फर्मफलमोगः । यथाऽविन्त्यो पनानि श्रयण्डन्याता तद्धनमोक्ता सद्धत् । न तु साक्षादेव कर्मफल निर्मानन्दमोगो निर्म्य एव, श्रुतिस्तिविधिरोगात् । यथाधिसस्य निर्मानन्दमोगो निर्म्य एव, साधाऽपि जीवानां कर्मफल्यन्दोननाभिन्यक्तत्या श्रीश्वर्यानुगतानन्दमोगास्मोतास्तितिविधरात्वार्यक्तिस्ति सिक्क्षोत्वार्यक्रितया श्रीश्वर्यानुगतानन्दमोगास्मोतास्तितिविधरिवार्यार्थिति सिक्क्षोत्वार्यक्रिया

क्रियायां च योगदाब्दो योगसाधनत्याद्गकिज्ञानयोरिय गोण: ।

तस्य च किवायोगस्य योगक्केश्वतनुक्रगमिष फर्ल भवति, 'समाधिभावनार्थः क्षेत्रतनुक्राणार्थय' (यो. २. २.) इति स्वात् । तत्र च समाधिश्वन्दोऽक्राद्विनोरमेदेन योगद्वययाची । तत्र योगद्वयं प्रापेव ब्यास्थातम् ।

क्षेत्रतनुकरणं ह्य सफळं व्याख्यावते । तत्र दुःखास्त्रहेम-निदानत्वारहेकाः पद्य-व्यविद्यास्मितारागद्वेपामिनिदेवा इति । अनित्यागुनिद्ध रामास्मयु नित्यगुनिपुसासम्बर्गातरविद्या । आत्मानारमोर्पेमेवः सत्त्रश्चात्वन्त्वमेदसमोऽस्मिता । अविद्या तु भेदाभेदं सहत इति विश्वेषः । रामहियों च प्रसिद्धायेव । अभिनिवेशस्तु मरापादिभवम् । एतेपासुसरोकोपु पूर्वं पूर्वं कारणम् । अतोऽविधा सर्वद्वेशाना मृहत्वाक्षेत्रसम्बयेते । अविधासस्य प्रतेते भवन्ति ; अविधानाशाधैतेषां नाश इति । पृते च क्षेत्रा व्याप्यादिविचारिकोषक्रवासामस्यापि विरो-

थितः । एतेषा सतुःस्वं च विवेकस्याविमितियमाक्षमता । तच क्रियायोगस्य इद्दाहपद्वारा फलं भवति । क्रियायोगेण हि चित्रगुद्धिः क्रियते । तवशाधर्मास्यकारणतानवादिवादेरि ततुता भवति । तथाऽभिमान्तरगद्वेगदिमाक्ष्यं क्रियायोगो न संभवति । संभवे वाऽक्षक्रिक्ते भवति । व्यतः क्रियायोगो न स्वन्ययये क्रियायान्यस्य संबद्धविति । एयं योगोऽपि क्रियायोगस्य द्दारप्टोस्यद्वारा फलं बोध्यम् । सत्त्युद्धिरहर्ष्टं द्वारम्, इप्टं तु हारं चिक्तः कर्मद्वारा नियमनादिक्तिति । द्वानीं क्षेत्रवायम्य मोक्षयंन्यं फलं सुकार्याको संक्रस्य क्ष्यते । क्रियायोगस्य क्षेत्रवानये सति, स्वन्तराज्यतः क्षेत्रर

प्रतिचद्धो विवेकस्वातिषवाहः साक्षातकारपर्यवतायी मवति । ततथाविद्यादिद्वेदाः प्रसंस्थानास्त्रेन विवेकसाकारकारियादिव दग्ववीवक्त्याः प्ररोहसमर्था न मवन्ति । इयं जीवन्युकावस्था । ततथ प्रारच्यसमाती चित्ते प्रकीयमाने ते दग्यवीकस्त्र्या अध्यनामतावस्थाः स्ट्रम्द्वेदा अध्यन्तं प्रकीयन्ते । तसिङ्गी पुनर्जन्मकारणाभावासुरुषः पुनरिदं दुःखं न भुड्क इति पर-मसुक्तिरिति ।

ननु अनागतायस्थानामपि क्षेत्रानां ज्ञाननात्त्रयत्येय युक्तम्, किमिति कार्याक्षमतारूपदाहः करूप्यत इति चेत्।

उच्यते । कार्याणामनायवास्थेन कारणस्य अक्तिरूच्यते । तां च विहाय कारणं न तिहाति, अम्यादी दाहादिशक्तेयीहरूच मानिवाद । अतः क्षेत्रकर्मसंस्कारदीनामनायानस्थानां सीज-वाकिदाह पूर्वः शानादिभिः किमते, न स्ततीतास्थानाम् । तासां द्व² नाशिश्चनाश्चादेव स्वति, धर्निनाशस्य सर्ननाशक-वादिति ।

अप क्यमविधादिक्षेत्राहरूयः कथं वा तलिष्टत्या योक्ष इति तथोः प्रकारः कथ्यते । अविधादिक्षेत्रंभ्य एव धर्माधर्मी जायेते,

> " यस्य नाहंकृतो मानो बुद्धिर्यस्य न रिप्यते । इत्वाऽपि स इमार्हेंगोकाल इन्ति न निवध्यते ॥ " (गी. १८. १७).

इत्यादिस्तृतेः । धर्माधर्माभ्यां च जन्मायुर्मोगरूपा विषाका जायन्ते । तेम्बश्च सुरुदुःखे । ततःश्च पुरुषस्य तद्वोगरूपो

⁸ म त्वतीतावस्था सा तु--पा-त्रे । ३ पु ।

वन्य इति । विपाकमध्ये च भोगः शब्दाधाकारा वृत्तिरिति भेदः ।

ननुं क्षेत्रानां दुःसास्यदेयदेतुत्ववस्वर्गादियुसहेतुत्वमपि धर्मादिद्वाराऽस्ति ; तक्त्रयं क्षेत्रा उन्मूलवीया इति ।

उच्यते। सर्गादिष्ट्रसमी दुःसम्पुःत्वाद्दुःतातुविभारताम् दुःसमेव विवेक्षिता स्टतव्यम् । तथा च सांस्वयद्गाण्यपि— 'यथा दुःसाक्षेत्रः पुरुषस्य न तथा सुरादिमिकामः,' 'कुतापि कोऽपि सुर्वाति', 'तदिषि दुःखन्वर्गमिति दुःख-पत्रे निश्चिनते विवेचकाः' (सां. ६. ६, ७, ८.) हति । सोऽयमविधातो वन्त्रपकारः कौर्मेऽप्युक्तः— ,

> " रागद्वेपादयो दोगाः सर्वे श्रान्तिनियन्थनाः । कार्यो श्रस्य भवेदोषः पुण्यापुष्यमिति श्रुतिः । तद्वशादेव सर्वेगां सर्वेदेहसमुद्धयः ॥ " इति ।

क्वेगेम्यो वन्धप्रकार उक्तः ।

. क्षेत्रितिस्ति सोक्षमकार उच्यते । आलानात्विदेवः साक्षात्काराद्रविद्यानिदृत्या उम्मूलकानां क्षेत्रान्तराणामपि निर्शेषः । तत्व्य कारणामाचाद्धर्मापर्मानुत्रपिः । जनारत्थ-फलकानां चौत्पवरमीयां फलानुत्वादः क्षेत्राल्यसङ्कार्युन्देदात् । आरम्भकरमेयां च मोनेनिव नादाः । ततः मारव्यसमापना देहपाते कारणाभावात्र पुनर्खन्म । तदेव च दु लिनिरृचिरूपो मोक्ष इति ।

तदेव चिकित्साशास्त्रबदेव चतुर्व्यहुमतिपादक सास्त्रयोगादि मोक्षशास्त्र । यथा हि रोगो रोग्यनिदानमारोम्य मेपञ्चामिति चलारो व्यहार्थिकित्साशास्त्रम्य भविताथा भवन्ति, एवमत्रापि हेय हेयुहेतुर्द्वान हानोपाय इति चलारो व्यहा प्रतिपाया । तत्र हेय हु सम् । हेयहेतुरविद्या । हार हु स्वास्त्रनिद्यिति । हानोपायो विवेकसाक्षास्त्रार इति । उपकरणाना महणाय सर्वत्र व्यह्मदमावस्यकम् ।

नतु पुरुषस्य ¹नित्यनिर्द्दे सस्यात्म्य दुःसहानि पुरुपार्थे .हिते चेत्र । मोग्यत्यरूपस्त्वस्तम्यनैत्र दुःसहानस्य साम्त्यादि-मते पुरुपार्थेचात् । यद्यपि मोग साक्षात्मरूरुपत्या स्वस्त्यतो नित्य एव, तथाऽपि घटानाध्यद् दुःसभीगस्य तिस्तवया सन्तिर्द्धारे स्थादेव, दुःसभोगस्य दुःसमितियन्यायन्ध्यत्रभित्यरूपस्त्यतादिति ।

कत्राविद्यावा हेयहेतुत्रावा द्वारतया द्वष्ट्रस्थसपोगन्यः जन्म व्याख्याय सुत्रभाष्याम्यामनेनैन प्रसद्रेन ह्यूट्रवयो पुप्रहस्यो स्वस्त्र प्रदावतम् । ययाऽपि वार्विके साल्यमाप्य च प्रयितम् । सार्व्यसारास्ये साल्यमद्राया राम्माभिर्विनारत

¹ विदुे-न्तार्—या २ g । विन्यादु सम्याद्—या १ g ।

प्रकृतिपुरुषो विवेषितो । अतो ेबिस्तरभयात्रेह प्रकरणे प्रस्तृयते,।

इति मध्यमाधिकारिणां योगसायननिरूपणं तस्प्रसङ्गेन कियायोगस्य क्षेत्रतानवद्वारा गोक्षहेतुताया निरूपणं च ।

> " सनकसनन्दनादयो² ब्रह्ममावनया युताः । फर्ममावनयाऽत्ये च देवाद्याः स्वावराध्यराः । हिरण्यगर्मादियु च कर्मब्रह्मेसयारिमका ॥" इति ।

[े] शानसमुचितक्रमेरक्री-मा. १५.। केवल्यान झानसमुचितकर्मणी-पा. १५ । केसलन्दरारो मध्य-मा. २.६.।

तत्र युमनियुम्) सूत्रमाप्याभ्यां प्रदर्शिती, ईश्वरगीता-वावयैरेवात्र प्रदर्शेते । यथा---

" अर्हिसा सत्यमस्तेयं ब्रह्मचर्यापरियही । यमाः संक्षेपतः भोकाश्चिक्युद्धिपदा नृणाम् ॥ कर्मणा मनसा वाचा सर्वभूनेष सर्वदा । अक्षेराजननं श्रोक्ता त्वर्हिसा परमर्पिनिः ॥ अहिंसाया. परो धर्मो नात्त्यहिंसापरं सखन । विधिना या भवेदिसा सा त्वहिंसैव कीर्तिता ॥ सत्येन सर्वमामोति सत्ये सर्व प्रतिष्टितम् । यथार्थकथनाचारः सत्यं मोक्तं हिजातिमिः ॥ परद्रव्यापहरणं चौर्याद्वाऽय बलेन वा । स्तेयं तस्यानाचरणादस्तेयं धर्मताधनग् ॥ कर्मणा मनसा बाचा सर्वभृतेष सर्वदा । सर्वत्र मैथनत्यामं ब्रह्मचर्यं प्रचक्षते ॥ द्रव्याणामप्यनादानमापद्यपि सथेच्छ्या । अपरिप्रह इत्यक्ततं प्रयतेन पालयेत् ॥" " तप.स्वाध्यायसंतोषाः जीचमीश्वरपजनम् ।

" तर.साध्यायसंतीराः ग्रीचमीथरपूजनम् । समासात्रियमाः भोका योगसिदिप्रदायिनः ॥ उपयासपराकादिद्वच्छ्यान्द्रायणादिभिः । ज्ञतीरतोषणं प्राटुस्तायसास्तुत् उत्तमम् ॥ वेदान्तशतरुदीयप्रणवादिजपं नुधाः । सत्त्वश्रद्धिकरं पंतां स्वाध्यायं परिचक्षते ॥ स्वाध्यायस्य त्रयो भेटा वाचिकोपांशुमानसाः । उत्तरोत्तरवैशिष्ट्यं प्राहवेदार्थवादिन. ॥ य शान्त्रबोधजनन परेषा शृष्यतां सुरुम् । स्वाच्यायो वाचिक: मोक्त उपादोरथ रुक्षणम् ॥ जोष्टयो स्पन्दमात्रेण परस्याशब्ददोधकः । उपाशुरेष निर्दिष्टः साहस्रो वाचिकाञ्चप ॥ यलदाक्षरसंगत्या परिस्पन्दविवर्जितम् । चिन्तनं सर्वराव्दाना मानसं तं जपं विद्रः ॥ महच्छालामतो नित्यमलं पंसो भवेदिति । या धीम्ताम् पय प्राहु: मृतोषं सुखलक्षणम् ॥ बाद्यमाभ्यन्तरं शीच द्विधा शोक्तं द्विजोत्तमा । मृज्जलाभ्या समृतं वाशं मनःशुद्धितथानतरम्¹ ॥ स्तुतिस्मरणपूजाभिवीडमन कायकर्मभि । सुनिधला शिवे भिक्तितदीश्वरपूजनम् ॥" इति ।

अत्र यद्वैषद्विवाया व्यक्षियात्यकं तच्छीनायस्ताय-परिहार्विहिसापर गृहस्यादिकर्तव्यहिसापरं वा । माध्यकरिय-ज्ञादिषु हिसाया अपि स्यायन्तु महामतलेन विहित ।

¹ शुद्धिस्तयान्तरम्-मा. २ प्र ।

भाष्यकारोक्तं चेश्वरमणियानं सर्वकर्मार्थणरूपनीश्वरगीतोकः पूजनादीना भुपलक्षणमिति ।

अनयोर्यमिवयस्योर्मच्यं व्याना निवृत्तिमात्रतया देश-कालावपरिच्छित्रत्वसम्बेन तिविभिविका महानतसंज्ञा सूत्र-कारेणोका । नियमाना तु ग्रवृत्तिरूपतया देशकालावियन्ति तत्वेन नास्ति महाग्रतत्वरूपोऽवान्तरिवेश्य ।

इति यमनियमौ व्याख्यातो ।

<u>आसन</u> व्यास्यायते । तत्र यायत्यो जीवजातपतासासुप-वेदानेषु सस्यानयिशेषा ^३ सर्व पद्मासनानि भवन्ति । तेषु सस्यानि श्रीण्यासनानीथस्मीताविष्कानि । यथा--

" जासनं स्वित्तिकं प्रोक्त प्रथमश्रीतनं तथा ।
जासनाना तु रार्वेषामेनदासनसुत्तमम् ॥
कर्वोत्वरि विमेन्द्रा कृत्वा धारतकं उमे ।
समासीतालन ध्वमेनदासनसुरुमम् ॥
एकपाटनमै अस्मिन्दन्यस्योरुणि सर्वमा ।
जासीतार्योक्तमिद्र बोमसाभनसुरुमम् ॥
उमे कृत्वा धारतकं बानुवीरनतंग हि ।
समासीतालन भोकमासन स्वत्तिकं परम् ॥" इति ।

¹ पुजादीना-पा. ३ पु । ² साम्पानदिशेषेषु-पा. २ पु ।

आसनस्य प्रपद्यन्तवत्र राजयोगमकरणत्वात्र कियते । आसन-नाडीगुद्धचादयस्तु ह्टयोगाटिकन्येप्यतेषतो द्रष्टव्याः ।

आसनं व्यास्यातम् ।

प्रक-पा १ प्र ।

प्राणा<u>पान</u>) व्यास्त्रायते । रेचकः पूरक वृण्यकथेति त्रिविष प्राणापानः । केवस्कृष्णकथातुर्थः प्राणायामः । तदुर्कः नारदीयः—'

"रेक पूर्वधीय कुम्भक शून्यक्रस्तवा ।

एव चतुर्विय मोक मानायामा मनीपिने ॥

जन्ता दक्षिण नाडी विम्रल परिकीर्तिता ।

स्वेरीयक्रा चेव पितुचीनिरित स्वता ॥

देवचीनिरित स्वाता इटा नाडी तु यामगां ।

तमावदेवतं चन्न शुक्कां मदतो मन ॥

एतचीरुमवीपित दुवुच्चा नाडिका म ।।

पत्तवीरुमवीपित दुवुच्चा नाडिका म ।।

पत्तवीरुमवीपित दुवुच्चा नाडिका ।।

वातिस्ता गुक्काम चेवा सा मकदेवता ॥

वातेत रेचकेद्वायु रेचनाहेदक स्वतः ॥

स्वेर्द्विपतिचेव पूर्णाल्युक स्वतः ॥

स्वरेद्वे पृरितं वायु निश्च व विस्तुचित ।

सार्वेद्वे पुरितं वायु निश्च व विस्तुचित ।

सार्वेद्वे पुरितं वायु निश्च व विस्तुचित ।

न गृहाति त्यवति न नायुगन्तर्वहिःश्वितम् । ग्रेयं तच्छून्यकं नाम प्राणायामं यथास्थितम् ॥" इति । याज्ञयस्त्यादौ च.

" प्रकः क्रमक्त्रेव रेचकत्तदन्तरम् । प्राणायम्बिधा द्वेवः कनीवोमध्यमोरमः ॥ द्वादशमात्रः कनीवामध्यमो मात्राच्हर्विद्यः । उत्तमः पद्त्रितनमात्रो मात्रामेदाः स्पताहन्त्रेः ॥ "

इत्यायुक्तम् । अत्र प्राणायानस्य पूरकादिशमकथनानारदाधुक्तो रेचकादिकमो वैकस्पिक इति ।

अस्मिश्चतुर्विषमाणायामे सुनक्रोणायं विशेष उक्तः । जादी बस्तद्वितं त्रवमन्यस्यते, तब देशकालसंख्यामित्ववृतं भवति । तन रेचकस्य देशो नारिकामाद्वहिर्द्वादशाल्यालादे । स च 'र्चाकात्वलादिकियया निश्चेयः । प्रकस्य चामस्तक्रमायद्वतलाम्बन्दाते देशः ।' स च पिपीलिकास्वर्शत्वस्यस्यते निश्चेयः । कुम्भकस्य चरचकम्प्रक्रमोत्रीवास्यत्वदेशी स्वश्चित्वेव विषयः, अभववेव प्रणस्य श्वितिरोषात् । म चोकल्वित्रद्वातुष्टल्या निश्चेयः ।

¹ हैंपीका-पा. २ प्र. ।

³ कुम्मनत्त्व च पूरवदेश एव विषयः, अवानां सहातुक्षने पूरकानन्तरमेन श्रवणात । स चोक्तिहानुपरम्बद्धा निवेवः—या. ३ पु. ।

एव देशेनावयुती व्यास्यात । काल्नावयुती यथा—

(एतावरक्षण रेचक कर्तव्य ' 'एतावरक्षण पुरक्ष कर्तव्य '

एतावरक्षणं नुम्भक कर्तव्य ' इत्येवमङ्गीकृतकाले
रववृत इति । सल्याभिरवयृतसुत् यथा मात्राणा द्वाद
शादिसल्याग्येष्णावयृत इति । अत्र देशादिग्याणा माणा
यामपरिच्छेदकत्वे विकल्प एव न तु समुख्य , वेवव
मात्राभिरिण प्राणायामपरिच्छेदन्य वहुत्र स्मरणादिति ।

एरमस्याग्यक्रमेण यदा देशकाल्याल्यानि एरिस्डेची रेचक
पुरक्ष विनेव मासम्बद्धसारिद्धायी बहुद्देशल्यामी कुम्भको

भवति , स केवल्ड्रन्मकृश्चवेष प्राणायान । तिमन्द्रस्य
कार्यमान्द्रितिद्विद्वयो वायन्ने । तदुक्त विनेहसहिहतायाम्—

'रिकंट प्रकृष्टका छुल यहायुधारणम् । प्राणायागोऽद्यमिखुकः स से देवलुउम्मकः ॥ सहित वेवल याऽपि गुम्पकः निवयम्प्यसेत् । यावल्डेन्लसिदि स्थाचावस्यहित्यम्प्यसेत् ॥ नेपंत्रे गुम्पके विद्धे रेवमुख्यक्तिते । म तस्य दुर्लम किसितिमु शोकेमु विद्यते ॥ " इत्यादिमिरिति । प्राणायामे च मात्रा माईण्डेय-पुराणादिग्रहा—

¹ व्यापी-पा ३ दुः।

" निमेपोन्मेषणे मात्रा ताळो रुव्यक्षरं तथा । प्राणायामस्य संस्थार्थ स्पृता द्वादशमात्रिका^र ॥ "

इत्यादिभिः । मात्रा प्रमाणम् । द्वादशमात्रिका द्वादशगुणिता । इदं च द्वादशमात्रिकतं त्रित्येव सामान्यवदनात् । वसिष्ठ-संदितादौ तु पूर्कं पोडशमात्राभिः, कुम्मकं चतु पष्टिमात्राभिः, रेचकं तु द्वादिश्चमात्राभिरित्युक्तम् । अतो सुस्यकस्यानुकस्य-रूपेणात्र स्वस्थेति ।

अन्यश्च प्राणायामे विजेषो नारदीयादिप्कः-

" अगर्भश्च सगर्भश्च द्वितीयस्तु तथोर्वर । जपध्यानं विनाऽगर्भः सगर्भन्तसमन्यितः ॥"

इत्यादिभि । तत्र जपमन्त्र ईश्वरगीतायामुक्त — " सन्याहर्ति सदणवा गायस्त्री शिरसा सह ।

त्रिर्जपेदायतपाणः पाणायाम् स उच्यते ॥" इति ।

योगियाज्ञवल्क्ये तु--

" मात्राप्रमाणयोगेन प्राणापाननिरोधनात् ।

अंकारेण द्व कर्तन्य प्राणायायो ययोदितः ॥" इति । केवलमणयवायोऽयं परमहंसानाम् । ध्यानं च पृत्कादिक्रमेण नामिह्दयळळाटेषु अक्षविष्णुविवक्तपाणां स्पृतिमृक्तम् ।

¹ स्मृतिद्वदिशमाजिका-पा. १ पु.।

्यरमहंसानां तु केबलमेव ब्रह्म ध्येयमुक्तम् 'प्रणवेन परब्रह्म¹ ध्यायीत नियतो यतिः' इत्यादिस्यतिभिरिति दिक् ।

इति प्राणायाम उक्तः ।

प्रत्याहार उच्यते । नारदीये---

" विषयेषु प्रसक्तानि इन्द्रियाणि धुनीश्वराः । समाहत्य निगृहावि प्रसाहारस्य स स्पृतः ॥ अनिकिलेन्द्रियमामे यस्तु प्यानपरी भवेत् । मुद्रात्मानं च ते व्यवाद्ध्यानं चास्य न सिध्यति ॥"

इति । इन्द्रियाणाः निम्नद्रश्च बसीकरणम्, स्वेच्छानुविधा-गी⁸करणमिति यावत् । मत्याहार उक्तः ।

यमादीनि चैतानि प्रत्याहारान्तानि योगाङ्गानि देह-प्राणिनिद्र्याणां निम्नहरूपाणि । इतः परं चित्तनिमहरूपे यारणाद्यक्षत्रयमम्पर्हितं क्तन्यम् ।

तत्र <u>पार</u>णोच्यते। 'देशनम्यश्चित्तस्य घारणा' (यो. ३.१.)। यत्र देशे च्येयं चिन्तनीयं तत्र चित्तस्य स्थिरीकरणमिति यावत्। देशाधीका ईश्वरगीतायाम्—

¹ पर हाम्र–पा. २ पु. ।

⁸ नुविषया—मा. १ पु. ।

² निष्टचानि-पा. ९ पु. १

" हृत्युण्डरीके नान्यां या मूर्प्ति पर्वतगरतके । एवमादिप्रदेशेषु धारणा चिचनन्धनम् ॥" इति ।

ननु मृत्यांदियोगे देशो घटते ; सन्तपुरमान्यतायोगे शुद्ध-व्रक्षयोगे वा क्यं देशो घटता घ्ययस्थापरिस्थ्यलवादिति चेत् , अप्रोतिन्यनवत्यत्योपाधिप्रचेरेच तदुभयदेशवादिति । वायस्तालावास्थिता पारणादित्रयं गवति, स काल ईश्वर-

गीतायामवधृतः ---

" धारणा द्वादश्चा<u>यामा</u> ध्यानं द्वादश्च धारणा. ! ध्यानद्वादशकं यावतामाधिरभिषीयते ॥" इति ।

द्वादश आयामा प्राणायामा यावकालेन भवन्ति सावकाल-परिमितं चित्तस्य यथोक्कैकाध्यं धारणेत्यर्थ । धारणोक्ता ।

ध्यानमुख्यते । तत्र देशे ध्येयाकारम्मध्यवाही कृत्यनता-व्यवहिती ध्यानम् । यथा इत्युष्टाकारी चतुर्मुनाविकितनम्, मुद्रिकृती वा तम्निकृतविकायिकारम्, कारणोगापी चेथार-कितनामिति । ईथारगीतायामप्येवदेयोकम्

" देशावस्थितिमालच्य बुद्धेर्या ष्ट्रतिसंतिति । वृत्त्यन्तीरसंस्पृष्टा तद्भवान स्रत्यो विदुः ॥" इति ।

ध्यानसमाध्योरिष कारुनियम उक्त एदेवि ।

ध्यानमुक्तम् ।

सुगाधिरूच्यते । तदेव ध्यानं यदा ध्येयावेशवस्त्रास्त्रान्ध्ये-यप्यातृनावदाध्यानं सद्येयमात्राकारं मदति, तदा समाधि-रुच्यते । कालनियमध्योक एव । ध्यानाञ्चास्यान्योऽपि विशे-पोऽस्ति । कालनियमध्योक एव । ध्यानाञ्चास्यान्योऽपि विशे-पोऽस्ति । कालनियमध्योक्ति । क्या च सम्रोते—

" तरैवमात्मन्यवस्द्वचिचो न वेद किंचिद्रहिरन्तर वा । यथेपुकारो नृपति बजन्त-

पुकार। पूराव अकता-मिपौ गतारमा न ददर्श पार्श्व ॥ " इति ।

जन्न समाधिक्युणे बुस्यन्तर्रानिरोधो न विशेषण निरो-धरमाहित्यात्, किं सूच्छाणभेवेति धन्तस्वन् । एतरमाठीनेनैव बृचिनिरोधेन ध्येयसायारमध्ये चन्यत इस्तत समाधि सम्बातयोगाल चरमार भवति । नतु बदि समाधिकाल'एय प्रचन्तरिनिरोक्त समझावयोगो भवति, तदा निरोधस्थै-यातिले किं नियानकृतिति चेत् ।

उक्तमेय पुन स्मार्थने । चित्तं स्वतः एव सर्वार्धप्रहणसमर्थे विश्ववाद्यमादासमायत्वास दर्गणवत् । तथाऽपि विश्ववात्त-रावेदारोपादमीदार्थों माज्यधानोऽपि न माक्षाकर्तुं क्षवयते । अतो विपयान्तर्श्वचितिरोध एव प्रतिवन्धकाभावरूपतया ध्येयसाक्षात्कारे साक्षात्कारणं भवति । सामधिरपि द्व तत्राक्षमेव, साक्षात्कोरे वृत्त्यन्तरनिरोधद्वारीव हेतुत्वादिति ।

तदेवं भारणादिवयं व्यास्थातम् । एतत्र तथमेकस्मि-बाल्यमे वर्तवानं संयम् इत्युच्यते । तस्य च संयमस्य स्थुलादिकमेण विविकतस्यात्यपर्यन्तं स्तिषु विनियोगः कर्तव्यः, 'तस्य स्थिषु विनियोग' (यो. ३. ६.) इति स्थान्,

"सुके विनिर्जित विर्च ततः सुक्ते शानैनेवत् ।"

इति स्तृतेश्च । ज्यं तृत्तर्ग एक्तेति प्रागेनोकत् । वतो
वर्षाभ्यस्यादातादुरुस्माराहाऽऽज्योव स्क्लस्स्मापिकायानं
वाश्वितियोग्यता स्वित्वस्य दृश्यते तदा न स्यूजादिवृत्र्यूर्वभूमिक्या सुजुङ्कानि कारकेशः, कर्तव्यः, उत्तरुप्तिकारिहरूस्य
पूर्वपूर्मिकारयोजनस्यान्यतः एतं सिद्धे । तथा च सम्बति—

" सारभृतमुपासीत ज्ञानं यस्वार्यसाधकम् ।

ञ्चानाना बहुता येथा योगिविश्वकरी हि ता !!
 इदं श्रेयमिदं श्रेयमिति यस्तुपितश्ररेत् ।
 ञा स कल्पसहस्रेषु नैव श्रेयमवान्त्रयात् ॥" इति ।

अतोऽत्र प्रकृष्टाधिकारिणां परमात्मारुम्बन एव संयम-प्रकारोऽस्मामिरुदाहियते । सन्त्वपरुपान्यतारुम्बनस्य त संयमस्य प्रकारांस्तच्छेपतयेव बदयामः । तत्रं परमात्मसंयमे नारदीय-इरिमक्तिसुधोदयस्थपकारः कथ्यते । यथा—

नारद उवाच ।

' विलाप्य विस्तरं कृत्यं चिदेकरसवीधने । राजयोगं प्रवस्थानि तं शृणुध्यं दिजोत्तमाः ॥ वेदान्तेभ्यः सतां सङ्गालाद्वरोध्य स्वतस्तथा । . ज्ञेयोऽन्तः प्रकृतेरन्य आत्मा सन्यड् मुमुक्षुभिः ॥ इत्यारमानं इदं ज्ञात्वा सज्ञं सर्वे ततस्यजेत् । अद्वैतसिद्धौ यतवामन्यसङ्गो खरिः स्फटम् ॥ एकान्ते स्वासनो घीरः शुचिर्दशः समाहितः । यतेतोपनिपद्दष्टमायाभित्रात्मदर्शने ॥ परानमञ्चाक्षगणं योगी मत्यवमवाहयेत । रुद्धा मार्ग तदल्यन्तं मुक्तास्त्रीयमिवार्जुनः ॥ स्थापयित्वा पदेऽक्षाणि स्वे स्वेऽन्तस्तु मनः शनैः। निष्टचसैन्यं राजानं वेश्मेवान्तः प्रवेशयेतः ॥ अन्त स्थिते[।] च मनसि च चलन्तीन्द्रियाण्यपि । अभाणि स्तिमितानीव चोदकेऽन्यगतेऽनिरुं² ॥

¹ अन्तर्गति च-पा. २. **पु. ।**

² अखिले-पा. १. पु. ।

'ततो वपुरहंकारबुद्धिभ्योऽन्ये चिदात्मनि । तासां प्रवर्तियतिर स्वात्मनि स्थापवेन्मनः ॥ मुधा कर्तृत्वभोकृत्वमानिनं तमथामलम् । सर्वात्मनि चिदानन्द्रपने विप्पो स योजयेत् ॥ सिलिले करकादमेव⁸ दीपोऽमाविव तन्मयः । जीवो मौट्यात्य्यम्बद्धौ युक्तो ब्रह्मणि लीयते ॥ अयं च जीवपरयोर्योगो योगाभिभो द्विजाः । ³सर्वोपनिपदामर्थी मुनिगोप्यः परात्पेरः ॥ एवं त्रदाणि युक्तारमा सन्निरन्तरचिद्रसः⁴ । आसीताभ्यन्तरं वात्रं विरुप्य जगदात्मनि ॥ कमाद्रिरापयन्नेव कठिनांशो**पमं** जगत । विस्तरं स्वात्मविद्योगी निर्विशेषं विरूपयेत ॥ एवं सतत्वुक्तात्मा क्रमाद्विष्णुमयो भवेत् । न हि सैन्धवरौलोऽपि क्षणादम्बुमयो भयेत् ॥ न्युत्थितोऽपि जगत्कृत्स्रं विष्णुरेवेति भावयन् । निर्ममो निरहंकारश्चरेच्छिथलसंस्रतिः ॥ एवं सततमभ्यासाछीनबुद्धेः परात्मनि । कर्माणि बुद्धिपूर्वाणि निवर्तन्ते स्वतो द्विजाः ॥

¹तत पुनरहकार-पा. २. पु.। ° करकाण्येय-पा. २. पु.। °स चो-पा. २. पु.। ° सहस.--पा. २. पु.।

पूर्वाभ्यासवलात्कार्यो न छोनधी न च वैदिक । अपुण्यपाय सर्वात्मा जीवनमुक्त स उच्यते ॥ चहेहपाने च पुन सर्वेगो' न स जायते । एवमद्वेतवोगेन विद्यक्तियों सर्वोदिता ॥'' इति ।

गतेपा^र वाक्याचा कठिनाञ्चो व्याख्यायते । आदौ वेदान्तादिभ्य³ आरमानात्मसामान्य सविकारप्रकृतितो विवे-केनावधार्यभिरतेव साधनैरात्मान हद ज्ञात्वा श्रवणमन माध्या निश्चित्य तत सर्वसङ्ग त्यजेत् , योगेनात्मसाक्षास्काराय परमहंसाथमी भवेत । अहैतसिद्धिर्वक्ष्यमाणाऽद्वितीयसाक्षात्कार कैयल्यनिष्पत्तिर्या । सन्यस्य यत्कार्यं तदाह—एकान्त इति । उपनिपद्दष्ट उपनिपत्सु श्रुत् । माथाभिन्न भक्ततिविविक्त । अब बा मायाशब्देनात्र जीवात्मा^उ विदक्षित ततीऽपि विवेकेनात्र परमात्मन एव ज्ञयतया वश्यमाणसारारमात्मावरकलेन जीवेऽपि मायादान्यप्रयोगी-चित्याच । यत्रप्रकारभाह - परागित्यादिना । पराक यहि । प्रत्यक् अन्तरम् । तन्मार्थं बहिर्मार्थम् । अनेन श्रीकेन प्रत्याहार एवोक । यमादय प्राणायामान्ताश्र

^{&#}x27;खंतो⊸सा९ द्वाः ' एषा⊸पा९ द्वाः ' देशन्तेत्रय⊸पा९ द्वाः 'तरप्र⊸पा९ द्वाः ' कपील्पधिक २ द्वाः

गहिरङ्गरवेनानावरयकत्वाद्यं **नोक्ताः।** अथ वा 'एकान्ते न्यासनो धीर ' इत्यादिवावयेनैव संक्षेपाधमाबह्नचतुप्कमुक्तम् । प्रत्याहारमुनत्वा संयमप्रकारमाह—ततो वपुरित्यादिद्वाभ्याम् । अत्र प्रथमश्चोरेनान्तर्यामिणः मरमात्मनो देशे जीवात्मनि चित्तस्थापनरूपा धारणा शोका । मुघेत्यादिश्लोकेन चं ध्यानसमाधी संक्षेपेणोक्तो । तम्यार्थः । तं जीवात्मानं सुधा वृथा कर्तृत्वभोक्तृत्वादिषु स्वातन्त्र्याभिमानम् अमरुमुपाधि-विविक्तत्वाच्युद्धं सर्वेषा यथोकानां देहादिजीवान्तानामात्मनि परमात्मनि स्त्रोपाधिविविके स योजयेद विरूपयेत्। प्रलीनाखिलजीवकं परमात्मानं चिन्तयेविति । जेयखोपपादनाय परुपस्पैय तास्विकत्वं दृष्टान्तेनाहः—सन्निरु इति । जीयो लोकेमोंहादेव परमात्मन पृथम्बद्धी विभक्ततया ज्ञायते, विभागम्य नैमितिकत्वेनात्यकाठावस्थायित्वादिना च विकार-बद्राचारम्भणमात्रत्वात् । तत्त्वतात् जीवो युक्तो योगाच्य-साधनवान् सल्टिटादी करकादिरिव³ त्रवाणि लीयते यतस्तन्मयः, तत्कार्य इत्यर्थ । श्रेषं म्पष्टप्रायमिति दिक् ।

तदेवमधौ योगाङ्गान्यकानि । तत्राङ्गतायामयं विशेष सुत्रकारेणोक्तः । प्रत्याहारपर्यन्तपश्चाङ्गपेक्षया धारणादित्रयं

¹ धारणोका-पा २. पु.। 'करका इब-पा १. पु.।

संभज्ञतयोगस्यान्तरङ्गं भवति, पञ्चाङ्गानां प्रायतो देह-प्राणेन्द्रियसंस्काररूपत्वात् , धारणादित्रयस्य द्व योगाध्रयन्ति-संस्कारत्वात् । किं च पञ्चाङ्गानामभावेऽपि प्रामावीयेतीः कदाचियोगो भवति, धारणादित्रयस्य द्व सहभावेनैवाङ्गतया तेन विना योगो न जायत इति । तदेवं धारणादित्रयमन्तरा अस्मज्ञातस्य निराहन्यन्ततात्, जन्मान्तरीयेण धारणादि-गोरपिकज्ञानवेराम्याणां देवविकेपाणां भवमध्ययाकंत्रज्ञात-योगस्योकस्वाचेति दिह् ॥

> इति विज्ञानभिक्षितिचिते योगसारसंप्रदे योगसाधननिष्पणं द्वितीयोजनः ।

¹ पशाज्ञानामहिकानाममाचेऽपि-पा. २. प्. 1

[&]quot; तदपि धारणादिवयमसंत्रहातस्य च बहिर्छः भवदि-पा. २. पु. ।

अथ तृतीयोंऽराः ।

अतः परं संयमितिद्वयो वक्तव्याः । सिद्धिकामानां जानादिमितिवन्यकतृष्णोपदामाय तच्ततंवमनिष्णंस्यवधारणाय च, तया मुनुङ्गूणां हेयत्वमतिपादनाय । तथा च सर्वसिद्धान्ते सूत्रम् 'तद्वैसम्यादिपि दोषदीजसूर्वे कैनल्यम्' (यो. ३. ५००)^१ इति ।

भत्र विषयभेदेन अनन्तानां संयमानामनन्ताः सिद्धयः ।
तासु कियत्य एव सुत्रभाष्याभ्यानुक्ताः । अस्माभिद्धः
ग्रम्थबहुल्यभिया ताम्योऽपि सम्प्रदूषः सारतरा एव
सिद्धय उच्यन्ते । तत्र संयमविषयसाक्षाकारा एव
संयमसिद्धितयाऽत्र कथ्यन्ते । संयमसर्गा स्वर्शविषयसाक्षाकारहेत्रवायाः सामान्यत एव उच्यत्सात् 'क्षीणकुर्वरियतात्सेयमणेप्रहीतृग्रहणप्रावेषु तत्स्यतदञ्जनतासमापितः' (यो. १.४१)
हति स्वेण, तथा 'मुक्नद्भानं सुर्वे संयमात् ' (यो. २. २६.)
इत्यादिस्येच्यन्यविषयकसंयमसिद्धित्याप्रयद्भागादेः कथनाव ।
किं तु स्वविषयसाक्षात्कारसर्थनस्य संयमस्य विषयान्तर-

ज्ञानादिग्व सिद्धतया कथ्यत इति मन्तस्यम् । अन्यविषयक सयमस्य प्रतिनियतान्यपदार्थज्ञानादिक योगजधर्महारा भवति, यज्ञविभगात्यमंविश्रपविति ।

तत्र यस्मात्सयमादातमसाक्षारकाररूपा सिद्धिर्भवति तद्भय मेबाभ्यहितलादादायुच्यते । तत्र मृत्रम्— सत्त्वपुरुषयो रत्यन्तासकीर्णयो प्रत्ययाविश्रयो भोग परार्थत्वात्स्वार्थ सयमासुरपज्ञानम् ' (यो ३ ३५) इति । भोगमध्ये भौद्धमत्ययविवेकन पोरुषप्रत्यय सयम कर्तन्य इत्याशयैन भोगोऽप्यत्र रुक्षते । तथा चायमर्थ । सम्बमुपाधि कार्यकारणसाधारण । पुरुषसुद्धति माश्री जीवेश्वरसाधारण । तयोरत्यन्तासकीर्णयोस्तम प्रकाशकरत्यन्तविधर्मणोरपि य पर स्पर¹मतिबिन्तवशास्त्रत्ययावित्रप अत्वययोविवेकात्रहणसेकृत्वश्रमी या शब्दाद्याकारवृचिरेव ज्ञानमित्यव सप्ताय पिण्डवदेकता वृतिरूप , स भोगो मुख्य इति विशय । तथा च भाष्यम् इष्टानिष्टगुणस्वरूषायषारणमविभागापन्न भीग इति । तयो प्रत्यययोर्म-य सहत्यकारित्वात्परार्थो य शन्दाचाकार उपाधिसत्त्वस्य प्रत्ययस्तरमाद्वेदेन स्वाधे ज्ञानरूपे पुरुषस्य पत्स्ये सयमानदभवविवेकसाक्षारकार पर्यन्तातुरुपज्ञान रूटम्थविमुनित्यगुद्धसुचाचादिनाऽऽत्मसाक्षा ¹ प्रनियन्यकामात्-या १ पु ।

कारो^भ भवति ! अलिल्यपद्मासुरम्पय विवेकोऽनुभूतत इति माबन्। अत्र परार्थल स्वार्थल च प्राययवीर्विक-हेतुविषयोपन्यस्ते । तत्र परार्थल परमात्रस्य मोगापवर्ग साधनत्वम् । न्यार्थल स्वभोगाधवर्गसाधनत्वम् । अत्र द्व मोगो विषयानुमवमात्रमिति ।

ननु पीरुपेयप्रयम् पुरुपस्य म्बरूपम्य, अत क्वं तस्मात्माक्षाकार²पर्यन्तस्य मदमस्य पुरुपकान कल स्यात् तस्य प्रागेव सिद्धत्यादिति चेत्र। घटाकाशयण्डव्द्रादि-इस्पर्यच्छित्रचिदाकाशमाग्य रृचिविदेचेन साक्षात्कारात्; परिपूर्णनादिक्यरासिक्षययाविदेकेन च तत्सक्षात्कारस्य सिद्धि-रूपस्य मिक्रवादिति दिन् ।

तिमिम सयम विद्यायाजसाक्षात्कारत्यात्य उपायो नास्ति । अत आमाजिज्ञासुनिसयमेन सयम सयमान्तराञ्यणिमादि-सिद्धिहेद्वभुतानि विद्याय कर्तेच्य इति सार्व्ययोगयो रहस्यं स्वानुभवसिद्धसुपव्हिम् । एतस्थिश सयमे नियमाणे, अन्या अपि सिद्धय पुरुषज्ञानस्य निजम्सता आदो आयन्ते मातिभक्षावणेनेटनादर्शास्त्रास्त्रास्त्राक्षा । तत्र दृष्टकारण

^{&#}x27; कुल्क्यहादादमुक्तवादिवास्य साक्षात्कारी-पा २ पु ।

¹ तत्साक्षात्वार-पा > **५** ।

³ दार्त-पा २.५.।

विनैव अकस्माद्रचवहित्तविष्रकृष्टातीतानागतसङ्माद्यर्थस्करणसा-मर्थ्य प्रतिभा, तज्जन्य ज्ञान प्रातिभ मनस सिद्धि । तथा व्यवहितादिश्रवण श्रावण श्रोत्रस्य सिद्धि । तथा च्यवहितादिस्पर्शन वेदन त्यगिन्द्रियस्य सिद्धि । तथा व्यवहितादिदर्शनमादर्शश्रक्षुप सिद्धि । तथा व्यवहितादिरस अहणमास्वादो रसनाया सिद्धि । तथा व्यवहितादिगन्धअहण वातो^व घाणस्य सिद्धिरिति । एता पडिन्डियस्य पट् सिद्धय पुरुषसाक्षात्कारहेतो प्रत्ययसमाधेरुपसर्गा अन्तराया । विषय भोगत समाधित्रशाद् न्युश्वितिचित्तस्य वर्ह्मिलस्य दृष्ट्यीव तु सिद्धय पुरुषार्थसिद्धिरूमा उच्चन्ते, 'ते समाधानुपसर्गा³ न्युत्थाने सिद्धय ' (यो ३ ३७) इति स्त्रात्। अत एता आसमिज्ञासुभिर्न कामनीया . कदाचिदकायत उपस्थिता अप्युपेक्षणीया इति ।

इत्यात्मज्ञानरूपसिद्धिहेतो सयमस्य कथनम् ।

इत पर वितर्कविचारानन्दास्पितानुगतस्प्रज्ञाताना हेतवो व ग्रहीतृ प्रहण्याक्षेत्र सयमास्त्रेषा सिद्धयो वक्तव्या । तत्र आक्षमञ्ज्ञाहीतृकमेणेवोक्तमेत सयमोस्पादात्त्रयम प्राह्म

¹ स्यविक्रियकण-मा १ष्ट्रा ² बार्न्य-मा २ष्ट्रा ³ बा-उलक्षितसम्बद्धाः

[•] एदीतृ–मा २ ९ प्रामादिक ।

संयमस्य सिद्धिरूच्यते । श्राद्याणि भूतानि । तानि च कार्यकारणामेदेन धर्मधर्म्बमेदेन च पञ्चरूपाणि भवन्ति। रूपाणि च रेशूलस्बरूपस्टमान्वयार्थवत्त्वसंज्ञानि । तत्र शब्दादयो विशेषा आकाशादयध भ्ताना स्थूलं रूपम्। आकाशलवायुत्वादिसामान्यपद्यकं च भूताना स्वरूपारूयं रूपम् । शञ्दादितन्मात्रपञ्चकं तु सूक्ष्मं रूपम् । अनु-गच्छतीत्मन्त्रय , सत्त्वादिगुणत्र्यात्मिका प्रकृतिरन्त्रयाख्यं रूपम् । गुणगत पुरुषार्थो भोगापवर्गरूपोऽर्धवस्वारूवं रूपमिति । एतज्ञपपञ्चकसंघातरूपेषु भृतेभ्वेतै पञ्चरूपै संयमारसाक्षारकार-पर्यन्तारीन रूपैर्भृतजयरूपा सिद्धिर्भवति । रिधूलस्यरूप-सूरमान्वयार्थवत्त्वसंयमाञ्ज्तवय 🦫 (यो. ३. ४४.) इति स्त्रात् । जयश्य वस्त्रवर्तित्वं स्वेच्छानुसारत पवर्तनम् । ययप्यहंकारबुद्धी अपि मृतकारणत्वेन भृतानुगततया मृताना रूपं मनत , सथाऽपि यज्ञादिफलनत्सयमसिद्धेर्नाचनिकतया भृतेष बृद्धशहकारव्याम्या सम्मस्य न तद्दमयजय फलमित्यादायेन तदुमयरूपसयमो भृतेषु नोक । इन्द्रियेषु वक्ष्यते ।

ततथ भ्तजयाद्यणिमादिमादुर्गाव कायसपर् भृतधर्मान-भिषातथेरयेतसिद्धित्रय भवति ।

¹ स्पार्यस्व~या २.५.।

तत्राणिमादा अष्टौ मिद्धयः 'स्पृतिपु परिगणिताः'—

" अणिमा महिमा मुर्तेर्जेभिमा प्राप्तिरिन्दियैः । माकाम्यं श्रुतदृष्टेषु सक्तिभेरणमीशिता । मुणेप्सम्नो बशिता बत्कामस्तरवस्यति ॥ '' इति ।

तत्र संच्छ्याऽणुपरिमितगरितो भवतीत्यणिमा । प्वं महिमा । रुपिमा तु पुरुतरतरितोऽणि तुरु।दिवल्रुप्तेवति वेनाकाशादिषु संवरित । इन्द्रियैः प्राप्तिस्तु भूमिष्ट प्व अङ्गुल्या चन्द्रमसं स्ट्रशतीत्यादिरूपा । प्राकान्यं च श्रुतदृष्टेषु स्वर्गोदिषु बलादिषु च गत्यगतिकम्यः । ईशिता च श्रुतनीत् गतुन्मीतिकाना स्वेच्छ्या भरणम् । बरिता भृतनीतिकाना श्राचेभवित्यभ्यामर्थ्य स्वस्य च तत्यशत्वम् । यत्र कामाव-सायित्यसंज्ञा त्यदर्भा सिद्धिः, विस्त्यापि म्वेच्छ्याऽस्वती-करणसामर्थ्यगद्यनयापि विधीक्षणसामर्थ्यम्यादिरूपा । इत्य-णिमायप्रसिद्धयो व्याख्याता ॥

कायसंबच रूपलावण्यवल्यज्ञसंहननत्वानि । भृत्यमानिमधातम्तु पृथिव्यादिधर्मे काठिन्यादिगिर्योगिः

शरीरम्य गत्याद्यप्रतियात । नद्यथा—पृथिवी काठिन्येन

¹ अप्रस्थरप्रम्-मा. २ पु.। ² कामावमायिक्तमप्रमी-पा. २ पु.। ² कारमिदिक्पांक्याता-पा. २ पु.।

बरीराकिया न प्रतिवादाति वेन पर्वतमपि भिरवा स्थूलबरीर गच्छति, शिलामपि बाड्यूपविस्य तिष्ठति । तथा आप किया प्रारीरं न क्षेत्रबन्ति । अशिक्ष्यो न दहति । वायुगीति-शीलो न चालयति ! आकाद्यमनावरकमण्याष्ट्रणीति[।] वेन सिद्धानामण्यदस्यो भवति ।

इति ग्राह्यसंयमस्य सिद्धय उक्ता ।

अहणसंपास्योच्याने । गृयान्य प्रीथिरित अहणान्यंकादसेन्द्रियाणि । तान्यपि कार्यकारणामिदेन धर्मधर्ममेदेन च पञ्चरपाणि भवन्ति । रुपाणि च अहणक्पासिनतान्ययार्थ-वन्त्यंत्रानि । तत्रेन्द्रियाणा पृषयो अहणक् । इन्द्रियाणि स्वरुप् । अर्देकार अस्मिता । अत्रैव बुद्धेरप्यन्तसांव । सन्दर्यश्च पूर्ववहुणव्याणिका म्हति । अर्थवन्त च पूर्ववत । एतद्रृप्यधकसंपातरूपीयन्द्रियेषु एते पञ्चरूपे संयमास्ताका-कार्यर्थवन्त्यादिन्द्रियजयस्या सिदिस्येति, ⁶ महण्यन्यासिन-तान्यपर्थवन्त्यस्यमादिन्द्रियजयस्य । (यो. ३. ५७०) इति स्वान् । तत्यश्च मनोजविवा विस्तरपाना मणान्वयिव वेरातासिद्धियां गदित । तत्र कावस्यान्वपर्यात्रियोभो मनो-जविन्यं वनोपासकादिनि स्प्रत्याना क्षणादेव सिद्धा पुगे

¹ अवाजनीति-पा १९।

¹ समाजयित्य-पा २५ ।

⁴ सनोजयित्द~पा २ पु ।

द्दस्यन्ते । स्यूब्वेहत्तरेपेश्वेषेवीन्द्रयाणा वयेच्छ व्यवहितादि-साधारणार्थेषु इत्तिज्ञाने चिक्तश्वनाव । इन्द्रियाणा सर्वत्र चिक्तीर्णतेति यावत् । सर्वेत्रञ्जीना तद्विकाराणां च वशित्व स्वेच्छवा भेरणसामर्थ्ये मक्तित्वय इति । एताध्य पज्ञस्वी-रिन्दियसयमस्य तिस सिद्धयो मधुप्रतीका इस्युच्यन्ते ।

इति त्रहणसयमस्य सिद्धय उक्ता ।

अथ ग्रहीतुसंग्रमस्योच्यते । ग्रहीतु कार्यकारणविष्ट्राण् साधिर्गर्भताच रूपमेदो नास्ति । ग्रहीतिर पुरुपसामान्ये उपाधिसत्त्वादेदेन सम्मासाधास्त्रारपर्धन्तास्त्रमानार्थय सर्वमा सर्वेत्रत्व च भवति, "सत्त्वपुरुपान्यतास्त्र्यास्त्रमान्नस्य सर्वमा वापिष्ठातृत्व सर्वेत्रत्व" च" (यो २. १९२) इति स्ट्रात् । इय च सिद्धि सर्वेन्नमानास्याऽस्त्रिक्ट्रोक्टराहृत्वनाद्विशोके-सुच्यते । तत्र परमेथरक्त्येच्य्या सर्ववस्तुमेरणसामर्य्य सर्वमानािष्ठाहृत्वम्, म्रह्मितुरुपादितु अत्रतिहतेच्य्यत्वनित्रिय यावत् । सर्वेत्रत्व" त्र वद्यमानम् । तदेव च सार्वद्य विवेकक ज्ञान तास्क्रमित्युच्यते, सत्त्युरपव्यिक्षस्यमक्रम्यताससारतार-

¹ ब्रेरणा सामर्घ्य-पा २ पु।

[ै] हातृत्वमिति सत्यसमत – पा 🤊 पुः वैसर्वित्य-पा २ ए ।

सर्वेथाविषयमक्रमं चेति विवेक्तं ज्ञानम्' (यो. ३. ५४.) इति । तथा विष्णुपुराणेऽपि लक्षितम्—

"अन्यं तम इवाज्ञानं दीमयोनिद्योद्धवम् ।
यथा सर्वस्त्रया ज्ञानं यद्धियों विवेकज्ञम् ॥" इति ।
पूर्वं परार्थभव्यगद्धेदेनं स्वार्थप्रत्ययं संवमस्य तत्साक्षात्कारपर्यन्तस्य पुरुषसाक्षात्काररूपा सिद्धिरुक्ता । अत्र तु तुद्धिसत्त्वाद्धेदेन पुरुषे संयमस्य पुरुषसाक्षात्कारवर्यन्तस्य मार्वस्थादिसिद्धिरुच्यतः इति मेद । तदिदं महीतुसंपमस्य सिद्धिद्वयसत्त्या सुत्रकारेण तस्यैशान्या सर्वसिद्धिद्वर्यन्या परमा
सिद्धिरुक्ताऽस्ति—'तद्धैरान्याद्वि दोषमीत्रक्षयं कैवरुषम् (यो. २. ५०) इति । अस्यायमर्थ । क्षेत्रकर्मरूपाणा दोषाणा

" वैराज्यं पुनरेतस्य मोशस्य परनो विधि । ज्ञानादेव द्व वैराज्यं जावते येन मुख्यने ॥" इति । यदि व ज्ञानस्यापरिषाकस्यार्थेत्यादिराणीसप्रति सर्हि सवनस्योकसिद्धिद्वयं वैयस्यास्यसिद्ध-करायो भवतीत्यायरः ।

रेंसारचीजानामात्मज्ञानेन नि श्लेषत क्षये सति तयोः सिद्धचोरपि वैराग्यमरुंबत्ययो जायते ; तस्माद्वरान्यात्मैबल्यरूपा

सिद्धिरिति । तद्कं गोशधर्मे --

¹ क्रियर्वे–पा ३९ ।

तदेवं मुख्यसंयमाना सिद्धय उक्ता । यथा च सर्वज्ञत्व-पर्यन्तसिद्धिज्ञानं विनाऽपि मोश्लो भवति तथा प्रागेबोक्तम् । इदानीं सिद्धिप्रकार कथ्यते । यटा मनुष्यादिशरीरेणैय देवभाव प्रामोति, यदा वाडणिमादिसिद्धय प्राहुर्भवन्ति, तदा किं सक्ल्ययोगजधर्माभ्यामतिरिक्तं कारणमपेश्रते न वेति सञ्चये निर्णयस्त्रम्— आत्यन्तरपरिणाग प्रकृत्यापूरात् ^र (यो. ४ २.) इति । अस्यायमर्थ । मनुष्यादिशरीरस्य देवादिजात्वन्सररूप परिवाम सत्त्वादिविशेषम्बपाणा देवादि शरीरारम्भयोग्याणामापुरादेव भवति । तत्र चापुरणेऽशर्यादि प्रतिबन्धनिवृत्तिद्वारा योगिसन्तर्ययोगज्ञथर्मादिकं निमित्तमात्र न तु प्रकृतिपेरक भवति, प्रकृतीना स्वत एव सर्वपरिणाम-सामर्थ्यात् । अतो न मञ्जित्वातम्ब्यक्षति । सथा च सृत्रम् — ^र निमित्तमश्योजक प्रशृतीना वरणमेदस्तु तत क्षेत्रिकवत् ^भ (यो ४.३) इति। अत्र मञ्जल्यापूरेण महत्त्वपसारण-गुपलक्ष्यते । जात्यन्तरपरिणामेन च अणिममहिमाद्या अपि सिद्धय उपलक्ष्यन्ते । तेन यथायोग्य प्रकृत्यापुरणापसारणाभ्या सर्वा सिद्धय उत्पद्यन्ते । एतेन वामननृसिंहवराहादीना क्षणेन पक्रसापूरणादेव **बरीरष्टादि । अग**स्त्यादिपीयमानसमुद्रादेधा-ल्पलं अङ्करवपसरणाद्यपन्नमिति । कायव्यृहादिक तु देहान्त रादिप्रश्नतीना प्रथगेवारम्बकसयोगाद्ववतीति विशेष ।

ननु यदा योगी कायन्यह करोति तदा किं तचहेहमतिनि यतानि विचानि विचयक्कतिवो निर्मिनीते किं वा एकेनैव निर्माद्विचेन सर्वाणि द्यरीसण्यधितिष्ठवीति सहाये निर्णय यूनम्—' निर्माणविद्यान्यस्थितामावान्' (यो 2 2) इति । अस्यायगर्व । वास्मितामावान्दकारन्तसात्कारणाह हृन्येय वरीरव्यतिनियतानि मनासि योगिसकल्याचायन्त इति । अन्यया एकचित्ते विरुद्धाना भोगसमाध्यादीना नानानेहेण्ये कदा न समय । तथा श्रीरामक्यर्जालाविष्कहे क्षीविन्यो सर्वेष्ठस्य निर्माद्विचेनाज्ञानस्वीकास्य नोष्यया इति भाव । योगिना रानावरीनिवरुद्धानाकार्यत्व वृष्यप्रमे—

" मामोति विषयान्कश्चित्कश्चितुम वपश्चरत् । योगेश्वर अरीराणि करोति विकरोति च^{*}॥" इति ।

संदेश तु निर्माणिनजानोमकमक नियात्त्रिय प्रश्तिनि पृष्ट्यो प्रयोजक मवति, प्रश्तिभेदे मयोजक यिवनेकमने केपास् (यो ४ ५) इति स्थातः । कादायिक त्येकनापि यिवेन नानाशरीराधिशनमज न निरात्त्रियते योगिना स्वतन्त्रे च्छल्यादिति । एतेन हिरण्यपर्भादीना व्यक्तप्रधारिस् प्रकृत्याप्रादिना व्याल्याता । अत्र महत्याप्रण जीवान्तराणा

¹ स्वतन्त्रेग्रात्वात्-मा १९।

स्वस्त्रोपाधिसंयोगस्याप्युपत्थ्यम्, येन•योगी जीवान्तरसयोगेन गजहरगादीनि निर्मायेथयं भृहक्त इति ।

यथा च¹ समाधिसिद्धय प्रामुक्ता एवमेव जन्मादि-सिद्धयोऽपि मन्तव्या । विदेषस्वय समाधिसस्ट्रत चिच-मेवाससाक्षात्कारद्वारा साक्षान्योक्षद्वेत् जन्मादिसिद्धमिति ।

तत्र 'बन्नीपिपनन्त्रत्य समाधिकाः सिद्धय ' (यो. ४. १.) इति स्वेण सिद्धय पध्यक्तारा उक्ता । तत्र वेनाना बन्नासिद्धरिणमादिरुपा, असुराष्ट्रीना वीग्धसिद्धिर्महा- बल्लादि है, सुवर्णदिसिद्धिय । मन्त्रसिद्धिस्तु मन्त्रैराकार्य- मननाति । तप सिद्धिय वपसा सकल्पसिद्धार्थाद । समाधिसिद्धयम् व्यवस्थात् इति । महादारीना भनमादि । समाधिसिद्धयम् वपस्यास्थात् । महादारीना भनमादि । समाधिसिद्धयम् वपस्यास्थात् । स्वस्य परमो भागी मिक्करोन वायते " इति स्पत्ते ॥

इति विहानिष्णुविरिचते योगसारसप्रहे योगशिद्धिनिस्पण् वतीर्योऽस्र ।

१ ! तथा ज-मा २ प्र । "महाक्कक्तादि -पा २ प्र । "इति स्प्रक्षा तथीन्त्रसर्वेऽप्रवादिष भक्तिप्रेक्टवेव विदेश इति दिङ् । इत्यक्षित्रम् २ प्र ।

अय चतुर्योऽशः ।

योगविभूतयः प्रतिपादिताः। इदानीं ज्ञानयोगयोर्जेस्यं फलं कैतल्यं प्रतिपाद्यते ।

तत्र सूत्रम्—' पुरुषार्यशृत्यानां गुणानां प्रतिप्रसवः कैवरूयं स्तरूपप्रतिष्ठा वा चितिशक्तिरिति' (यो. ४. ३४.) इति । अत्र गुणश्रव्देन वुद्धिरूपतया परिगताः सत्त्वादय उक्ताः । क्यल्यमेकाकिता । सा चान्योन्यवियोगह्रपतया गुणपुरुष-योहनयोरेव भवति । तत्र वियेकल्यात्या परवैराग्येण पुरुषार्थ-शून्यानां गुणानां पुरुषोपकरणानामात्यन्तिकः प्रतिभसयः प्ररुयः । तस्मासुरुपाद्त्यन्तवियोग इति यावत् । न तु नाराः, ¹ कृतार्थे प्रति नष्टमप्यनष्टं तद्व्यपुरपसापारणलात् ^म (यो. २. २२.) इति स्त्रात् । एतदायं, देवस्यं प्रकृतिपर्माः । द्वितीयं च कैवल्यं पुरुषम्य स्वरूपप्रतिष्ठा । सा च चिति-शक्तिव प्रतिविम्बरूपेण उपाधिवियुक्तेत्वर्थः । उभवपक्षेऽपि पुरुषस्य दु:समोगनिवृचिरूपपुरुपार्थे पर्यवसानं मवति । अत एव 'हेबं दुं समनागतम्' (यो. २. १६.) इति सुत्रम् ।

अय 'त्रिविधरु सात्यन्तनिङ्क्तिरत्यन्तपुरुपार्धः' (सां. १. १.) इति सारूयस्त्र चानेन स्त्रेण सहाविरुद्धम् । वेदान्तिनस्त परमात्मनि जीवात्मलयो मोक्ष इति बदन्ति । ते सहास्मार्क न विरोध । समुद्रे नदीनामिव ब्रह्मणि जीवानागुपाधिलयेना-विभागस्येव त्यञ्जदार्थत्वात्, तस्य च पररूपेणाप्रतिष्ठतः एव पर्यवसानात् । वैशेषिकास्त्वशेषविशेषगुणोच्छेदो मोक्ष इत्याहु । वद्प्यस्माकमविरुद्धम् । उपावेर्विरोयगुणानामेवोपाधिमखुपचारेण तदुच्छेदस्याप्युपचारात् । न<u>ैयायिकास्त्वात्यन्तिकी दु सनि</u>-वृत्तिनींश् इतीच्छन्ति । तत्त्वस्मन्मतमेव, भोम्यभोक्तुभावसयन्वेन द सनिष्टृति पुरुपार्थो न समवायेनेत्येवास्माक विशपात्। व्यतु नवीना वेदान्तित्रुवा नित्यानन्दावार्ति परममोक्षं कल्पयन्ति तदेव च वय न मृत्यामहे । असमीमासादिसकलद्शीनेषु तादशसूत्रामावात् , युतिस्मृतिन्यायविरोधाच¹ । तत्र मोक्षे स्रसमितिपेथिका " श्रुतय 'विद्वान्हर्पशोकी जहाति' (क २. १२.) 'अग्रहीर चाव सन्त मियामिये न स्प्रशत ' (छा. ८. १२.१.) इत्यादय । स्पृतिश्च--

" यच किचित्सुख तच दु ल सर्वेनिति स्मरन् । ससारसागर पोर तरिप्यति सुदुस्तरम् ॥

परमात्मनि संबीनो विद्यादर्मनवातरः । न सुखेन न दुःखेन कदानिद्यि युज्यते ॥" इत्यादिः ।

न्यायश्च मोक्स्य जन्यते विनादित्वमसङ्गः, नित्यते सिद्धतया न पुरुषार्थतम् । अत्र नित्यदित्वस्योग्दर्शियते मोशे वाज्य इति चेत्र । उपरुर्श्यपे नित्यावित्यविकस्पम्रस्तवात् । न च नित्यस्वमोज्यस्याविकस्पावित्यावित्यस्ति विन्यावित्यस्य स्व प्रवासी वाज्यः स्वतानुभवस्ये रोके पुरुषार्थतार्थतस्य स्वतानुभवस्ये रोके पुरुषार्थतार्थतस्य स्वतानुभवस्ये रोके पुरुषार्थतार्थतस्य स्वतान्यस्य स्वतानस्य स्यत्यस्य स्वतानस्य स्वतानस्य स्वतानस्य स्वतानस्य स्वतानस्य स्वतानस

" दुःलमेवास्ति न सुखं यस्माचदुपरूभ्यते । दुःखार्तस्य मतीकारे सुखसंज्ञा विधीयते । दुःखं कामसुखापेका सुखं दुःखसुखार्ययः ॥ "

इत्यादिस्मृतिभिद्धिं इ.स्वबृह्यत्वेन सुरामित् दुःस्तवा परिमाय ताहमदुःस्तिनृत्तिव सुरात्वेन परिमायिताऽस्तुवादैनगुणलेनेति । अत एव सांस्यसूत्रम्— 'इ.स्तिनृत्तेर्वीणः ' (सां ५. ६७.) इति 'विद्युक्तिप्रसंता मन्दानाम्' (सां ५. ६८.) इति च । आनन्दावासिन्तु गौगो मोदो बम्प्लोके मम्तिति दिक् । सदेवं कैयन्यं संसेपेण' मतिपादिनम् ।

¹ संक्षेपतः-या. २ छ ।

योगशासस्य सारार्थ स्वेपेणायमीरित ।
नातोऽिको युवस्यायमेश्यो योगदर्शने ॥
सास्यसारम्बर्गण विदेशो सह वर्णित ।
नात मफल्यर्गत सोऽद्ध अन्यसाहस्यमीतित ॥
ब्रह्मपकरण ब्रह्मद्रश्चीरावित ॥
ब्रह्मपकरण ब्रह्मद्रश्चीरावित ॥
सम्पत्रत्यायस्यायस्य ।
सम्पत्रत्यायस्य ।
सम्पत्रत्यायस्य ।
सम्पत्रत्याद्वारायस्य ।
सम्पत्रत्याद्वारायस्य ।
सम्पत्रत्याद्वारायस्य ।
सम्पत्रत्य स्वर्धार्यः समाध्य ।
सम्पत्रत्य समाध्य ।
समाध्य स्वर्धार्यः समाध्य महास्य ।
समाध्य ।
समाधारित समाध्य महास्य समाध्य ।
समाधारित समाध्य ।

तत्र अन्दरत्तावितिको भवति—शानिदियविषय श्रीव-विषयो बुद्धिमात्रविषयः । तेषु कण्डतात्वादिर्श्वनाविष्यत्र अन्दो वागिनिद्रयस्य विषयः , तत्कार्यत्यतः । वागिनिद्रयय्यवित ओनस्थश्य अन्दान सन्द श्रीतस्य विषयः , तद्माधात्यातः । पट स्त्यादि पदानि बु बुद्धिमात्रस्य विषयः , वस्यमाण्युक्त्या बुद्धिमात्रयाधन्तातः । तानि पदान्येवार्थस्त्रद्रीहर्मान्दर्शावतिरिक्तमः , स्रस्टम्यते । तदि पद बागिनिद्रयोवार्यक्त्येव्यर्भेम्योऽतिरिक्तमः ,

¹ विद्वतन्त्रातस्यविनात्र-मा २ प्र ।

वर्णानामाशुतरविनाशितया मिलनामावेनैकं पदमिति व्यवहार-गोचरत्वासंभवात् , अर्थस्मारकत्वासंभवात्र । अस्य च स्फोटस्य कारणमेकः प्रयज्ञविशेषः, प्रयत्नमेदेनोद्यारणे सत्येकपदत्य-वहाराभावादर्थाप्रत्ययाच । तस्य च स्पोटस्य व्यञ्जक आनु-पूर्वीविशेषविशिष्टतयाऽन्त्यवर्णपत्ययः । अतथ तह्रुद्धेव स्फोट-माहकत्वम् , आनुपूर्व्या बुद्धमैव महणसंभवेन सामानाधिः करण्यप्रत्यासस्यैवानुपूर्वीप्रत्ययस्य स्कोटाल्यपदाभिन्यकिहेतुत्वे लाघवात्। अत एव स्कोटः श्रीत्रेण महीतुं न शक्यते। पोत्तरत्वादिरूपिण्या आनुपूर्व्याः श्रोत्रेण प्रहणासंभवात् भाशुतर्विनाश्चितया वर्णानां मिल्लनासंभयात् । पूर्वपूर्ववर्ण-संस्काराणां सत्समृतीनां चान्तःकरणनिष्ठानामन्तः करणसहका-रित्यस्येवीचित्यादिवि ।

स्वादेतत् । कोटव्यज्ञकस्यातुषुवीचितिष्टचरमक्येभ्वेष पद-लम्भ्येप्रव्यायकस्परूपमञ्ज, अलं क्षोटेन, तहेतरेल तदस्यिते न्यायात् । पवनेष साम्बय्युनेश्वोक्तम्—' प्रतीत्यप्रतीतिस्यां न क्षोटालकः शब्दः' (सां. ५. ५७०.) इति । एकल-प्रत्यवोऽव्यानुपूर्विविष्टचरमक्येभ्येकलेनोपन्यतः इति ।

जत्रोच्यते । एवं सत्यवबन्द्र-जोदमसङः । असमवायि-कारणसंयोगिनिज्ञेषाविद्यतानामवयानामेन जटायाहरणहेताव-करपनायां ठाषमावदेतीरेन वदस्तिति, न्यायसान्यात् । एको घट इत्यादिमत्वयानामप्येकं वनमित्यादिमत्ययवदुपपत्तेः । अध परमाणूनां तत्संयोगानां चातीन्द्रियतया तद्रपत्वेऽवयविनः प्रत्यक्षानुषपितिस्यादिकसवयविसाधकमिति चेत्, तुल्यं स्को देऽपि । आनुपूर्व्याः क्षणावतीन्द्रियमदिततमाऽऽनुपूर्वीविशिष्ट-चरमवर्णात्मकत्वे पदस्य प्रत्यक्षानुपपचिरित्पादिकं स्फोटसाध-कमिति । अपि च स्त्रोटशञ्दोऽस्मामिः श्रुतिप्रमाणेनैव स्वर्गादिवत्करूप्यत इत्यतस्तत्र स्वैकिकप्रमाणामावेऽपि न स्रतिः । तथा हि--प्रणवस्थाकारोकारमकाररूपमानान्नयं मजादिवेयतात्रयात्मकमुक्तवा भणवदेवतात्रयातिरिक्तपरमञ्जात्मक-**पर्दर्भगाजा श्रुतय आमनन्ति । सा च चतुर्थी मात्रा** वर्णत्रयादतिरिक्तः स्कोट एव संमवति । सैव चार्थमात्रेखुच्यते । राधिवदविमक्तयोर्हि वर्णपदयोर्दर्ज एकमर्ध पदं वा सदर्धनित्यु-पपद्यते । यथा चानयवेम्यो विविच्यानववी न स्थवहार्यों भवति, एवमेव प्रत्वेक्षवर्णेम्यो विविच्य पदमुचार्यातुं न शक्यत इत्यतः स्मर्यते---

' कर्षमाना स्थिता पित्या पाउनुवायां विशेषतः' इति । नतु स्यादेवमर्पमात्रोरसचिः, नादमिन्द्रोत्तु किं स्वरुप्तस् ! उच्यते । मणेवे उचार्यमाने शङ्कनादवेणुनादादिवयः

भे व्यवहारयोग्यो-पा. २ ५ ।

स्वरिषयेषो भवति स नादः, या च नादस्योपरागवस्थाऽति-स्हमा सा श्रूयतुस्यतया बिन्दुरुच्यत इति । तस्मादवय-बेम्योऽवयवीव बर्णेन्योऽतिरिक्तं पदं वदेव स्कोट इति सिद्धस् । नन्येवं वाक्यमपि स्कोटः स्यादिति चेत्, वाभकाभावे सतीच्यतामिति दिक् ।

स्कोटो व्यवस्थापितः। मनोवैभवं व्यवस्थाप्यते। धर्मा-भर्मवासनाश्रयतया प्रतिपुरुपमन्तः करणं नित्यम् । न च प्रकृति-भर्मा एव सन्बद्धादय इति बाच्यम् , अन्यनिष्ठादृष्टादिभि- -रन्यत्र सुखदुःखाद्युत्पादेऽतिप्रसङ्गात् । तच नाणु संमवति ; -गोगिनां सर्वाव रहेदेनैकदा**ऽ**खिल्साक्षास्त्रारसंगवात् , अयोगिन नामपि दीर्घशप्कुलीमक्षणादावनेकेन्द्रियवृत्त्यतुमवाच । न च योगिनां योगजधर्मे एव प्रत्यासितः स्यात्, संयोगसंयुक्तसम-वायादिकोकिकप्रत्यासन्त्रीवोषपत्ती संनिकर्पान्तरकरयने गौरवात्, ्र अन्योन्यं व्यभिचाराचः; साक्षात्कारेप्यवान्तरजातिकरपने गौरवाच्च । अस्मन्मते च सर्वार्वप्रहणसमर्थस्यान्त.करणस्य सम-आल्यावरणभन्न एव योगजवर्गादिमि कियते, सुपुरी तमसो वृत्तिप्रतिवन्धकल्वसिद्धीरिति । नाप्यन्तः करणं मध्यमपरिमाण-मात्रं संमवति, प्ररुपे विनाकेनादृष्टाचाथारतानुष्पत्तेः। अतः ·परिशेषतोऽन्त.करणं विन्देव सिध्यति । तथा च सम्पेते—

^{1 &}lt;sub>जातिसांकगांदितियौद्याद</sub>्या. २ सु ।

" विचाकार्श विदाकाशमाकारं च तृतीयकम् । द्वापमां शूयतमं विद्धि विदाकारं वरानने ॥" इति ।

स्यादेतत् । अन्तःकरणस्य विश्वते परिच्छित्वर् परिच्छित्वर् परिच्छित्वर् पिछासस्यावरणेनोपनगाविषे द्येकान्दरगमनादिकं नोपनपते ।
अत पत्र सांस्यास्त्रम्—'न स्थापकं मनः करणलात'
(सां. ५. ६९.) इति, 'तज्ञतिश्रृतोः' (सां. ५. ७०.)
इति च । कि चैरं सति कापवास्त्रेतन्यस्थानस्यकरस्यनप्रचित्तनः
क्रिम्भी विस्वतःक्राणं परिकरुपते । तत्र ज्ञानप्रतिवस्थकमान्त्रणं करुपत इति ।

अवीच्यते । गतिशृतिस्तावदात्मनीवान्तःकरणेऽति माणेग्नि-वायुवाधिनोपपवते । कार्यकारकरूपेणानाःकरणेऽतारकार्यानाः-करणस्य स्वतेऽति गतिरुपपवते । कार्यकारणान्तः-करणेक्षं गांदिरपोष्टणय्य । केक्कापेले 'अन्तःकरणः धर्मनं भगोदीनाम् '(सा. ५. २५.) इति साल्यस्यातुपपतेः ; देसलिक्तवे च महत्यपुल्यिक्स्यातुपपतेः । यदुक्ते 'देसलिक् दीवादणकरूपनं द्राविधित तरदुक्तर्, कृटस्परीतन्यस्य झान-महित्यकरायद्यात्मस्यत् । च च चेतन्यस्यर्धनंवस्य एव महित्यक्राद्याद्यात्मस्यत् । च च चेतन्यस्यर्धनंवस्य प्रमान्तिविध्यादिक्ते महित्यक्षक्रस्याविध्ये

[।] यसके-पा. २ पु. ६

मप्यात्मदर्शनानुषपत्ते । करणद्वार विना स्वस्मिन्प्रतिविम्बादि-रूपेण न्वसप्रन्थासभवात् । अपि चेच्छाकृत्याद्याधारतयाऽन्त करणे सिद्धे स्वमादावन्तर्दश्यमानघटादयोऽपि तस्येव परिणामा करप्यन्ते, कार्यकारणयो सामानाधिकरण्योनित्यात्। त एव च घटाद्याकारपरिणामाध्येतन्य भासन्ते । तद्विभागेनैव बाह्यघटादिक भामते । अतन्तादशपरिणामप्रतिनन्धकमेवा बरणमित्येव युक्तम् । किं च बाह्यकरणस्यावरणदर्शनेनान्तरा यरणस्थापि करणनिष्ठत्व चानुमीयते । आत्मनोऽनारुतत्व श्रुति स्टितिम्या चेति । नत्यन्त करणस्य विमुखे सति क्रथ कार्यस्य स्यादिति चेत्। न, विस्त्या अपि आकाश्चमकृते कार्या काशरूपपरिच्छित्रपरिणामवट्टुणान्तरभदेनान्त करणप्रहृनेरपि प रिच्छित्रान्तं करणरूपपरिणामोपपते । शृतिस्रृतिमामाण्याचे तदिप्यत इति दिक् ।

मनोवेमव व्यवस्थापितम् । क्षणरूप कालो व्यवस्थाप्यते । तत्र न्यायवैशेषिकाभ्या मन्यने---आत्मवद्खण्डो नित्य एक कालोऽम्ति , लावपासा **एव तदुपा**प्यवस्थित सन्सणमुहर्ता होरात्रमाससवत्सरादिव्यवहार कुरते, न पुन क्षणनामा पृथमपदार्थोऽम्तीति । साम्ब्येन्तु 'दिवालावाकाशादिभ्य ' (सा २ १२) इति सूत्रान्महाकालो वा क्षणाटिवा प्रथवपदा

¹ ० बरणम् । तमेव गुणम् - इत्सपाट ।

र्थो नास्ति, कि खाकाशमेबोपाधिभिविद्याप्टं क्षणादिमहाकालानाः व्यवहारं कुरुत इति मन्यते । तदेतन्मतद्वयमप्यसमञ्जसम् , स्थिरेण केनाप्युपाधिना महाकाळाकाश्चार्म्या क्षणव्यवहारस्या-संमवात् । तथा हि-उत्तरदेशसंबोगाविच्छका परमाण्यादि-क्रियाऽन्यद्वैताहरां किंचिन्महाकालाकाश्चर्योः क्षणरूपतायाउ-पाधिः पौरिप्यते । तत्रोक्तसंयोगदिशिष्टकियादिकं चेद्विशेष्य-विशेषणतत्संबन्धमात्रं तर्हि त्रयाणामपि परै: स्थिरत्वाभ्युपगमान्न तै: क्षणञ्यवहारः संभवति । यदि च तवेभ्योतिरिक्तमिप्यते तर्हि तस्य विशिष्टसंज्ञामात्रम् । तटेव वास्माभिः सर्वेभ्यः स्थिरपदार्थेन्योऽतिरिक्तं क्षणाम्य काल इय्यते । न तु तम्महाकाल आकारां वा. तेनैव क्षणव्यवहारोपपत्ती तदवच्छिन्नम्यान्यस्य क्षणव्यवहारहेतुत्वकस्पनावैयध्यातः । स च विशिष्टादिरस्थिरः ध्रणः प्रकृतेर्वातिभड्याः परिणामिविजेप इत्यतो न मकृतिपुरुगाविरिनतत्वापत्तिः । सस्यैव च क्षणस्या-[°]वयविशेषेर्मृहतांहोरात्रादिद्विपराषांन्तव्यवहारो भवति. न स्वसण्डो महाकालोऽस्ति ममाणाभावात् । इदानीमधेत्यादि-व्यवहाराणां क्षणप्रचयेनै**बोपपत्तेः। का**ळनित्यताश्चितम्बतयस्त प्रवाहनित्यतापरा इति । तम्मादाबस्यक्त्वाक्षणात्मक एव कालो

¹ अतिभद्रगरायाः-पा. २ प्र. ।

¹ प्रव्यक्तिरेषे -मा. २ 🕻 ।

चतुर्थीऽशः

नाखण्डो महाकाखोऽस्ति ; नाप्याकाशं कालव्यवहारहेतुरिति सिद्धम् ।

एकमन्येऽध्यसम्ब्लालसिद्धान्ताः साल्यादिमतिषिद्धाः छड-द्विभिरुपादनीया इति दिक् ॥

> इति विज्ञानसिक्षयितिचेते योगसारसगरे कैररवादितिसम्ब चतुर्योऽतः ।

> > समाप्रश्चायं प्रन्य: ।

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